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THE TRUE FRIEND.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. B. H.

"Fair mirror and true! now tell me (for thou canst)
A tale—a pretty tale—and heed thou not
Though it be rife with woe."—POLITIAN.

There's a friend that I knew in my childhood,
That I gazed at with wondering eyes,
And listened the tales which it told me
With speechless yet wondering surprise;
With flattery never it charmed me,
With treachery never it pained,
With slanderous words never harmed me—
When absent it never defamed.

Too young, then, to know all its language,
The pictures it showed still remain,
And hang in the halls of my fancy,
And I view them with pleasure again.
A child's face, the first that it shows me,
A pale, flaxen-haired, little sprite,
A dweller 'mid flowers and sunshine—
Their presence made half her delight.

A maiden's face next—'tis not pretty,
Though it might be called honest and true;
For the feelings are read through each feature,
And the heart is brought plainly to view:
And it whispered, this friend of my childhood:
"I give thee no beauty of face;
But would'st thou be loved and be honored?
Then strive for that sweetness and grace
Which comes from a heart that is beating
With kindness for all of its race."

Again, and that face, little altered,
Is aglow with the radiance of love,
As after the mists of the morning
The sun beameth brightly above;
Again spake my friend that is truthful:
"There's a bud thou hast placed near thy heart,
Which, cherished, will bloom into beauty,
And its fragrance will never depart."

The face next is paler and thinner
But it beams with a happiness blest
As it gazes, with love in each feature,
On the babe to her bosom that's pressed.
Again came that whisper unto me:
"Thou may'st not have fame or renown,
But the patient performance of duty
Is the jewel to shine in thy crown."

The curtain now lifts on the present,
And I see in the mirror to-day
A face that is marked with the footsteps
Of years that have long passed away;
'Mid the hair there are glintings of silver,
And faded the blue of the eye,
Which, like the last glories of Autumn,
Proclaim that the Winter is nigh.

But it says: "The rich clusters of Autumn
Are fairer than Spring's vernal leaf,
And the day that is dim in the morning
Oft ends in a glory, though brief."
And so let me love and cling to thee,
As the seasons so silently pass,
For none (still) so failing as thou,
As this friend—my own LOOKING-GLASS.

"The Larches," April, 1876.

THE PRIDE OF PIUTE;
OR,
THE LOVE THAT WAS LOST.
A Story of the Sierras.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BARTLEY CAMPBELL.

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CHAPTER XII.
STRANGE FACES.

But in this case Love's victory was short-lived, or, at least, his triumph was but partial; for when, on the next day, Mable had time to think the matter over, she felt that Ruben's selfishness, rather than any objection he had to urge against George Silsby, stood between her and the coveted pleasure.

This impression was very materially deepened by Mrs. Overton, on whom she made an afternoon call for the purpose of explaining why she could not go with them.

"It's nothing but pure, downright selfishness," she said. "I don't see that he has a reasonable excuse to offer for such conduct; and if he intends to act this way all his married life, he had better erect a marital nunnery at once, and on the wedding-day have you bid a long adieu to the world, and retire into the cloister with him."

Of course Mabel had not given the real cause for Ruben's objection. She had no desire to wound her friend, but she could not permit her to rail on in this way against her lover, even if he was not all she had hoped to find him at the first.

"Oh, but he didn't forbid me outright; he simply expressed a strong dislike to my going, and I thought it best to give in this time."

"There's where you've made your mistake. If you commence your married life, not to speak of courtship at all, by giving in to your husband, there'll be no end to his exactions; it would spoil the best man in the world. Now, there's General Orpheus Overton: he never thinks of such a thing, my dear, as baulking my wishes; he wouldn't dare."

How far this was true of the General, Mabel had an opportunity of judging, for he came into the room directly—a meek, mild, little man, who looked exceedingly out of place in the semi-military suit that was a world too big for him.

Even his voice was low and piping, and you could not imagine it ever had been raised in tones of command on the heights of Monterey, as it had been. But that was before he had made this florid woman his wife.

Poor little man, his voice had shrunk quite as much as his figure, and his spirit—if he ever had one—had long since escaped out of his body, leaving it an empty shell, filled with fear. Gladly would he have given up all appearance of his military experience, but that was his wife's weak point. She had a wild passion for dressing him up in his Chepultepec suit on grand occasions, even insisting on his attending a baptismal party with a pair of epaulettes upon his shoulders so large that they were actually a burden, and a plume of feathers in his hat that would have made an old-time grenadier gray with envy.

"We were just speaking of Santa Barbara," said Mrs. Overton, addressing the General.

He knew nothing of the coming contemplated trip. He never knew anything that took place in his family.

'Indeed!" came faintly back.

"Yes; and Miss Blake was just telling me she is not going this year at all."

"She is quite right," replied the General. "It was a dirty old Spanish town when I knew it, and I suppose isn't much improved."

"General, don't make a fool of yourself before Miss Blake!" thundered his wife. "Don't do it, I beg of you!"

It would have been better had she been more explicit, for then he would have known what to guard against; but as it was, all he could do was to wiggle uneasily in his big clothes and feel uncomfortable.

"Why do you always do this?" she asked fiercely.

He looked at Mabel beseechingly, he would thank given the world to have known what he had done. It could not surely have been his single allusion to Santa Barbara which had brought her indignation to a white heat; he had always thought Santa Barbara was a subject completely removed from debatable ground, and therefore any comment upon its uture or its past was a safe venture.

"You know as well as your soul is in your body," rising her voice, "that on the whole Pacific Coast there is no place fit to live in."

He glanced at the open doorway, and for an instant thought of escape.

"Don't you?" she demanded.

"I didn't say anything against it," he replied in a tone scarcely audible.

"What's that you say? For Heaven's sake! don't mumble before company, as if you were afraid to raise your voice in your own house."

He repeated the remark. This time loud enough to reach her.

"You didn't say anything against it!" she echoed, growing redder in the face. "Miss Blake, did you ever hear anything as tantalizing in your born days? Did he not attack Santa Barbara, and try to disgust you with it, just because he thought we wanted you to accompany us there—didn't he?"

"He didn't say much," answered Mabel, fully appreciating the misery of the little man, and pitying him deeply; "nothing worth while."

"No, he never says anything worth while; he couldn't if he wanted to; but he manages to say enough to wound and sting his unfortunate wife's heart."

She drew a handkerchief from her pocket and buried her face in it. The thunder was exhausted, and now came the rain.

"It's always the strong against the weak," she said, "always the castle against the cot."

She was fond of figures of speech.

At this point the Castle got up, and, dropping a timid bow to Mabel, walked out of the room on tiptoe.

"Yes; the little sneak must crawl off up to his den, and that's the last we'll see of him to-day. If I should be found dead of sheer loneliness, do you think he'd care? Not a bit of it! He'd chuckle with delight."

Miss Blake made a motion of dissent.

"Oh yes, he would. You don't know what depths of meanness Nature has hid in that man's frame, what cauldrons of maliciousness, what ——"

She stopped short.

"What a delicate shade of silk in your bonnet Really, it's the prettiest thing I've seen in years."

The sudden turn in the conversation struck Mabel forcibly; but she was glad of the change; she had a horror of scenes, especially of anything smacking, even remotely, of a quarrel.

While they were discussing the silk, the street-door opened, and a heavy footfall sounded in the hall.

"It's brother George!" exclaimed Mrs. Overton. "I'm so glad! He's just dying to meet you, and I want you to like him ever so much for my sake."

It was not a very difficult task Mabel felt before she had been in his company ten minutes. He was very handsome, had a profusion of dark, clinging curly hair, luminous black eyes, a broad white brow, and a shapely figure fashionably garbed. His mouth was large and full, and, although there was a cruel expression about the lips, his sweeping moustache and flowing beard half concealed it. While not an educated man, he had a fluency of expression that quite captivated her.

His themes were not ponderous, like those Ruben indulged in at times, but were light and racy—even flippant. He never got beyond her depth. He was not weighed down with a profound respect for the opinion of others. He cared nothing for the edicts of society. He gloried in his freedom.

"The world was given to man to enjoy; pleasure should be an everyday experience; and when the day slips away without giving us joy, it is a day lost."

"But we have one duty to guide us," mildly protested Mabel.

"Yes; duty is always used to season a disagreeable dish. I sometimes think the word ought to be erased altogether. Some people call it our duty to leave our warm beds at sunrise, others to drink nothing but tasteless water, while others declare it our duty to die for a quaint piece of modern mythology called patriotism, which simply means, the gloss stripped aside, that you must die in order that others may live. To me this is all rubbish. What do you think, Miss Blake?"

"That your doctrine is very shocking. I never heard anything like it."

"Exactly! and that's why you think it so shocking." He laughed. "But never mind; now that we know each other, I shall endeavor to convert you to my views."

"I'm afraid you will have very little opportunity, George," ventured Mrs. Overton, "for Miss Blake is about to ——"

"About to be married?" he broke in. "Don't say that."

Mabel blushed, and made a motion to Mrs. Overton to refuse a reply; but that lady seemed to enjoy her confusion all the more, as she said:

"Yes, married, and to a lawyer too."

"A lawyer! Who?"

"Mr. Craig—Ruben Craig; don't you know him?"

Yes; he knew him very well by reputation, and understood that he was a rising young man; he even went so far as to declare his faith in his ultimate success if he could be induced to go into politics, and leave his civil-practice to those who have talents fit for nothing better.

All this struck Mabel as exceedingly kind of Mr. Silsby, coming too, she could not forget, from the lips of the man of whom Ruben had nothing but hard words of censure to utter.

"We had hoped to steal Mabel away with us to Santa Barbara for a few days, but Mr. Craig ——"

Mrs. Overton paused and smiled, and Mabel felt her face growing hot and scarlet again.

"Won't let her go—eh?" added George. "Well, that's too bad."

"It's pure, unadulterated selfishness, I think, and nothing else," said his sister, becoming earnest again.

"All love is selfish, I suppose," replied George; "but perhaps Miss Blake would rather remain and prepare for the sacrifice, than to go off junketing with a few friends to the sea, and the South."

"No; Miss Blake would rather do nothing of the kind; but in this matter her pleasure is not ——"

"You are mistaken, Mrs. Overton; my pleasure *has* been consulted. Mr. Craig is quite willing that I should go, but for the present ——"

She hesitated.

"That's right!" exclaimed George laughingly. "Stand up for the tyrant, for soon he will be your lord and master; remember that."

This was said in a spirit of badinage; but it touched Mabel in a tender spot, and brought the hot tears of indignation to her eyes. They did not flow, however—she was too proud for that.

George Silsby, being a man of the world, was quick to see when all one looks is out of it; besides, were it his place, I fear I would be constrained to play the tyrant too."

He adroitly turned the conversation in a new channel, and was not long in interesting her in a theme more agreeable.

There were no deep pools of thought in Silsby's mind or conversation; his was simply the babble of the shallow brook, which mirrored nothing, but, nevertheless, made pleasant music as it flowed.

Mabel was pleased—nay, more, delighted; and, when Mrs. Overton insisted that she should remain for tea, assented readily.

It was a quiet meal, notwithstanding the General dropped his napkin in his tea, and Mrs. Overton choked hard at him for an instant, as if she would congeal him with the cold, icy stare of those big gray eyes, which she knew so well how to use.

Under the tender light of the stars George Silsby accompanied Mabel home. They parted at the door, and she watched him saunter down the street, until the shadows closed in about him.

Knowing his reputation, knowing that there was danger in his friendship, yet she felt there was a nameless fascination about him.

As children love to peril their lives on thin ice, as moths cannot resist fluttering on the edge of the flame, so many women find exquisite delight in skirting the brink of ruin, relying for safety on something that often, in the hour of need, proves but a fatal fallacy.

Ruben was waiting for her in the warm light of the parlor.

"Where were you?" he asked, opening his arm wide for her reception.

It would not do to tell him the whole truth, she thought, and so she avoided what might prove a disagreeable subject by not telling him any. She was out shopping, that was all. It was her first untruth to him. There was no more an unbroken confidence between them; and, although her conscience was not at all tender, she felt guilty and wretched all the evening after.

CHAPTER XIII.
THEY MEET AGAIN.

The snow was falling in great, soft flakes through the gloomy twilight of an early December day, when Pet received a message from Ruben to the effect that he wanted her and Sarah and Sandy to come down to San Francisco early in the morning—on Monday, if possible—for he was to be married on the following Wednesday, and he was desirous of having his and Mabel's family on a friendly footing before the consummation of the great event.

He had never mentioned Joe, and this Pet felt to be a serious omission, knowing, as she did, how impossible it would be for Joe to forget Ruben similarly circumstanced; not that she believed for an instant that the slight was intended. Oh, no! that would be ungrateful; and, whatever else Ruben could be guilty of, ingratitude was many degrees removed from any possibility of perpetration by him.

Still Joe had been forgotten, and Pet determined to assume the responsibility of making the *amende*. He should be invited, and that, too, in such a way as would lead him to suppose the invitation had come direct from Ruben. For many hours she thought over the best way to reach him. Once she meditated visiting him herself, but this was given up after reflection.

"It would do no good," she thought, "and who knows but he is getting over his trouble, and the sight of me up there might upset him all again."

Finally, Sandy was spoken to about the matter, and he promised Pet to go up and see Joe after supper, and tell him the news from "the bay," and ask him to go down with the family, "and see Rube launched," as he phrased it.

In accepting this mission Sandy felt no sense of the delicacy which had caused Pet so many hours of study. Of course, the former knew nothing of Joe's passion for Pet; knew nothing of the cause that had made a hermit of the rough miner, who had suddenly withdrawn himself from the cheerful influence of Craig's barroom, and, seeing less of him than usual, knew nothing of the change a few months had wrought in him; therefore, he went to him in a cheery, breezy way, to tell him of the approaching nuptials.

He expected a warm welcome, a welcome such as is generally accorded the bearer of good tidings, and when he found Joe coldly polite it chilled him through and through.

"Ye don't seem a bit surprised. Now look here, Joe, ye haven't heard of it afore, have ye?"

"No; nothing partic'lar."

Sandy was tipped back against the wall, smoking industriously, while Joe sat over at the window facing him, the light from the burning logs upon the hearth illuminating his face, which had a hard, set look upon it.

"They say she's a born lady," remarked Sandy after a pause, endeavoring to reanimate the flagging conversation.

"Spose she is," replied Joe.

He wanted to ask how Pet had heard the news, how she had taken it, what she had said of Ruben's coming marriage, but he restrained himself, turning the conversation to mining and the price of provisions.

He had not consented to go to the wedding when Sandy knocked the ashes from his pipe on the back of his chair and stood up to depart.

"Well, how is it, Joe? Is it go or stay—eh?"

"I have a lot of things to 'tend to," he replied; "an' there'll be so many there that they'll not miss me; an', besides, Ruben knows how I feel about the matter—that is, I mean, he knows how I feel towards him. So what's the use?"

"There mayn't be no use; things like this are not as useful as friendly; an' if ye go to back out in this way the boy will not like it, an' you know that as well as I do. And there's Pet, too ——"

This was the first time her name had been mentioned. Joe felt his heart bounding with a great throb of pleasure at the sound of it. Surely she could not think of going, with her heavy secret lying upon her heart. Surely she had not strength enough to stand up and see her love strangled in the pomp and display of a marriage ceremonial.

"Yes, she was going," Sandy said, little suspecting what was in Joe's mind when he asked the question. "An' more than that, she wants you to go too."

This put a different phase upon the matter. If she had courage enough to face such an ordeal, why should he fear to meet a less trying test? His love was shattered, but was that any reason why he was going—going with a smile upon her face—to see it buried, hid away forever—to see the ghost of another's happiness rising from its tomb to haunt her through all the coming years.

"Well her! I'll go if she wants me," he said, holding the door open and permitting Sandy to pass out into the silence and the night and the snow.

The latter called back, when he struck the roadway, that he was all right, and then Joe went in and closed the door wearily. Seating himself on the chair which Sandy had just vacated, he fell to thinking of this matter seriously. How could he meet Pet and appear unconcerned; how could he wish joy and happiness to Ruben, who had darkened all his life by standing between him and the only light in her heart cared to bask in; what would he say when Pet and he should meet; and how would she treat him, now that Ruben was out of the question altogether?

A faint spark of hope flickered into flame. Perhaps now she would see the difference between the love that was and that which still remained constant as at the first.

The red back-log settled lower, the snow drifted under the door, and still he sat in the radiance of that new light which hope had just ignited in his heart, and was happier than he had been for months and months.

The next day he came out of his retirement and walked into Piute with a new feeling—a healthful buoyancy that refused to submit to the irksome exile into which his misfortune had driven him.

At first he had not intended going to Sandy Craig's; he did not care to meet Pet in the first hours, as he thought of her great anguish; but he could not resist the temptation of seeing her, now that he had promised to go with her to Ruben's wedding; besides, they must be friendly on the way, and the sooner the ice was broken the better.

Sarah Craig met him at the door of the little sitting-room with a flutter of welcomings and a great many wonderings.

"Why, Joe, your eyes good to set them on such a stranger," she said. "Where have ye bin all this time? It seems like an age since ye was here afore."

"I have been busy most of the time," he replied; "the flume broke, and ——"

"You don't mean to tell me that the breakin' of a flume would keep ye away for months. No, sir; that won't go down. Ye'll have to try a fatter lie next time."

Pet came in now, and, seeing Joe, came forward quickly, offering him both her hands, and saying, while her whole face lit up with sympathy:

"I'm so glad to see you back, Joe—you don't know how glad."

He held her two warm pink hands in his large brown ones an instant, and tried to speak, to tell her how glad he was to see her once more, and how sorry he was, too, to see her so changed—so little of the girl left, so much of the woman gained, and all in such a short time too.

"It's eatin' at her heart," he said to himself, "an' that's love wrought it all."

But if it was eating at her heart during the remainder of his stay, at least she gave forth no sign of the pain there. She never talked loud or much; but in the old days, before Ruben had told her of his happiness, she used to sing; her face then used to beam brightly, as if the sunshine in her nature was shining through; but now the rippling music was hushed, and she only smiled occasionally, expressing faintly, dumbly, the joy that once was so pleasant to the ear. There is a great deal of difference between a free, rippling laugh and a grave, sweet smile. The first flows out from the heart like a stream from the mountain, making music as it goes, while the last is as the brook that is only seen through the icy web that spans it, and, while we see it slip away, we hear it not.

As might have been expected, they talked of the projected trip and of Ruben's sweetheart, so soon to be his wife, and Mrs. Craig thanked Heaven he was settling down in life in a sensible, Christian manner, for, of course, Mrs. Craig would be a respectable family; in short, Mrs. Craig was in an exceedingly thankful mood that day. Pet, feeling that Joe's eyes were upon her, said very little as she went to and fro, making the room tidy by putting away the books on the two swinging shelves, and sitting down at last to string the freshly-washed, crisp muslin curtains just from the iron.

Before Joe left, arrangements had been made for the journey down to San Francisco. Sandy would secure seats in the stage, and they would leave in time to reach the city by Tuesday morning.

"You will come early in the afternoon and help us pack up, won't you?" asked Pet, standing in the doorway, and addressing Joe as he turned to go. "We are going to take him a few presents from home."

Yes; he would come early, and be glad to be of service.

She would have held out her hand; but he did not seem to expect it, so she simply said "Good-bye!" Perhaps there was something tender in her voice that made Joe look up searchingly and linger for an instant on the step before he moved his hand and trudged off in the darkness and stillness; while the snow shimmered softly down, blotting out his footprints and dimming the lights of the wretched little town, upon which he had for the first time in a long while reluctantly turned his back.

CHAPTER XIV.
PET AND MABEL.

San Francisco was but a mere village, compared to its present size, at the period of which I write; but to Pet, standing upon the deck of the boat as it crossed the bay, it seemed a city of magnificent proportions. The sun, which had just climbed above the tops of the eastern slopes of the Contra Costas, had fired the windows of the myriads of dwellings rising range lover range against the hill-sides, and the thin wreaths of smoke, curling upward here and there, seemed to be only a part of the blue mist which hung like a veil over the Golden Gate, and clothed the treeless peaks rising everywhere out of the deep in tenderest, floating azure.

The islands seemed to be adrift on the bosom of the bay, and the sharp eminence of Alcatraz, with the national ensign floating proudly above it, looked not unlike a bulky ship escaping through the narrow jaws of the continent out into the wide waste of the Pacific.

All this was new and beautiful to Pet, and she would have enjoyed it at another time with unspeakable rapture; but now she could only see that all these things were, and doubtless had been, and doubtless would be long after her aching heart had ceased to throb. Mrs. Craig, however, was profuse in the expression of her delight, and Sandy, to whom it was not entirely new, busied himself in books on the two swinging shelves, and sitting down at last to string the freshly-washed, crisp muslin curtains just from the iron.

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Joe, knowing what was in Pet's mind, did not address her at all, but leaned over the rail and watched the spray flying back from the prow.

Ruben met them at the landing, and amid the clamor of disembarkation the first greetings passed.

"I declare, Ruben, my boy, ye do look as splendid as can be!" exclaimed Mrs. Craig. "Don't he, Sandy?"

"Yes, sir, he's lookin' jam-up, an' no flattery," replied Sandy, taking his hand. "An' there's Pet, my boy; don' ye see her and Joe?"

He went to Pet now, brushing by Joe, and, stooping down, kissed her.

She did not shrink from the embrace, although its unexpectedness somewhat startled her, but wrapt one arm tightly about his neck, and laid her cheek against his breast for a moment. It was the last opportunity she would have, perhaps, to shelter herself in his embrace, and she could not resist the temptation.

"Where is Mrs. Blake an' Mabel?" demanded Mrs. Craig after Ruben had shaken hands with Joe. "I thought we'd meet them here."

"They're not up yet; it is quite early, you know, scarcely eight," answered Ruben.

"Yes, it's a little early for lazy city-folks, I guess; but I think if my daughter's husband's folks was comin' to see me for the first time, I'd manage to crawl out at seven."

"People are not apt to not expect too much of strangers," was Ruben's reply.

"Well, mebbe not; but is it far to their house? for I'm just dying for a mouthful to eat."

"We are not going to their house," said Ruben, evading Pet's inquiring eyes, "but to a hotel. You will find it more comfortable, and free to do as you please, there."

"I hope they're not that disagreeable that we couldn't live in the house with them," and Mrs. Craig flared up into a red indignation. "I thought we come down here to see your wife's folks, an' here we are packed off to a hotel."

"Where they will call upon you to-day," interrupted Ruben nervously, "as is the custom in good society."

Pet thought that she saw a fear in Ruben's face that his new friends would not find his old ones congenial, and this fear was at the bottom of all this formality. That he could ever be ashamed of his former associates and his uncouth but affectionate pawt she would not for a moment permit herself to believe.

That afternoon the Blakes called at the hotel, and met Sandy and Sarah alone, Pet and Joe having gone out for a stroll through the town.

Mrs. Craig went forward to meet them, saying frankly as she took Mabel's hand:

"So this is the little girl that has won my boy's heart?" Then, as Mabel's beauty struck her, she added: "And I don't wonder one bit, for if I was a man—an' I came near it, for there was on'y one gal in never—I'd fall in love myself, or spoilt trying."

Mrs. Blake was very much shocked at this speech, and made a step forward to rescue her darling from the embrace of poor Sarah, who was holding her tightly in her arms now, and crying softly in the access of her joy.

"I will walk over with Mabel and Mrs. Blake, and return in an hour or so, to show you folks over town."

Ruben colored and introduced Sandy, partly because it was the proper thing to do, and partly to attract Mrs. Blake's attention from his mother.

Sandy received the introduction with a rather awkward bow and a scrape of the right foot, and hoped she was well and hearty.

It was a very trying ordeal to a proud, sensitive man like Ruben, that half hour that preceded Pet's arrival, with Sandy, full of the importance of the occasion, sitting rigidly upright between the windows, speaking only when addressed, and then in the worst possible grammar, while his mother rattled on in an endless stream of ill-assorted words, the burden of which was his babyhood and boyish pranks.

Mrs. Blake yawned repeatedly, and proposed going home, which caused Mrs. Craig would not listen to; and Mabel, feeling for Ruben, tried to appear pleased and interested in what was being told, apparently for her especial benefit.

However, when Pet came in, her cheeks aglow with the nipping northern air, her eyes full of the afternoon sunlight, Ruben heaved a sigh of relief. Of Pet, at least, he could be proud; and when he led her forward by the hand, and said:

"This is my sister—my foster-sister—Pet," he felt sure she never looked half so lovely in her life.

Pet glanced at Mrs. Blake, and recognized her salutation by a graceful inclination of the head, and then turned her eyes full upon Mabel—Mabel, of whom she had heard so much, dreamt so much—the one woman in all the wide world she had cause to hate—the one woman in all the wide world she had wished over and over again had never come into it at all.

She had expected to meet a tall, regal, proud woman; one whom she could shut out of her heart and out of her life without a pang, and therefore was not prepared to resist the rare loveliness of this golden-crowned houri, who came forward with both hands extended and a child-like freedom and grace, as if determined to flutter into her heart, in which she had hoped Ruben alone would reign forever.

Mabel found in Pet a realization of all the glowing tributes Ruben was fond of paying to her beauty, and therefore doubted not from the first that she was the epitome of goodness and kindliness, as he had also represented. Putting one arm around Pet's waist, she drew her to her and said:

"I have heard so much of you from Ruben that I cannot feel that you are a stranger, and, never having a sister of my own, I want to commence feeling that you are mine as soon as possible. Let us begin at once—is it a bargain?"

Pet, knowing that their lives were marked out in opposite directions, knowing that she would go back to the old, still life in the mountains, while Mabel would remain in the great city with Ruben, felt that, whatever would be her answer, opportunity would be lacking to cultivate everything like a close intimacy, and replied, not without an effort:

"Yes; let us try and be friends—at least, I shall always try to be your friend."

She was going to say, for Ruben's sake, but checked herself.

How little either dreamt then of the crucial test that promise was to be subjected to in the comparatively near future.

Mabel raised her lips, and Pet, bending over, kissed her.

They walked over to one of the windows and stood where the yellow sunlight streamed around them, framed in in meshes of lace, and Ruben, whose eyes followed them tenderly, thought they would make a splendid picture, standing just as they were in the nipping northern air, her eyes full of the afternoon sunlight, Ruben heaved a sigh of relief. Of Pet, at least, he could be proud; and when he led her forward by the hand, and said:

"This is my sister—my foster-sister—Pet," he felt sure she never looked half so lovely in her life.

Pet glanced at Mrs. Blake, and recognized her salutation by a graceful inclination of the head, and then turned her eyes full upon Mabel—Mabel, of whom she had heard so much, dreamt so much—the one woman in all the wide world she had cause to hate—the one woman in all the wide world she had wished over and over again had never come into it at all.

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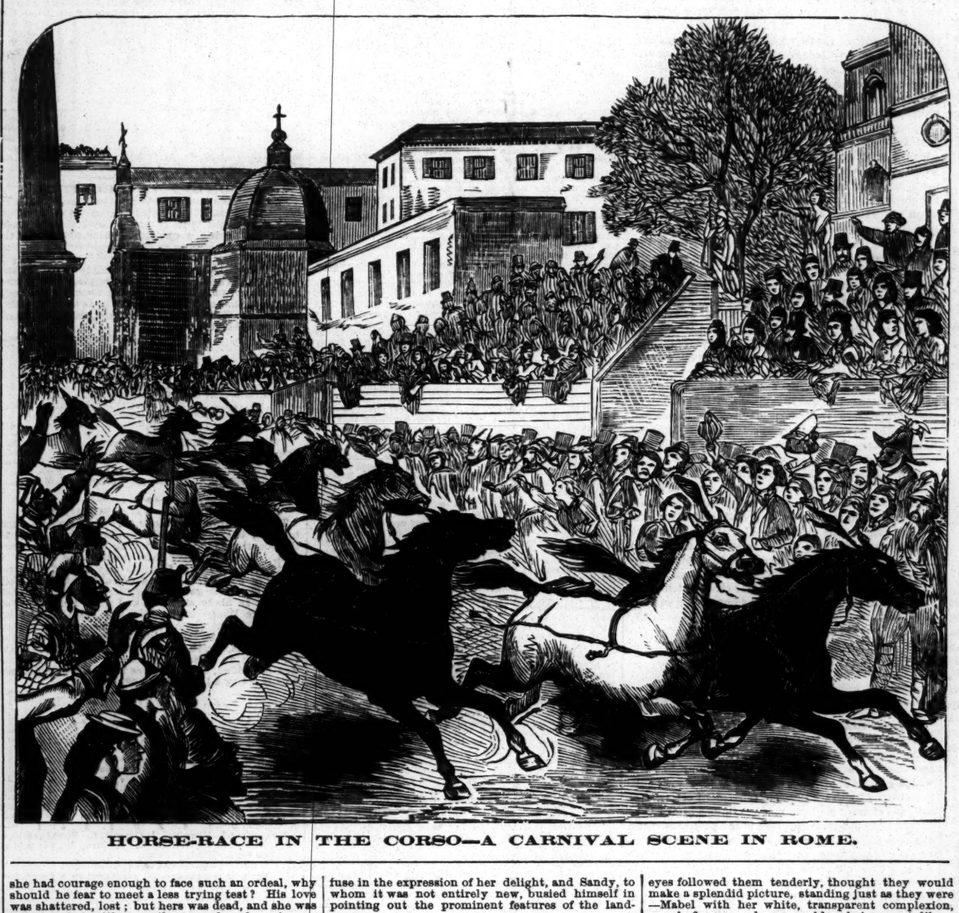


HORSE-RACE IN THE CORSO—A CARNIVAL SCENE IN ROME.

OUR TRUST.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ELSIE MAY.

When love's sweet perfumed flowers
Adorn our rosy bowers,
When beauty binds with truth
Our diadem of youth,
Joy seems of human birth,
And then we trust in earth.

But when our hopes decay,
And cares obstruct our way,
When sorrow's blighting breath
Dooms joys to sudden death,
When earthly ties are riven,
We trust alone in Heaven.

'Tis thus that He above,
In His o'ermastering love,
Who knows the motives best
That actuate the breast,
Lets human hopes grow dim,
That we may turn to Him.

THE WRONG MAN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARES H. DAY.

Grass Hollow was in a great state of excitement. Ford's thoroughbred colt was missing, and the whole town was up in arms to pursue the thief and secure the return of the fastest horse in all that region. Fast!—it was fleeter than the wind, and for a short distance could outrun a locomotive under a full head of steam. Black Eagle was a horse with a pedigree. So everyone said, but no one seemed to know just what that pedigree was. It was current in Grass Hollow that the progenitors of Black Eagle had pressed the sands of the desert of Arabia, and won cups in England, and great purses on Long Island, in the early days of the American turf.

There had been no such excitement in Grass Hollow since a John Chinaman had appropriated to himself the property of a Caucasian, and thereupon taken a sudden departure for the bright land of the hereafter. There was a rapid mounting of horses—the fleetest in all the Hollow—and, with the promise to bring the "scallawag" back, the incensed frontiersmen and miners rode away in pursuit of their human prey.

The second night afterwards they returned, the whole posse riding into town yelling at the top of their voices. They rode in a body up to the door of the "Eldorado," the most popular saloon in the place, and the leader, who seemed to act as a special guard over the captive, who was bound hand and foot to the glossy black steed, cried:

"Here's your menagerie! Come out and see the animal!"

Thereupon Tom Vance, the proprietor of the grocery, the most important man in the town, came out, and to the inquiry: "Well, Tom, what shall we do with the prisoner?" replied:

"Well, gentlemen, it is for you to decide. You know what's been the custom here in these parts. Grass Hollow is down on horse-thieves ——"

"That we are!" exclaimed the mob in a chorus.

"I am no thief," said the man found on the black horse, speaking for the first time.

Everyone laughed, as if this were a very good joke, and the saloon-keeper remarked:

"That's not a very good story in a man's mouth when he is mounted on another feller's horse."

"Gentlemen," said the prisoner calmly, "circumstances are against me. This is a terrible mistake. I beg of you not to be too hasty, but give me an opportunity to prove my innocence. I shall not at all object to being detained until it is apparent to you all."

He spoke so calmly and deliberately that his words made a good impression in his favor, which was immediately destroyed by the rumseller, who said:

"You are right, young man—this is a terrible mistake. There's allers something wrong when you catch a man a-straddle of another man's horse, even if he has got a white face, and looks like a Sunday-school teacher."

"Who are you, and where did you come from?" asked a bystander, mounted on a mustang and armed with a breech-loading rifle.

The prisoner hesitated for a moment, and then he answered:

"If I am to be tried without judge or jury, and hurried out of the world by Judge Lynch, it is not necessary that you should know anything of me. It is not necessary for a man to give much information as to his identity to his murderers."

"Just you look here," spoke Tom Vance sharply. "We ain't no murderers, we ain't, you hoss-thief. We are peaceable, law-abiding citizens."

The prisoner's blood was up, and injudiciously he retorted:

"You are nothing but a pack of cut-throats. If you had your just deserts, a half of you would be wearing prison suits and serving your time behind the grates!"

"Shut up!" exclaimed the man with the breech-loader. "Open your mouth again, and I'll let daylight through you."

The last speaker had broke jail, not having served out half his time, and he considered the prisoner's remarks personal.

"Gentlemen," said Tom Vance, "what's the use of standing here confabbing with this rooster? You know what this business means here in Grass Hollow. We'll just step inside and hold court, and you, Jim Beckwith, Sam Lucas and Bill Spellman, I 'point you a committee on the rope and a tall tree."

Again the prisoner spoke.

"Am I to be kept out here while the trial for my life is going on inside?"

"Yes, you just are," answered Vance.

The first thing Tom Vance did was to step behind the bar of the Eldorado, and say:

"Gentlemen of the court, we will all take a drink."

The "court" drank to a man.

After the tumblers were emptied, he said:

"Our first duty is to 'point a Judge."

At this suggestion everyone, with one accord, bawled:

"Tom Vance! Tom Vance!"

The Judge took his chair, and proceeded to dispose of the case as summarily as a city police-justice would of a "common drunk." Several "gentlemen" arose and testified to the horse being the property of "Hoss" Ford the jockey, and his having found in the possession of the prisoner outside. "Hoss" Ford was absent at the races at Virginia City. The case was given to the jury, and, after a few moments' deliberation, they returned the verdict:

"Guilty!"

The Judge arose and remarked:

"Gentlemen, before passing sentence we will drink to the jury."

The very good health of the jury was drunk. Then the Court resumed the bench and pronounced:

"The verdict of this Court is that the young feller out there—what's name?—don't make no difference—be taken over to the burying-ground an' stretched."

There was a rush for the door, and while some ran across lots to the cemetery, others guarded the prisoner on his way to execution. Tom Vance walked behind the prisoner on the black horse, and, as he did so, he remarked to his barkeeper, who had closed the Eldorado, to be in at the death:

"This beats a circus or a hoss-trot, this does, an' is just as good as a cock-fight. A lynching kind of livens up things at the Holler."

The committee drove the black horse under the limb of a tree, from which dangled the noose.

"Stand up!" exclaimed Tom Vance, the Judge and executioner.

The prisoner balanced himself as well as he could on the saddle, the noose was placed about his neck, the Judge said:

"Ef you have got any last words to say, spit 'em out. You needn't do anything ornamental, for there's no paper reporter to sot 'em down or prent 'em."

"I am innocent. I have commended my soul to God, and asked Him to forgive you."

That was all he said, but he spoke with a wonderful calmness.

"Bah!" laughed the Judge and executioner, "you'll be in hell in less than two minutes. Let him swing, boys."

"Hold on! h-o-l-d on!"

It was a prolonged scream at the top of a man's voice. The committee hesitated, and held the black horse by the bits. The lips of the prisoner moved as if in prayer.

"Hold on!"

The call was nearer this time, and a horseman approached, mounted on a black horse, the very counterpart of the one which was serving the purpose of a gallows.

"What —— does this mean?" shouted "Hoss" Ford, reining up his steed, white with foam, and delivering himself of a volley of most shocking oaths. "Who's doing this murder? Are you playing Judge Lynch again, Tom Vance? Thank God! I'm here in time. If I'd been too late and harm had come to that boy, I'd had your heart's blood for this."

Tom Vance, coward-like, slunk back into the crowd. The horse-jockey rode up to the side of the prisoner, cut loose the cords that bound him hand and foot, and threw off the noose that encircled his neck; then, after taking a breath, he exclaimed:

"This boy is the son of Judge Fulton of the S'perior Court, an' that hoss he's mounted on is Black Eagle's full brother—a hoss with a pedigree. I was coming from the races, where I went with Eagle, when I heard what was up, an' I just struck a 2:10 gait, an' I'm here."

After a demonstrative hand-shaking with a youth who had so fortunately escaped an ignominious death, he rode around the edge of the crowd, until he spied the trembling Tom Vance. Sighting him, he shouted with a fierceness that boded no good to the "Judge:"

"Say, you Tom Vance, just you make tracks. Take to the woods and the mountings so fast that a quarter-horse can't catch you. If I ever find you in Grass Hollow after sunrise to-morrow morning you are my meat; I'll kill you deader than a door-nail, and bury you with your boots on."

Vance was riveted to the spot. Then, turning to the crowd, the jockey said:

"Look here, neighbors, this thing's gone far enough. There's not going to be any more Judge Lynch in these parts. We have got to be thoroughbreds, and got a ped

NEW YORK CLIPPER.

SATURDAY, APRIL 22, 1876.

TO CORRESPONDENTS.

☞ **Letters seeking information** replied to only through this department; no answers by mail.

BUCK, Brooklyn.—1. Mrs. John Wood was never the lessee of the theatre now known as the Globe, in this city. 2. Mrs. John Wood was the ostensible lessee and manageress of the Olympic Theatre, on Broadway for several seasons. 3, 4, 5. The building known as Dr. Osgood's Church was converted into a theatre, and first opened Dec. 28, 1865, as Lucy Rushton's Theatre. It was closed April 7, 1866. It was then leased by the late Lewis Baker and the late Mark Smith, who opened it Sept. 3, 1866, under the name of the New York Theatre. Their management terminated on or about April 13, 1867. On May 6 it was opened as the Worrell Sisters' New York Theatre. A non-professional gentleman by the name of Lowell was the lessee. 6. Hope Chapel was just below the above-named theatre, on the same side of the street, and was numbered 718 and 720. Its site is now occupied by business houses.

CONSTANT READER, Brooklyn.—"In a game of bluff you have decided that when two parties have got two kings and two queens and an ace, one the ace of hearts and the other the ace of spades, it is a tie. If that is so, the game is not perfect, and it looks to me to be impossible for a tie to occur. For instance, when the fifth card is called on to decide, a heart comes first, for it is the most precious, because you cannot live without one, and cannot enjoy your money or your diamonds; then the next is a diamond, because you need not work with a spade while you have got a diamond, and I am sure a spade is of more value than a club. By giving this your attention and answering in your next, you will oblige."......There can be but one answer to this. The logic is conclusive and irrefutable; but, as a rule, logicians do not play poker.

BARBER, Detroit.—The reason that Washington's Birthday is celebrated on the 22d of February is that the day on which he was born now corresponds with the 22d. The reason of that is that there has since been a change of calendar; and the reason of changes of calendar is that a year does not consist of exactly 365 days. The present calendar was first adopted in 1582, when Oct. 5 was called 15, and it was ordered that there should be no Feb. 29 in 1700, 1800, and 1900. It was not adopted until 1752 in this country and England, until which time the legal year did not begin until March 25, instead of on Jan. 1. This calendar was discarded in France, and not adopted there again until 1806.

OLD SPORT OF '56, Brooklyn.—1. Barney Crystal beat Dudley Kavanagh, and also John Seereiter. 2. There was then no recognized championship to play for. 3. Crystal died in Fulton street, Brooklyn, near the Brooklyn Museum, April 24, 1859, and we presume that he was buried in Calvary Cemetery. 4. The lady was right. You yourself know that your intention was to deceive her by your language, and the only way to deceive her in that instance was to make her believe that you had already contributed towards the fair.

PATCHEN'S GHOST.—The dealer at euchre, holding the two bowers and ace, king and queen of trumps, cannot be *compelled* to discard one of those trumps for the seven spot turned up—he can discard the seven. But there is no earthly reason why he should object to taking up the seven-spot, borrowing an ace, and discarding both bowers, as all that can possibly be out against him are the eight, nine and ten, and these his king, queen and ace of trumps will take care of.

T. G. S., U. S. Flagship Hartford.—Stones being laid a rod apart between Boston and Haverhill, Mass., the first stone placed a rod from a basket into which all the stones must be placed, after having been gathered one at a time and so deposited, it would be necessary, assuming the distance to be exactly thirty miles, for the gatherer to walk 92,169,600 rods, or 288,030 miles. While about it, you might as well have made the distance the circumference of the earth as that between Haverhill and Boston.

G. L. AND D. N. R., Boston.—"G. L. bets D. N. R. that there never was a train run from Philadelphia to Harrisburg, or from Harrisburg to Philadelphia, without a stop." ......G. L. loses. Such a train began running regularly on June 1, 1874, making but three stops (at Altoona, 117 miles; at Harrisburg, 132; at Philadelphia, 105) between Pittsburg and New York. Time-table—Pittsburg, 7.25 A. M.; New York, 9.30 P. M. Between Harrisburg and Philadelphia, 3h. 15m.

CONSTANT READER.—A. T. Stewart did not provide in his will that every person who had been an employe of his for twenty years should receive $1,000, and every one who had been an employe of his for ten years should receive $500. These matters were embodied in a letter of instructions (or rather requests), which will probably be carried out, though they may not be, and in the latter event those employes will have no legal remedy, which would not be the case if the same provisions had been contained in the will.

LEFT-HANDED JOE.—1. The party having neglected the property for so long a time, neither himself nor heirs have any claim upon it. He or his heirs could have obtained possession at any time before the lapse of twenty years from the date of acquiring the deeds. 2, 3. We presume that these questions have now no interest. 4. "Raising stock" is about the only thing a young man can get a chance to do in Texas.

H. J. D., Newbern.—1. Sir John Moore was born in Glasgow, Scotland, Nov. 13, 1761. 2. Sir Charles Napier at Whitehall, London, Aug. 10, 1782. 3. Rouaieyn George Gordon Cumming in Scotland (probably), March 15, 1820. 4. Rev. John Cumming in Aberdeenshire, Scotland, Nov. 10, 1810. 5. David Livingstone, at Blantyre Works, Scotland, in 1815, some authorities state, while others give the year as 1817, all failing to give the month.

A. Y. Z., Napoleon.—1. B can take down only what A cannot cover. 2. A cannot object to playing against borrowed money. There is but one way to avoid this, and that is to play table-stakes, which means that every player must expose his money before the game begins, and that money is all he can use in the game.

F. A. O.—1. Chautauqua Lake is eighteen miles long, and from one to three miles wide. 2. There is no Lake Killarney. The Lakes of Killarney, three in number, are severally two and a half miles long and three-quarters of a mile wide, about one and three-quarter miles long and one mile broad, and five miles long and three miles broad.

FOSTER & CO., Detroit.—As the entries are not yet completed, we cannot say how many games it will be necessary to play in the Philadelphia billiard tournament. Should there be no more than nine entries, two games will be played every night, and two every afternoon, except on the first.

JOHN C. PARKER, Baltimore.—Daniel O'Leary walked 85 miles in 15h. 56m. 28s., which is the best time on record. He made no stop until his 77th mile. The young man Fred Smith, to whom you allude as claiming to have walked 32 miles in 4 hours, and 96 miles in 16 hours, is evidently a first-class fraud on the public.

EIGHTEENTH WARD, Brooklyn.—1. Cannot state positively, but we think he has fought at a less weight than 170lb in this country, and we know he has entered the ring here weighing less than 180lb. 2. Ned O'Baldwin and Joe Wormald were the heaviest couple who ever fought as opponents in this country.

B. A. W., Ithaca.—If you think you will succeed, we would advise you to go upon the variety stage. Your previous experience, as stated by you, appears encouraging. We cannot say what salary you would receive. Take any amount that is offered at the start, and request an increase as you become more popular.

CANNON-BALL, Brooklyn.—1. We cannot say how much the cannon-balls used by Andrew Gaffney weigh. 2. We never state the salary any particular performer receives. 3. He has never done any other act in this country. 4. Lent's Circus may visit your city.

R. J. C., Cleveland.—A. T. Stewart had no blood relatives since 1811, except his grandfather, unless he had children who died in their youth. Prior to 1811 there was a sister, older than himself, but there seems never to have been a brother.

A. G.—1. Ione Burke is married to a non-professional gentleman. 2. Watch our dramatic summary for the whereabouts of George Morris. 3. No official announcement of the marriage has been made of Mr. Sheldon and Miss Sandford.

TRUCK "D," Philadelphia.—We are afraid you are giving yourself a very thankless task in endeavoring to find out the number that can be made with a pack of cards at cribbage. It is a sorry task, and you are bound to "get things mixed."

ALTA, Utah.—If, as you state, you are perfectly willing to believe that a horse has trotted a mile in *one* minute and fourteen seconds, we should prescribe a CLIPPER ALMANAC for your case. That gives all the fastest times, Goldsmith Maid's being 2:14.

D. A. G. L., Albany.—"Suppose a man on first, second and third bases, and three balls have been called on strikes, does the third man score a run? Also, should the pitcher make a baulk, can the man on third go home?"......Yes.

B. J. W., Marysville.—"Two men have been put out, and there is a man on third-base. The striker hits a ball to short stop, and is put out on first. The man on third runs in and touches the home-plate before the man on first is put out. Can that run be counted?"......No.

CONSTANT READER.—Violin strings will deteriorate with age, yet they may be kept in good condition for a longer time than you speak of, by carefully preserving them against the action of the temperature, especially preventing the least moisture from acting on them.

S. H. GRAY, Toronto.—The invitation extended by the National Rifle Association, in the name of the Centennial Commissioners of the United States, was sent generally to all rifle clubs and associations in the world, as far as their addresses were known or could be procured.

SIGNO, Springfield.—1. The best time on record for three miles, with a turn, by a six-oared crew, is 17:40½, by the Wards; same distance, straightaway, 16:32 4-5, Amherst University crew. 2. We do not require a correspondent there.

J. H. H., Archibald.—We have no record of best time in which 100 stones, placed one yard apart, have been separately picked up and deposited in a basket placed one yard from the first stone; but an hour is considered very fair time.

J. B. R., Boston.—"I held a hand at cribbage consisting of the jack of hearts, 9 of diamonds, 10 of diamonds, and 5 of clubs, and for which I claim 7 points. The deuce of spades was on the pack. My opponent says I am not entitled to the run of three. Am I?"......Yes.

G. S.—The dizziness you mention, while performing on the trapeze as an amateur, may arise from a disordered condition of the stomach; or, possibly, your trapeze is hung too high in the air. Try it lower, and gradually increase its height.

G. E. A.—No answers by mail. "The Black Crook" was originally produced in Niblo's Garden, this city, Wednesday evening, Sept. 12, 1867, and was repeated consecutively, 474 times, until Jan. 4, 1868.

H. C. H., Chicago.—An "iron-jaw" man would command from $25 to $100 per week, according to his merit and reputation. There are not many in the business, and there is no great demand for such performers.

A. C. J., Pittsburg.—1. Address Com. Vanderbilt, this city, who owned her. 2. Donald McKay built the Great Republic, and the McKay shipyard, Boston, should be able to give you the specifications.

C. J., Balto.—The value of the hands is the same, whether poker is played with a full or a poker deck. A straight flush, when it is agreed to admit such a hand, will beat four aces.

S. DE L., St. Louis.—We do not know the present whereabouts of Maude De Lasco. A letter addressed to her (stating her line of business on the envelope) in care of this office should reach her.

E. E. K., New Orleans.—If you will read the article again you will see that Miss Mathews was not mentioned in connection with those parties. It was "jealousy among the support" that induced their withdrawal.

G. H. B., Springfield.—If the misdeal was in your own hand, you can count neither the jack turned up nor any other point. If the misdeal was in your opponent's, then you can count the jack and everything else you made.

C. A. B.—That is not euchre, and it does not make much difference how it is played. It being a variety of euchre, played by agreement, you should also agree among you how to play it.

C. J. S., Baltimore.—When you place an ace on a deuce, you are *not* "making it threes," and consequently your opponent can put on a four-spot from his hand and build it to seven—not "sevens."

COMUS.—Certainly it is fair for a euchre-player to make the trump when he has none of the suit in his hand, and it is very prudent for him to so make it when his opponent has no card of the suit.

MATCH-BOX, Chicago.—A, not having been called, need show only jacks or better in justification of having opened the pot.

CONSTANT READER.—Managers engage their companies for next season during the Summer, commencing about the latter part of June.

J. E. D., Champion.—1. Jim Mace's height is 5ft. 8½in.; that of the other party mentioned, 5ft. 10½in. 2. George Wright plays short-stop on the Boston nine this year.

RECLINED.—"I am With Thee," "Bury Me Not Here," "When the Dew Drops," "The Parting," "Mulcahy's Brother Tim," "Mary Forgiven."

J. F. R., Baltimore.—Thanks for your trouble; but you do not seem to understand what we require. You need not give yourself further trouble.

T. H. V.—1. Ed. Harrigan was born in this city Oct. 26, 1845. 2. The Academy of Music, New York, will seat 2,433 persons.

G. W. H., Brooklyn.—A marionette exhibition would have to procure a license in every town where public performances were given for money.

TIPS KID GLOVES, Boston.—1. No. 4 could not go alone after his partner had ordered No. 1 up. 2. Hoyle never published a line on euchre, railroad or otherwise.

G. M.—The letter is no part of the will. It imposes a moral obligation upon those to whom it is addressed, but not a legal one.

PENOCHLE, Louisville.—You forfeit all you could have made in case the mistake had not been detected—that is, the game.

CENSUS, Brooklyn.—As no census of Texas has been taken since 1870, we cannot tell you what the present population of that State is.

KANAWHA, Charleston.—It depends upon the state of the law in your place. The doings of the Lotos and Manhattan Clubs here are not a criterion for Charleston.

D. M.—Nothing to the contrary having been said, it was to be assumed that in the late games, as in the earlier, the purse was to be the same as the price per ball—fifty cents.

I. AND F. M., Baltimore.—No such implication was intended; nor did we say that anything similar had appeared in our columns.

NEW YORK CITY.—1. A player without a trump can order up the dealer. 2. It is only an opponent who can order up a partner cannot.

JOE SUTTA, Chicago.—See rates of advertising on the first column of eighth page. We allow 20 per cent. off when paid for three months (13 insertions) in advance.

N. J. O'C. JR.—We do not know the present address of William Marco, contortionist, but a letter addressed to him in care of this office should reach him.

E. W., Chicago.—No; Joseph Jefferson married a daughter of Henry Warren of your city. William Warren of Boston is a bachelor.

A. C. C., Detroit.—George Washington was born on Feb. 11, which date, by a change of style shortly *after* his birth, was forwarded to Feb. 22.

CONSTANT READER, East Boston.—Jim Mace never fought Mike Madden, though twice matched with him.

W. R.—Such qualifications as you describe might aid you in getting a position to sing in the chorus of an opera company. That would be your only chance.

E. F. M., Boston.—A man who is "off his nut" is one who has "lost the number of his mess," or is a trifle out of his mind.

W. W. W., St. James.—If the game was the draw-game, B must take the remaining pieces; if it was the block-game, he takes nothing.

J. S.—The builder is wrong. As he could not make another pile, his antagonist could call upon him to take in the kings forthwith.

SIGNATURE, Detroit.—1. See CLIPPER ALMANAC for the best time of Dexter and Pocahontas. 2. We cannot say what the gentleman has offered to bet.

JOHN A. WILLIAMS, Cheyenne.—Tim Hussey fought George Rooke and Billy McLean—both off-hand affairs. He never fought in Great Britain.

A SUBSCRIBER, Ely.—1. We know nothing about them. 2. McMahon and McLaughlin, the collar-and-elbow wrestlers, never met as opponents.

TICKNOR AND HUTCHINSON, New London.—Fitzpatrick defeated O'Neil in 66 rounds, 4 hours 20 minutes, in Maine, Dec. 4, 1860.

HONESDALE.—Not having a trump, the player could throw away any card that suited him.

J. C., Louisville.—Harrigan and Hart will probably not go West again before next Fall.

J. W. D., Paterson.—We charge 30 cents per line for publishing notices from other newspapers.

WALNUT, Brooklyn.—George K. Goodwin is the resident manager of the Walnut-street Theatre, Philadelphia, Pa.

N. H., Pittsburg.—You can buy him out, and he can give you the information as to how to proceed.

BRUTUS, Macon.—See answer to "Inquirer, Boston," in our issue dated Jan. 29 last.

MRS. C. M., Buffalo.—We do not answer questions by mail. Have had no recent intelligence of the Moe Brothers.

LEONARD, Elizabeth.—Yankee Sullivan was born at Banden, near Cork, Ireland.

OUTSIDER, Cambridge City.—Of course a player can act as umpire, if both sides agree to allow him.

F. L., Griggsville.—Write to the office of the Centennial Commissioners, Philadelphia.

HARRY, Newark.—1. We do not know E. G. Kneeland's present whereabouts. 2. We do not require it.

SHEPHERDER, Cheyenne.—B could not use the ace on the board for that purpose.

G. F., Kansas City.—B could not change his pile from nine to ten.

C. E. L., West Phila.—You had better revise the poem before giving it to the public.

J. F. PALME, Goff's Falls.—Cannot give you Prof. Taylor's route this week.

CONSTANT READER.—We cannot furnish you any particulars concerning the biography of Frank Wood.

R. W. AND S., Boston.—A is out on his high and low. The saving of jack is no assistance to B.

BILLIE, Bronson.—B cannot assist without having a ten in his hand after so assisting.

CONSTANT READER.—Harry Watkins is still living. He is not acting at present, and is residing in this city.

J. M., Kasson.—Watch our circus summary. Burr Robbins' show will start from Zanesville, Wis.

MONTREAL.—They should have gone on the field and waited for their opponents, and *then* claimed the game.

CONSTANT READER.—Address a letter to J. B. Bradford, in care of *The Globe* (newspaper), Boston, Mass.

S. PEDRO, Cleveland.—Certainly, a player can be given out at pitch or at pedro.

CERTAINTY, Baltimore.—A man can win on a certainty, if he uses no fraud.

E. C. M., Boston.—A was out for having first called. There is no precedence in points.

CHINA, Washington.—Horace Greeley carried Maryland against Grant.

A. B. C., Washington.—The gentleman is to be marked "two to the bad"—that is, he is two worse than nothing.

E. B. P., La Crosse.—B could not touch the seven and the deuce.

J. J. McD.—We have not published within five months the song-and-dance referred to.

YORKEY DAWSON.—The weapon named does not come under the head of concealed ones.

S. B. J., North Attleboro.—Hopeful's best record is 2:17¼, made at Springfield, Mass., Sept. 3, 1875.

J. N. HAMLIN, Brocton.—1. See reply to Spencer Harris. 2. We cannot give you the name of anyone at present.

SPENCER HARRIS, Baltimore.—THE CLIPPER ALMANAC, price 15 cents, contains the information.

H. N. A., Hamilton.—Cannot give any opinion about the lottery.

I. X. U. K., Wawazanda.—We have never seen any persons perform the feat you name.

S. V. B., Toronto.—We do not think that bookkeepers are in great demand down South.

J. MORAN, Elmira.—1. For two insertions, $2.10. 2. In advance, and you can remit by post-office order.

JOHN RAYNORS, New Orleans.—For that space, $3.75 for each insertion.

E. C. M.—Mrs. John Barnes died in this city Aug. 26, 1864.

J. STILES, Massillon.—Ninth av., near Seventeenth street.

O. B. D., Peterboro.—Read our advertising columns.

SPRINGFIELD.—Zettlein is known as the "Charmer."

CHIPS.—It will cost you 45 cents for each insertion.

RICHMOND SUBSCRIBER.—Began July 13, 1863.

J. W. T., Eureka.—You owe for three drinks.

C. D. M., Boston.—Clarified benzine is good.

CHEYENNE.—Sam Collyer is not a Jew.

JOHN N. MACD.—We shall not need it.

IDA RAYMOND.—Sent it on April 4.

J. L.—Bobby Swim is living.

HARRY A.—Yes.

THE INTERNATIONAL BILLIARD-PLAYERS.

On another page will be found the first report published in this country of the contest in Paris, between Maurice Vignaux of France and William Sexton of the United States, for $500 a side and the Challenge Cup. Vignaux started off as billiard-player never before started in a three-ball match, and as Rudolphe alone has ever done in a four-ball game, *vide* the latter's run of 315 in the opening inning at the Academy of Music, this city, nearly six years ago. Vignaux's second inning in Paris yielded him no less a run than 101, and yet little Sexton, spite of the enthusiasm in French language that this run of Vignaux's must have evoked in the dining-room of the Grand Hotel, overhauled the giant, physically as well as billiardistically, who was opposed to him, and came within an ace of winning the Cup. One overweeningly confident stroke—in which the object-balls were brought together, but the cue-ball failed by a hair to connect—did the crushing business for America, and let in France. Our correspondent (and he is a resident of France, and therefore not likely to unduly stretch a point in favor of the American) states that Vignaux was wofully uneasy—in sooth, "utterly demoralized." His report will be read with interest, leaving to time to clear up the mystery that now enshrouds the question of "averages" in that match. It was not to be expected that the Parisian reporters, in their maiden essay at "keeping score," would be eminently or even uniformly successful, and it may therefore be taken for granted that Vignaux's average was anything from 19.11-31 to 21.12-28. Meantime, Sexton and Mr. John D. O'Connor remain in Paris. Since the night of the great game nothing has been heard directly from either except that both would leave Liverpool in the City of Chester on April 20. This dispatch was received here on April 13. Since then Vignaux has laid ruthless hands upon the Collender table sent over for the contest. It is a compliment to American manufactures that this table should be in so great a demand in France. There is yet another theory, however. Sexton had challenged Vignaux to play him an open game in Paris, proceeds to go to the relief of the poor of that city, and he had also challenged him to play in New York for $10,000, he to pay Vignaux's expenses. It is barely possible that Vignaux, not intending to come to New York, and not wishing to risk being beaten in Paris in a poor-folks' game or any other, has snatched up the Collender table and run off with it. Badinage aside, Sexton, from the tenor of the cablegrams, seems to have received rather shabby treatment, professionally, in Paris, and we think that it will be long before another American player is sent to France. On the other hand, it is plain that non-professionally he has been the recipient of marked hospitalities, and that there are many gentlemen in the French capital who think highly of his play. Were this not so, he would not have remained there so long, nor would he now be endeavoring to induce Vignaux to play a game for the relief of the sufferers by the rising of the Seine.

THE WASHINGTON MONUMENT is no nearer completion in this year of Our Lord 1876 than it was a decade ago—in fact, it's rather more decayed now than then. Almost as bad, this state of affairs, as the New Court-house. It is said—we won't vouch for the truth of it, however—that a prominent showman is negotiating for the *site* of the monument to make a sight of it. He contemplates putting a railing about it—as if there wasn't sufficient *railing* about it already!—and exhibiting it as one of the *relics* of our nation's progress. While this state of affairs exists, some people are mean enough to remark that the Bunker-hill Monument would never have been finished if the money for it had not been danced out of the people's pockets by the divine Fanny Elssler, when the nation was wild over her, some years ago. She, too, has almost been forgotten by those who, like a pack of car-mules, once drew her through the streets, until she was recently unearthed in the centre of Hamburg by an energetic press-explorer in search of knowledge.

NEXT.—It is now proposed that, when the Congregational Committee shall have fully investigated Mr. Beecher, and examined all those witnesses who "may know anything against him," the Society for the Prevention of Cruelty to Animals take up the case, and give Henry another hearing. Following them, let a committee be appointed by the Knickerbocker Ice Company to see whether *they* can freeze anything out of him. And afterwards Brother Talmage had better set his Tabernacle at him, and try to get at the "bottom facts." And then, perchance, the Newsboys and Bootblacks' Provident Society might have a shy at him, and secure the services of Mrs. Bradshaw and Mr. Bowen, and gather all they can from those parties. In this way the lovers of scandal can make it right lively for Henry, and serve the cause of virtue and morality at the same time. This thing must *not* be "buried out of sight."

IN GIVING us the author of "Twins," *The World* has added another name to the happy family of American dramatists, and thus a positive critic has been absorbed in the uncertain playwright. So "turn about and *Wheeler* bout, and do just so." Just as we used to write under our drawings "This is a horse," or "This is a cow," to distinguish one from the other, it may serve a good purpose to announce that Wheeler is the name of the dramatic critic of *The World* and the paternal author of "The Twins."

THE DEATH of the "merchant prince" was a surprise to everybody except those in attendance upon him. Will he be greatly mourned? Will even the great tradesman be missed from among us? It is said that his wealth was accumulated because he had got his business down to a system. Let us hope that the poor may be able to say that he also *got his purse down to assist 'em.*

FUNERALS of rich people are becoming as attractive as theatrical spectacular show-pieces, and draw as well; but do they not lose all their solemnity by this exhibition of the gaudy "trappings of woe," and other scenic effects?

MAYBE it would have been better for Mrs. Forrest if Chas. O'Conor *had* died at the time the papers made such clever obituary notices about him.

"TENTING TO-DAY."

And now the showman, unlike the stealthy Arab, publicly unfolds his tent and noisily moves away for the campaign of the Centennial year. The season of 1875 was not fraught with an abundance of ducats for the circus, and but very few managers had anything to add to their bank-accounts from the profits of the tenting term. When we consider the heavy outlay necessary to lay out a route and place a well-appointed circus and menagerie upon the road; when we run our eye over the figures of the expenses for a single day, and when we look at the risks they run, we wonder that men can be found willing to enter into such enterprises, and jeopardize the capital it has taken them so many years to accumulate. To begin with, there are the expenses necessary to move the concern before a stand can be made; then there are several hundreds of men, women, children and animals who must be fed, whether the show is in operation or not; and then there is the cost of printing—and this, be it remembered, is no small amount, for the illustrated many-sheeter, with its grand combination of colors and ornamentation, and other bills of all sizes and of every variety, help to swell up the printing-account to almost fabulous sums. By the end of April or the beginning of May, when the tenting season opens, the circus-proprietor has expended a small fortune, and reached "the bottom facts," as our Brooklyn friends would say. Should the opening day prove to be unpropitious, should storms arise, the sorrows of Werther were as nothing compared with those of the circus-manager, for the canvas presents a desolate appearance, and the ticket-wagon is in a slough of despond and mud, while the treasury-box, on which all his hopes are centred, contains scarcely sufficient to pay for horse-feed. "In such a moment we but ask that you'll remember" him. What the Centennial year has in store for the circus is one of those problems which time alone can solve; it *may* loosen the purse-strings of the rural population, or it may draw them together the tighter; the circus must take the chances, and the sideshowman and the candy-butcher must sink or swim according to the undeveloped resources of "the country." When crops promise well, and hayseed is abundant; when potatoes come up smiling, with eyes open; when the blacksmith and the wheelwright receive a little legal-tender instead of pork for their labor, then indeed is the heart of the showman made glad, for he will rake them all in when his grand concatenation and improved congregation of marvels shall pass through the town.

Well, the circus is about to take to the road; the preparations have all been made; the performers are on hand; the ring-stock has been practiced; the tons of show-printing have been sent on ahead; and the boys require but the word from their commander to begin active operations. Some will travel West, some East, some Canadaward, and others will pitch tents wherever they will do the most good. Let us ask, in behalf of the thousands of men, women and children to whom the circus gives employment, that proper protection be accorded them by the legally constituted authorities of the cities and towns they propose to visit; for the circus-manager has rights which should be respected, and he asks for nothing more than justice. It is frequently the case that gangs of roughs look upon the circus as fair game for their assaults, and the merest shadow of complaint is made the excuse for an indiscriminate attack upon the entire establishment. Now and then, driven to the wall, and with their lives in danger, the circus people, unable to secure protection from those whose duty it is to prevent riot and disorder, feel compelled to defend themselves, and an "unpleasantness" ensues not always in the interest of the roughs. Our circus friends endeavor to avoid conflicts, and we hope they will be aided in their peaceful mission.

THE CONDUCTOR'S "PROPOSAL."

My "*stations*" shall be prote*stations* of truth;
And, as down the railroad of wedlock we range,
Our bright *chain* of love shall know never a *break*,
While our motto in life shall be: "*Through without change.*"

OPENING THE BALL.—At New Haven, on April 14, the opening championship game was played by the teams of the Boston and New Haven Baseball Clubs, the former winning by a score of four to one—which goes to show that, crippled as they were supposed to be by the secession movement of last season, the champions have made good use of the time intervening between the close of the past season and the opening of the present, and have made a victorious commencement, and that, too, against a strong nine. "The old man," as the Westerners style Harry Wright, must be in a delightful frame of mind over the victory achieved by his boys, which, to him, must be of more service than a doctor's prescription. In another part of this paper will be found our special report of the game, which proved to be well contested, and played to the end on its merits.

WELL, Dom Pedro is here! He *tried* to elude our argus-eyed reporters and official representatives of the people, and he partially succeeded; but he was eventually shadowed to his quarters at the Fifth-avenue Hotel, and that ended *him*. What that man has to undergo before he gets back to his own "vine and fig-tree" the common mind cannot conceive; but if he hasn't had his life insured, he had better see to it at once. We don't often get hold of a real emperor; and now that we have enticed Dom Pedro here, we shall make it lively for him.

THE "ILLICIT" DEALERS in St. Louis are paying dearly for wetting their whistles at Uncle Sam's expense, several of the convicted ones having been sent to quod during the past week. Having whiskeyed at their Uncle's expense, the illicit parties will now be lodged, fed, and clothed by him. And yet people say there's no justice in this country.

DON'T get out your white hat yet a while. To be sure, the warm weather of the past week might warrant the donning of Summer toggery, but such a course would be a little premature as a permanency. Let the things remain on the shelf a few weeks longer.

JAMES MACE and Joseph Goss are among the late notable arrivals from abroad. These gentlemen visit us for the purpose of viewing the art and science department at our Centennial Exposition. It is not true that they come with belligerent intentions.

SOME OF THE RECENT developments in Washington, D. C., show how natural it is for defunct people to speak to us through the *grave's tones!*

AND NOW that the Prince is on his way home, it would appear that the *true* purpose of his visit to India was to "see the elephant!"

LOOK UP, friends, look up. A fisherman may catch only one fish, and yet have a *good eel!*

A BOOKKEEPER ought to have a great deal of "account" ability.

NEWS OF THE WEEK BOILED DOWN.

⁂ On April 10: Andreas Fuchs of Williamsburg, L. I., who killed and afterwards chopped to pieces William Simmons, was found guilty of murder in the first degree...... It was stated that the Mexican commander at New Larede had imprisoned and threatened with death an American citizen for refusing to contribute money for public purposes......Mrs. Sarah Morgan, niece of P. T. Barnum, died in this city from an overdose of laudanum......Cable-dispatches announced that, in reply to a question relative to the unexpended balance of the Geneva award, Mr. Bourke stated in the British House of Commons that the Arbitration Commission would sit at Washington until July next, when the question of a surplus will be decided; that the revictualing of Nicsic during the armistice failed because Montenegro refused to furnish the necessary transportation; that the Turks defeated 1,500 insurgents near Maden, in Bosnia, on the 8th; that Spain proposes to enforce the Concordat of 1851, if the Vatican will promise not to oppose the clause of the Constitution relative to the liberty of public worship; that sixteen men who were captured on board the steamer Octavia were, on March 27, delivered to the commander of the English gunboat Eclipse at Porto Rico, W. I.; and that the French Chamber of Deputies referred to the Budget Committee the bill granting $20,000 for the conveyance of the French workmen to the Philadelphia Centennial.......The U. S. Senate, after striking out the Reagan amendment, making fifty trade dollars legal tender in a single payment, passed the House bill relating to the issuing of silver change without the two sections added by the finance committee providing for the coinage of silver dollars of the old pattern......President Grant signed the joint resolution making April 14 a legal holiday in the District of Columbia.......Losses by fire: Tarrell's block, at Keesville, N. Y.—loss about $42,000, nearly covered by insurance; W. W. Baldwin & Co.'s plough factory, Maysville, Ky.—loss $38,000, lightly insured; Lord & Robinson's woodenware and broom store, Baltimore, Md.—loss $30,000, fully insured; E. R. Plummer's drygoods store, Lowell, Mass.—loss $5,000, insurance $4,000.......At Caledon, Ont., a coroner's jury found that Mrs. Christopher Ward came to her death by the act of her husband, who is believed to have murdered her and then set fire to his farm-house.

⁂ April 11: Andreas Fuchs, the murderer of William Simmons, was sentenced to be hanged in Kings County, N. Y., June 2.......Charles O'Conor read before the Bar Association of this city an explanation refuting the charges made against him by *The N. Y. Times* and Mrs. Catherine N. Sinclair in regard to his connection with the Forrest divorce-case......Isaac H. Shoemaker committed suicide by cutting his throat at Campello, Mass......A young girl named Clara Koch drowned herself in the East River at Blackwell's Island......The Board of Aldermen of this city elected Delano C. Calvin Surrogate, vice S. D. Van Schaick, deceased......European telegrams were to the effect that, in an interview with Count Andrassy, the Turkish Ambassador declared that the reforms proposed by Austria, and accepted by the Porte unconditionally, were the utmost concessions which the Government could grant to rebels; that the Herzegovinians hope to ultimately receive support from Russia, and the Slavonic papers assert that Russian diplomatic agents in Austria and Turkey assure their friends that Russia will never allow Austrian troops to occupy the insurgent territory; and that such complete stagnation as prevailed in the London money-market had not been witnessed for a long time previously......William B. Towne of Milford, N. H., ended his life by a pistol-shot at Jamaica Plain, Mass......Losses by fire: M. & N. Meyers, hat-makers, and other firms, in Boston, Mass.—loss $20,000, partially insured; the Hooper House, Colchester, Ct.—loss $7,000, insured for $5,000; Wm. C. Clark's farm-house and barn, near Worcester, Mass.—loss $7,000; Geo. W. Rumsey's house, Dayton, Me.—loss about $2,200, insured for $1,400; Mrs. Moses' Summer boarding-house, Campobello, N. B.—loss $2,500, insurance $1,000.

⁂ April 12: The Silver-coinage Bill, as amended by the Senate, was passed by the U. S. House of Representatives without debate or division.......An explosion of fire-damp in a mine at Allentown, Pa., resulted fatally to Hugh Coffell, Joseph McGovern, and Thomas Shields, and seriously injured Levi Marsden, Richard Bodine, Joseph Norwood, Jacob Meyers, and Charles Collan......Cable-dispatches reported that a telegram had been received in London speaking in positive terms of Hon. R. C. Schenck resuming his position as United States Minister to England; that 20,000 colliers were on strike in South Yorkshire, Eng., against a 15 per cent. reduction of wages; that, consequent on the announcement there of a new Indian Government loan of $30,000,000, and the news that the United States Congress had passed the bill substituting silver for fractional currency, silver advanced to 53¾d. in London; that the London Stock Exchange was again in a state of collapse; and the Continental bourses were also uneasy; that Russia will oppose any foreign intervention in Turkish affairs that may be directed against the Sclaves and their righteous requests, and, though her interests require peace, she cannot abandon protectorship of the Turkish Christians for the sake of alliance or friendship; that great irritation existed in Constantinople against Austria, the Porte suspecting the latter of conniving at the movement in Bosnia, where three columns of 2,500 men each were moving in the direction of Banjaluka; that, the voluntary national loan having failed, Serbia had resolved to levy a forced loan of $10 per head; that Prince Gortschakoff's emissary, Wesselitzky, will visit the Porte and urge compliance with the demands of the insurgent chiefs who assembled at Suttorina; that President MacMahon had pardoned several French Communists; that the Pope threatens the withdrawal from Madrid, Spain, of the Papal Nuncio if Article XI of the new constitution is adopted; that the presence of women at the lectures at the University of Prague has been prohibited; that the Czar intends to abdicate as soon as Russian interests necessitate war; that indications are that Irish emigration this year will be the smallest since 1851; and that the cotton firm of Rohlandt & Muller of Bremen, Germany, had failed for a large amount......Losses by fire: Oil tanks at Bear Creek and Beaver Pipe Stations, near Parker's Landing, Pa., struck by lightning—loss about $150,000; McDonald's block, St. Johns, Canada—loss $70,000; about twenty business houses, at Fulton, Mo.—loss $75,000, uninsured; Swift, Courtney & Beecher's match-factory, Westville, Ct.—loss $5,000, not insured......P. Coughlin jumped from the roof of his house in South Boston, Mass., and was killed......Patrick Robinson, who had served sixteen years of a life-sentence, was pardoned by the Rhode Island Senate......Fred Bussert cut his throat in this city.......Damage to the extent of $50,000 was caused by a rainstorm at McGregor, Ia.

⁂ April 13: News from abroad was to the effect that the High Court of Justice at Athens, Greece, had sentenced M. Balassopoulos, a former minister of ecclesiastical affairs, to one year imprisonment, deprivation of political rights during three years, and to give the $18,000 he received as a bribe to the poorhouse; M. Nikolopoulos, a former minister of justice, to ten months' imprisonment; fined the Archbishop of Cephalonia $10,000, the Archbishop of Patras $4,400, and the Archbishop of Messene $4,000, being double the amounts received as bribes; that the Northern powers decline to discuss the terms proposed by Herzegovina, deeming them inadmissible; that snow fell to a depth of from six to nine inches in parts of England, North Wales and Ireland; that Laloubere & Co., merchants of Liverpool, Havre and Jacmel, Hayti, had suspended, with liabilities estimated at $850,000; that the British bark Emma L. Oulton, and the American schooner Jadella, were abandoned at sea, their crews being rescued; that the plague was increasing at Bagdad; that the Serbian Government had apologized to Prince Wrede, and promised to prosecute those who took part in the insulting demonstration against the Austrian representative; that, in an engagement between the French troops and Algerian insurgents, near Constantine, the latter were routed with heavy loss; and that Turkey is considering the proposition of Jewish bondholders, in conjunction with some other denominations, to exchange their bonds for lands in Syria......Gen. John McDonald and W. O. Avery, convicted in St. Louis, Mo., of complicity in the whiskey frauds, were respectively sentenced to three years' imprisonment and to pay a fine of $5,000, and two years' imprisonment and a fine of $1,000. ......Thos. Beven, a liquor-dealer, committed suicide at Pittston, Pa......Mrs. Caleb Carr Jr. was found lying face downwards in a pool of water at Warren, R. I., and all efforts to recuscitate her failed......Losses by fire: Pickens & Bagley's store and Armstrong & Coyle's law-office, Chestertown, N. Y.—loss $17,500, insurance $10,000; Michael Rotman's unoccupied frame house, Clifton, Staten Island—loss, $2,000, insured for $1,500......William Reynolds, a stock-dealer, fell from a railroad train through the high bridge at Steubenville, O., 150 feet, and was drowned......John Hoffman was stated to have been killed while driving across the railroad track at East Stroudsburg, Pa.

⁂ April 14: The statue of Abraham Lincoln, erected by the colored people, was unveiled at Washington, D. C. Fred Douglass was the principal speaker......The will of A. T. Stewart, leaving all his property and estate, subject to certain legacies to individuals (the principal being $1,000,000 to Judge Henry Hilton), to his wife, Cornelia, was probated. His widow, Judge Hilton and William Libby were appointed executors......Foreign telegrams announced that, in anticipation of Russian annexation, the Shah of Persia had sent troops to commence war against Merv; that numerous shipping casualties, accompanied with loss of life, had occurred on the east coast of England; that no such wintry weather as that now experienced has been known in Paris at this season for fifty years; that Russia is declared to have plainly informed the Serbians that she will protect them from Austrian coercion in the event of Serbia declaring war against Turkey; and that Garibaldi had sent to the Government an entirely new scheme for the improvement of the Tiber, the chief feature of which is the establishment of a sort of seaport near Rome....Jno. Sullivan, a blind man, and Catherine Bowler, deaf, were fatally injured while walking on the railroad track at Blackstone, Mass......Capt. John White fell overboard from his boat at Elizabethport, N. J., and was drowned......John McNarama was instantly killed at Baltimore, Md., by a piece of timber falling upon him.....The schooner Henrietta Greenleaf of Gloucester, Mass., was reported to have been capsized and sunk April 7, Franklin Greenleaf, Alf. Short, James Peters, and George Connors being lost. She had started on her first trip the day previous.....Rudolph Demond, a laborer, committed suicide in this city......Losses by fire: the old Horace Greeley mansion in the woods, unoccupied and unfurnished, at Chappaqua, N. Y.; Marvel Dovol & Co.'s machine-shop, Fall River, Mass.—loss $60,000, insured for $34,500; A. A. Clement's ice-house, Boston, Mass.—loss $4,000, insurance $2,000.

⁂ April 15: The Emperor and Empress of Brazil, S. A., arrived in this city, on a visit to the United States......Suicides in and around this city: Israel Ferguson, aged 60, hanged himself in Central Park; Ellen Willoughby poisoned herself with Paris green; Thomas Billyard jumped overboard from a Hoboken ferryboat......The announcement was made that Mrs. Cornelia M. Stewart had transferred to Judge Hilton all her right and title to her deceased husband's interest in the firm of A. T. Stewart & Co., as well as all his property, except real estate, included in this city, in consideration of the sum of $1,000,000, and that Henry Hilton and William Libbey had formed a copartnership for the purpose of carrying on the business under the firm name of A. T. Stewart & Co......Telegrams from abroad stated that the sinking of a Russian corvette, while entering the Piræus, resulted in the loss of all on board; that the American brig Mary M. Francis, from Portland, Me., for Hull, Eng., struck on the Dudgeon Shoal and sank, Captain Francis and three others being drowned; that Prince Jerome Napoleon is a candidate for the seat in the Assembly from Ajaccio, made vacant by M. Rouher's election from that place having been annulled; that the manager and editor of *The Evenement* have been fined and sentenced to one month's imprisonment for publishing an article concerning the Commune; and that M. Jugenohl, director of the Central Bank of Antwerp, Belgium, has committed suicide......At Portsmouth, Va., James Bass had his curiosity as to the condition of a 9-inch shell, taken from the wreck of the rebel ram Merrimac, satisfied, the explosion which followed his experiment blowing away half his neck, killing two negroes, and seriously wounding Benjamin Beverley......At Jefferson City, Mo., Simon Adler and Abraham Furst, convicted of connection with whiskey frauds, were each sentenced to one year in the County jail from September last, and to pay a fine of $10,000......John Johnson was reported to have hanged himself in the Boston (Mass.) Tombs......Losses by fire: Holmes' boat-house, Westborough, Mass.—loss about $55,000, partially insured; James Hazard's barrel factory, Rochester, N. Y.—loss over $5,000, partly insured; the freight-house of the Dutchess and Columbia Railroad, at Fishkill, N. Y.—loss about $12,000; William Brennan's residence, Greenfield, Mass.—loss $2,600, insurance $1,500.

⁂ April 16: Ella M. Callanian was shot through the heart by her lover, John McNamara, at the Arcade Hotel, Corning, N. Y......Albert Prien, colored, of Philadelphia, was attacked by the Powell brothers, Dan Gallagher and James Tierney, and received stab-wounds which resulted fatally......In this city, John Taffe, a laborer, aged 32, shot and mortally wounded John Farrell, his employer........Foreign dispatches stated that it was reported at Alexandria that the Egyptian army has been surrounded by the Abyssinians, and its situation is critical; that the reported difference between Austria and Russia on the Turkish question is denied; that an official decree had been issued in France announcing that a universal exhibition of fine arts will be held in 1878, simultaneously with the industrial and agricultural exhibitions; that the Herzegovinian insurgents had withdrawn from the neighborhood of Trebigne; that 5,000 people attended a meeting in Paris, which was addressed by M. Blanc and Victor Hugo on the subject of the Philadelphia Centennial Exhibition, the latter declaring that America was indebted to France for the abolition of slavery, that France would be indebted to America for amnesty, and that the twentieth century would witness the United States of Europe clasping the United States of America in a brotherly embrace......In attempting to cross a dam at Fall River, Mass., Mary Downes fell off and was drowned......A party of masked men took a mulatto named Jim Tarpin, imprisoned for outrage, from jail at Danville, Ky., and hanged him to a tree.......Greenleaf Farrar was run over and fatally injured at Boston, Mass......August Meltz, a one-armed soldier, residing in this city, was reported to have died from injuries caused by being thrown down by Max Rappeygott......Losses by fire: W. P. Sheffield's barn, at Newport, R. I.—loss $3,000; Moody's cider and grist mills, Fairfield, Ct.—loss $2,500.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BUSTEED, Prof. John, M. D.—Founder of the New York College of Veterinary Surgeons, of which he was president. At the age of fourteen years he began studying medicine with his uncle, Dr. Morgan Busteed. Afterwards he attended the London University, and in 1842 he graduated from the Medical University of this city—here, April 10.

BROWNSON, Anne Elbertina—Daughter of Rev. H. Brownson—Rhinebeck, N. Y., April 6.

BASTABLE, Daniel—Philadelphia, April 12, aged 100.

BALDY JR. Edward H.—Philadelphia lawyer—Danville, Pa., April 10, aged 27.

CLARK, Hosea F.—A wealthy resident of Jersey City, N. J. He was several times a member of the Board of Aldermen, and had served two terms in the State Legislature, being a Democrat in politics—that city, April 13, aged 65.

DURFEE, Sarah Tappan—Wife of Rev. Calvin Durfee, D. D., and daughter of the late Rev. John Pierce, D. D., of Brookline, Mass.—Williamstown, Mass., April 2, aged 73.

DICKSON, Col. William—An active Democratic politician in Philadelphia, where he was formerly a tavern-keeper, and had been connected with the militia—that city, April 9, aged 72.

FALLS, Moor N.—A native of Baltimore, and active as a business man. Many years ago he was a partner in the National Road Stage Co., and a member of the firm of Stockton, Falls & Co., with stage lines from Baltimore to Washington, Pittsburg, Wheeling, and the Valley of Virginia. In 1848 he was elected president of the Bay Line of steamers between Baltimore and Norfolk, Va., and so continued until 1867. At one time he was a member of the Board of Public Works of the State—Baltimore, April 7, aged 70.

GERKE, John—Of the firm of Schaller & Gerke, brewers, Cincinnati, O. He had been a magistrate and an Alderman in that city, and from 1872 to 1874 was Treasurer of Hamilton County. Born in Hanover, Jan. 19, 1833—Cincinnati, March 10.

GARDNER, Dr. Augustus Kinsley—this city, April 7, aged 54.

HOPKINS, George P.—Well-known Boston lawyer. Suddenly—Brookline, Mass., April 14.

JACKSON, Capt. Thomas P.—A prominent Republican, who had served in the Legislature of Virginia, and at his death was Deputy-collector of the port of Richmond—there, April 8.

KEYSER, Roxcellanah—A rich and eccentric widow of this city. She was twice married, and was finally the widow of Ernest Keyser. Her funeral, from the family residence on Fifth avenue, was conspicuous for the richness of its appointments, and the long line of carriages—here, April 8, aged 55.

LIVEZEY, Dr. Edward—Philadelphia physician—that city, April 15.

McALPIN, William.—An old resident of Cincinnati, a member of the firm of Smith & McAlpin, and for over twenty-five years attached to the Caledonian Society of that city—there, April 11.

MILLS, John F.—Associate proprietor of the Parker House, Boston, Mass. He was born in Vermont in 1823, and at the age of twenty removed to Boston, and found employment at the United States Hotel. In 1844, as head-waiter, he became an employe of Mr. Parker, who then kept on Court street, and about 1859 he became Mr. Parker's partner—Boston, April 9, aged 53.

ROBINSON, Capt. John B.—Formerly commanded a U. S. lighthouse steamer, and of late years master of the schooner D. F. Keeling—Nassau, N. P., March 31.

REYNOLDS, Samuel—Superintendent of Station B of the New York Post-office—this city, April 8.

RENWICK, Robert—A well-known furniture manufacturer of Baltimore, Md. He was born in Roxburghshire, Scotland, in 1800; migrated to Montreal, Canada, in 1833, remaining but a short time, and moving to Baltimore; in 1835 returned to Scotland, married Miss Isabella Telfar, and, recrossing the Atlantic, continued a resident of Baltimore for forty-one years. During the Civil War his sympathies were with the South, and Gen. John A. Dix confined him in Fort McHenry, whence he was transferred to Fort Lafayette, N. Y. Harbor, and from there to Fort Warren, Boston, his imprisonment extending over a period of about twelve months—Baltimore, April 13.

SUYDAM, Sarah Augusta—Wife of Rev. J. Howard Suydam of Jersey City, N. J.—there, April 11.

SCHUMANN, Emil—Engineer. Had accompanied the last American Polar Expedition. While an inmate of the Deaconness Hospital, in Dresden, in which city he was born, he was fatally injured by his bedclothes taking fire from a cigar he had been smoking—that city, recently.

TRAUBE, Dr.—One of the most eminent physicians and surgeons in Europe—Berlin, Prussia, April 11.

VAUTIER, Charles—An old farmer on that part of Philadelphia known as the Neck. He was a soldier in the War of 1812—Philadelphia, April 9, aged 86.

WEEKS, Robert Kelley—A graduate of Yale College in 1862, and subsequently studied law. Latterly, he had turned his attention to literature—this city, April 13.

WICKLIFFE, Mrs. Annie D.—Wife of ex-Governor Wickliffe of Kentucky—in that State, about April 6.

"MY WIFE AND CHILD."—Under this title we recently published a poem, the authorship of which was ascribed to the late General Stonewall Jackson. A gentleman in Atlanta, Ga., informs us that the poem was written by General Henry R. Jackson, now living in Savannah, and that at the time he wrote it he was in command of the Georgia regiment in Mexico. It originally appeared in a volume entitled "Tallulah and other Poems," published many years before the late war.

BASEBALL.

GAMES TO BE PLAYED.

April 18, Philadelphia vs. Centennial, at Philadelphia.
April 18, New Haven vs. Lowell, Lowell, Mass.
April 18, Boston vs. Live Oak, Lynn, Mass.
April 19, Athletic vs. Philadelphia, Philadelphia.
April 19, Boston vs. Harvard, Boston.
April 20, Boston vs. Lowell, Lowell.
April 20, Campbell vs. Kleinz, Philadelphia.
April 21, Centennial vs. Athletic, Philadelphia.
April 22, Philadelphia vs. Quickstep, Wilmington, Del.
April 24, Boston vs. Hartford, Boston, Mass.
April 25, Louisville vs. Chicago, Louisville, Ky.
April 27, Chicago vs. Louisville, Louisville.

BOSTON vs. PICKED NINE.

The Red Stocking nine of 1876 made their debut in Boston, Mass., on Tuesday, April 13, playing with a picked nine in presence of some five thousand spectators. Though a good one for an opening game, the contest was without distinguishing features.

BOSTON.	R.	1B.	PO.	A.	E.	PICKED NINE.	R.	1B.	PO.	A.	E.
G. Wright, s. s.	1	2	1	0	0	Crane, c. f.	2	0	3	0	1
Leonard, 2d b.	2	2	4	6	0	Morrill, c.	1	1	3	3	5
Murnan 1st b.	2	0	11	0	1	Tyng, l. f.	0	1	3	0	0
Schafer, 3d b.	2	2	0	1	0	Leighton, r. f.	0	2	1	0	0
Parks, l. f.	1	2	0	0	0	Hodges, 2d b.	0	0	7	1	2
McGinley, c.	1	1	8	1	5	Lloyd, 3d b.	0	1	1	2	5
Manning, r. f.	0	2	0	1	1	Bigelow, s. s.	0	0	2	0	1
Whitney, c. f.	1	1	2	0	0	Egan, p.	0	0	1	0	3
"Josephs," p.	1	0	1	2	2	Sullivan, 1st b.	0	0	6	0	2
Totals	11	12	27	11	9	Totals	3	5	27	6	19

Boston ......2 0 3 0 0 0 4 1 1—11
Picked Nine...1 0 0 1 0 0 0 0 1—3

Run earned—Boston, 1. First base on errors—Boston, 5; Picked Nine, 4. Umpire, Mr. Murtrie of Chelsea Club. Time, 2h.

ATHLETIC vs. CENTENNIAL.

The Athletics on the 15th inst. played their opening match game in Philadelphia, their opponents being the new Centennial nine, a semi-professional organization, including some of the best amateur talent of last season. Between three and four hundred persons were present. The game presented no special features, save that it was rather closely contested. The full score below will give particulars:

CENTENNIAL.	T.B.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.B.	R.	1B.	PO.	A.	E.
H. Riffert, s.s.	4	0	0	0	6	2	Force, s. s.	5	1	1	2	5	0
McAleer, p.	4	1	1	0	1	2	Eggler, c. f.	5	1	0	0	0	0
Talmage, r. f.	4	1	0	2	0	1	Fisler, 1st b.	5	1	1	17	0	1
Hos'eh'd'r, c.	4	0	2	6	1	6	Meyerle, 2 b.	5	1	2	4	3	3
Childs, 1st b.	4	1	0	11	0	0	Sutton, 3d b.	5	0	1	1	0	1
Ritterson, r. f.	4	1	0	3	0	0	Coons, c.	5	0	0	8	1	2
Cafehart, 2 b.	3	0	0	2	3	2	Hall, l. f.	5	2	1	0	0	0
Birm'g'm c. f.	3	0	0	2	0	0	Fouser, r. f.	5	1	2	4	0	0
Ritchie, 3d b.	3	0	1	2	2	2	Knight, p.	5	1	2	1	5	1
Totals	33	4	3	27	13	15	Totals	45	8	10	27	14	8

Centennial......0 2 0 0 0 2 0 0 0—4
Athletic.........0 0 3 1 1 1 1 0 1—8

Runs earned—Centennial, 0; Athletic, 1. First base on errors—Centennial, 5; Athletic, 7. Umpire, John Nelson of the Philadelphias. Time, 2h.

BROOKLYN vs. FRONTIER.

The practice match between the Brooklyn, N. Y., professionals and the amateur Frontiers of Prospect Park was played April 15 at the Capitoline Grounds, the result being a one-sided game, owing to the Frontiers introducing an elastic rubber ball instead of the all-yarn dead ball, the Brooklyns knocking it where they liked, scoring over thirty base-hits and earning ten runs. When amateurs play with professionals their only hope of making a score or of keeping down that of their opponents is to play with a dead ball. The score shows how badly the Brooklyns punished the pitching.

BROOKLYN.	R.	1B.	PO.	A.	FRONTIER.	R.	1B.	PO.	A.
Hicks, c.	5	5	6	1	Mullen, r. f.	0	1	0	6
Mathews, p.	5	6	0	3	Fitzgerald, 3d b.	0	0	1	0
Start, 1st b.	2	4	9	0	La Rose, c. f.	1	0	0	0
Holdsworth, 2d b.	3	4	1	1	Dooney, s. s.	1	0	1	1
Hallinan, s. s.	1	1	1	1	Quinn, c.	1	2	4	2
Nichols, 3d b	3	3	0	1	Britt, p.	1	1	0	4
Booth, l f.	4	2	2	0	Smith, 1st b.	0	0	13	0
Shandley, c. f.	5	2	0	0	Rooney, l. f.	0	0	1	0
Tracey, r. f.	4	3	2	0	Kenney, 2d b.	1	1	1	0
Totals	32	30	21	7	Totals	5	5	21	7

Brooklyn..........13 4 5 2 4 0 4—32
Frontier..........0 0 1 4 0 0 0—5

Runs earned—Brooklyn, 10; Frontier, 0. First base by errors—Brooklyn, 8; Frontier, 2. Umpire, W. M. Rankin. Time, 2h. 20m.

NAMELESS vs. OSCEOLA.

These legitimate amateur clubs had a social game together at Prospect Park, Brooklyn, N. Y., April 15, the occasion being the opening game of the Osceolas. The Nameless had nearly the whole of their team out, and the masterly play of Grierson and the effective pitching of Valentine were quite a feature of the game. They have secured two fine players in Slade and Lee, and with Breen in their team are likely to trouble any semi-professional nine to defeat them. The Osceolas have several good players in their nine, of which Selvage, Warren, Willets, Smith and Spencer are the best, the latter being an effective pitcher. Though the score was one-sided, the game was interesting, and it was witnessed by a large crowd of spectators.

OSCEOLA.	R.	1B.	PO.	A.	NAMELESS.	R.	1B.	PO.	A.
Willetts, s. s.	0	1	1	2	Walters, 2d b.	1	2	1	1
Selvage, 3d b.	1	0	3	2	Slade, s. s.	2	2	3	1
Jackson, l. f.	1	0	0	0	Crosby, r. s.	2	1	2	4
Smith, c.	0	0	5	1	Lee, l. f.	1	0	0	0
Spencer, p.	0	0	5	9	Grierson, c.	3	1	9	2
Warren, 1st b.	1	0	14	0	Pernie, 2d b.	1	0	1	2
Dumon, 2d b.	0	0	1	2	Nelson, r. f.	2	0	1	0
Robinson, c. f.	0	0	1	0	Valentine, p.	1	2	1	2
Singleton, r. f.	0	0	0	1	Bunce, c. f.	3	1	2	0
Cameron, r. s.	0	0	1	0	Smith, 1st b.	0	1	10	0
Totals	2	1	30	17	Totals	16	11	30	12

Osceola...0 0 0 0 0 0 0 1 1 0—2
Nameless...0 1 4 2 0 1 3 4 1 0—16

Runs earned—Nameless, 1; Osceola, 0. First-base by errors—Nameless, 18; Osceola, 5. Umpire, Mr. Clare of the Chelsea Club. Time, 1h. 45m.

RIVERSIDE vs. PICKED NINE.

On the 9th inst., at Memphis, Tenn., a game was contested by the Riverside Club and a selected team, among the latter being Luff and Farrell of the Memphis Club. Score:

RIVERSIDE.	R.	PICKED NINE.	R.
Colbert, c.	2	Adams, 1st b.	0
Byrd, s. s.	1	Rolfe, 2d b.	0
Cook, c. f.	0	Luff, p.	1
Horn, r. f.	1	Marshall, r. f.	1
Ford, 2d b.	2	Fell, 3d b.	1
Bannon, 3d b.	0	Farrell, c.	1
Molowhney, 1st b.	0	O'Neal, l. f.	1
Carr, p.	0	Hawkins, c. f.	0
Scolley, l. f.	0	Williams, s. s.	0
Total	6	Total	5

Umpire, Wm. H. Moore, Memphis Club. Scorer, Mose Malzer, Riverside. Time, 1h. 20m.

SHORT STOPS.

In a game between the Live Oakes and Quickstep Clubs, played at Lynn, Mass., on Fast Day, the former proved the better players; score, 21 to 1......At South Boston, Mass., the Olympics opened play for the season last week by administering a thrashing to a picked nine; score, 32 to 4...... On the 13th a tie game, 19 to 19, was played at Milton, Mass., between nines from Milton Hills and Mattapan...... A six-innings game between a team representing the Dorchester High-school and a nine from Quincy, played at Atlantic, Mass., April 13, terminated in favor of the former; figures, 12 to 10.......All efforts to obtain "Dillon" as pitcher for the new junior championship club at the South End, Boston, Mass., having been fruitless, the other members engaged have joined other clubs, and the project has been abandoned.......... A baseball club has been formed at Fort Independence, Boston Harbor, by some of the soldiers serving at the fort, and the following are the officers: President, C. F. Hill; treasurer, Thomas McGuire; secretary, W. A. McGeoch. Charles Mothen is captain of the playing team......The Freeport (Ill.) Baseball Club was organized April 13. Officers: M. D. Chamberlin, president; Major H. P. Barton, vice-president; J. Stine, secretary; E. H. Becker, treasurer; directors—M. D. Chamberlin, A. K. Brown, Major H. P. Barton, F. B. Malburn, and George Brown. Players—Fox, c.; Brownlee, p.; Rodearmal, 1st b.; Miller, 2d b.; Witherby, 3d b.; Blanchard, s. s.; Endsley, l. f.; Brainard, c. f.; McCosh, r. f.......The Athletic Club of Mansfield, O., have organized for 1876 with the following team: Hade, p. and captain; Kelley (late of the Flyaways, New York), c.; Laird, 1st b.; Withrow (late of Nationals, Washington, D. C.), 2d b. and change pitcher; Trott (late of Nationals, Washington), s. s. and change catcher; Woolford, 3d b.; Purties, r. f.; Cox, c. f.; Burns, l. f. Mansfield contains 10,000 inhabitants, and is located on the three Great Trunk lines of railroad, East and West. A correspondent says: "Clubs passing from East to West, or vice versa, will find Mansfield to be a good point, as the club has fine inclosed grounds, easy of access, and good clubs always draw well."......Fast Day witnessed the opening of the season at Lawrence, Mass., the clubs engaged being the Emmetts and Actives, and the former scoring 21 to the latter's 14......The leading clubs of Memphis, Tenn., with their nines, are as follows: Memphis—H. M. Smith, manager; Wm. Moore, c.; Jas. Clinton, p. and captain; Jas. Farrell, s. s.; Wm. Muir, 1st b.; J. Ellick, 2d b.; Harry Luff, 3d b.; Wm. Ralfes, r. f.; Pres Smith, c. f.; Tom Meath, l. f. Eckford—Col. James Dowling, manager; Wm. Toomey, l. f. and captain; J. Leby, c.; J. Meath, p.; P. Meath, s. s.; Wm. Burke, 1st b.; James Meath, 2d b.; A. Raja, 3d b.; George Cook, c. f.; Tom Ford, r. f. Riverside—John Colbert, c.; James Carr, p. and captain; Wm. Jackson, s. s.; B. Malochemy, 1st b.; Charles Ford, 2d b.; Frank Brannon, 3d b.; H. Scully, l. f.; B. Cook, c. f.; Alf. Horn, r. f.......On April 13, the Hartfords defeated a field nine in eleven innings by 8 to 1, Bond pitching and Harbidge catching for the field...... The Chicago Club grounds are still under water, says a local journal of the 15th inst., it having been found impracticable to drain them on account of the low ground, the surrounding fields being no lower. On the 20th, if the grounds are in a suitable condition, a practice game will be played by the regular nine against Bradley, Clapp, and McGeary of the St. Louis Club, assisted by picked amateurs. On Saturday Spaulding, Barnes, and White will go to St. Louis to play a like game with the professionals there. These games are played under the new League rule for exhibition games.......No agreement has as yet been arrived at between the Eastern and Western branches of the League. The Chicagos owe it to the East to come here first, and, unless they do, the probability is that there will be no game, as the Eastern clubs can do very well on their own hook if it should be necessary to try the lock-out business.......It was the Cincinnati Club that kicked against the admission of the New Haven, and not the St. Louis. The best thing the New Havens could do would be to give Cincinnati a call, and take a ball or two from them. They appear to be able to do it.... The trouble with O'Rourke—so we are informed—is that he is discontented with the salary he gets, and he declines to play without an increase. If this is so, the proper course to pursue is to carry out the League rules and expel him, unless he immediately reports for duty. He has signed a contract, and must abide by it. He was on the field on Saturday, when the Reds played the New Havens......The Hartford papers state that the Hartfords play in Boston April 24, but the Philadelphia papers state that the Reds play there on that day. How's this?......On Tuesday, 18th, the Centennial and Philadelphia Clubs will formally open the latter's ground in a match together.......A letter from Louisville states that on the night of April 13 a rainstorm set in, with a gale of wind, which tore the roofs off the grand stand of the club grounds, and carried away the members' stand entirely, some of the timbers being blown a hundred yards distant. This postpones appointed games for a week. They hope to have the field ready by the 22d, when the Covington Stars will visit them, prior to the first grand match of the 25th with the new Chicago team......... The Athletics have wisely agreed to play a series of games with the Philadelphia team; we say wisely, because the latter club is to be run under President Concannon's regime this year, and that promises square play, and this, we presume, is all the Athletics require.......The Beacon Club of Boston—about the only legitimate "Knickerbocker" amateur club in the Hub—has retired from the field, having no opponents of their own class to play with, semi-professionalism having gobbled up all the other so-called amateur clubs of Boston and its vicinity............ Harvard is looming up again. The college team defeated the Lowells in handsome style on April 15 by 3 to 1. Amherst is to come out strong this season, too, and Yale and Princeton will have to fight hard for the College championship. The Bostons play the Harvards on April 19.......The Actives of Reading, Pa., opened the season April 14 in a game with the Goodwill. The nine consists of Rocap, c.; Lovett, p.; Stott, 3d b.; Warren, s. s.; Goodman, 1st b.; Hefert, 2d b.; Dillon, l. f.; James, c. f.; Ressler, r. f. In the game with the Goodwill Club they displayed the good effect of their Winter's practice, winning by 20 to 4.......The Taunton Junior Club of Taunton, Mass., have elected the following officers: President, E. P. Washburn; secretary, J. P. Hoye; treasurer, D. A. Burt; manager, F. E. Fuller; captain, H. Alverdo Woodward; assistant, Charles E. Irving; directors—J. H. Church, G. M. Smith and W. M. Wilde; delegate to State Convention, E. P. Washburn. The nine will be chosen from the following players: H. A. Woodward, C. E. Irving, J. Connell, H. Frank Reed, C. T. Newbury, J. P. Hoye, G. Colby, E. F. Galligan, E. P. Washburn, L. B. Dean...... The Fall River (Mass.) Club has joined the New England Association, and will compete for the championship with the New Havens of New Haven, Rhode Islands of Providence, Suffolks of Boston, Lowells of Lowell, Live Oaks of Lynn, and Tauntons of Taunton.

THE PEABODYS OF BALTIMORE, MD.—O. H. Butler, manager of this club, writes as follows in correction of an error caused by incorrect information, sent by a correspondent:

MR. FRANK QUEEN.—*Dear Sir:* I saw in your last CLIPPER a statement that Say and Blogg will play with our club. It is untrue, as the players mentioned belong to the Lowell (Mass.) Club. We have the following players for 1876: Z. H. Taylor, Wm. Holbert, Ed. Stratton, —— Smiley, J. Evans, J. Smith, Wm. Stone, Henry Reville, Chas. Fillmore, Johnson, D. Lauckin, and Butler. Our grounds (Newington Park) have been fitted up in splendid style. We have seats for 4,000 people. We will start on our tour June 12. Secretaries of all clubs will please send name and address to O. H. Butler, manager P. B. B. C., 224 South Fremont street, Baltimore, Md.

THE CHAMPIONSHIP CONTESTS.

The First Match for the United States Championship.

In our review of the leading professional nines of the country, in a late issue of THE CLIPPER, it was stated that ten clubs would enter the arena this season, eight playing for the League pennant and two for the United States championship. This, apparently, has been misinterpreted. What was, of course, meant was that there would be ten clubs entering for the general championship and eight for the League pennant. There is no questioning the fact that, should the New Havens defeat the League clubs in a majority of their games together, the former would be justly entitled to championship honors, though excluded from winning the League emblem. It is bordering on the arrogant to assume that the eight League clubs are the only proper competitors for the United States championship. We therefore state that the first match for the professional championship of the United States for 1876—not for the League pennant—was played at New Haven, Ct., on the grounds of the New Haven Club, situated on Howard avenue, not over a mile from the Yale College buildings, the city cars passing the entrance. With a view of ascertaining the playing strength of the new Boston team for 1876, our reporter visited the grounds of the New Haven Club on the occasion, and below we present the special report of the contest, which will be read with interest, the game proving to be an exceptional one.

The impression that the secession of the Western players from the Boston corps would so weaken the Reds that they would be unable to make any show for the pennant this season is an erroneous one. It is true that the new team is not so strong in one sense as the old team was; but it is, nevertheless, a very effective nine; and if any of the other League clubs imagine they are going to have a sort of walk-over against Harry Wright's new corps, they will find themselves mistaken. Though but four of the old nine remain in the team, the new men, in nearly all cases, are very desirable acquisitions, and already they seem to have been inspired with a club feeling which they knew but little of in the nine they previously played with. We never saw Borden—or "Josephs," as he is named on the books—pitch before, and we found him to be a very promising player in the position. He is muscular, has pluck and endurance, is amenable to advice and teaching, which all pitchers are not; he delivers a very swift ball, and from a low position comparatively, and he can get in that effective side-curve which so puzzles the eye of batsmen. Moreover, he has tolerable command of the ball, and good staying powers. Harry Wright has secured a decided acquisition in young Morrell, an intelligent, gentlemanly young fellow, who is evidently a natural ball-tosser. He is now a fine catcher and fielder, and no doubt will largely increase in playing strength this season. They have "a right good catcher"—as a Southerner would say in McGinley, he being plucky, intelligent, quiet and decidedly effective. Of course, he has to become familiar with Borden's delivery, and when he does the pair will work well together. Murnan, too, is an acquisition to the club-team. In the match of Friday he played his position in splendid style, and just as if he was doing his best, not merely to earn his salary, but for the credit of his new club, and this is a spirit to be encouraged.

The New Haven Club have got together a first-class nine; and as the club is managed under very good auspices, they ought to achieve success. At any rate, it now looks as if they will well merit it, and the gentlemen at the head of the organization are bent on doing their utmost to promote the best interests of professional playing. The club possess a finely fitted-up, inclosed ground, in excellent order, and so near the city proper as to make it a desirable resort for the patrons of the game, of which there are thousands in New Haven. On the occasion of this match, though it rained nearly all the morning, and hundreds were thereby deterred from going out to the grounds, not less than three thousand people witnessed the contest, hundreds coming from the surrounding country towns. The field, too, so shortly after rain, was in excellent condition, the ground being sandy. The Boston Club found no difficulty in reaching New Haven by noon, after leaving Boston at 8 A. M., and after playing the game returning home at night, the only expense incurred being lunch at the depot and their fare both ways. As for the New Haven nine, it is not to be gainsaid that they have secured a very good team. Nichols is a very effective pitcher—he jerks the ball, by the way—and he has excellent field support. The team has three catchers and three pitchers. Of the former, Knowdell is the best, from his superior throwing abilities, Seward failing in throwing to bases—at least, he failed in this game. In other respects he is a fine catcher. Fleet is a ball-player, and he seems to have thrown off all his objectionable ways, and gone in to make himself worthy of respect. The change in some of the players in dress and manner shows the good influence of the management. The team are training up to a high standard, and we reckon that no amateur or semi-professional nine is going to get away with them on their tour through New England. Harry Wright was lucky to leave the Howard grounds with a victory by 4 to 1, playing against the team he did, and under the circumstances of having no preliminary practice, as the Reds opened play only the day before, while the New Havens had played three or four practice matches.

THE GAME.

Play was called at 2.50 P. M. by Mr. A. D. Ayres of the New Haven Grays, at which time Geo. Wright took bat in hand to open the contest. He led off with a safe grounder to centre field, well stopped by Waitt, on which he made first-base, and after reaching his second was kept there by Leonard's easy fly to Fleet. Murnan then hit to Nichols, who fielded the ball well, but hesitated too long as to which base to throw to, and Murnan reached first safely. On a passed ball he got to second, and George held third. Schafer was then given his base on called balls, and now three men were on the bases and but one man out. Morrill then hit to Cassidy, who threw the ball home to cut off Wright, forced off—the proper play to make—and the umpire decided George out, though Seward straddled the home-base and did not touch it, and he did not touch Wright either; but the umpire thought he did, and that was enough. McGinley now hit well to Goldsmith at right field, and by the latter's wide throw-in Murnin and Schafer scored their unearned runs, after which Manning hit to Fleet, and by Cassidy's good base-play he was put out, Fleet throwing in badly. But for the poor throw-in from right-field not a run would have been scored. As it was, the Reds opened with two runs. On the part of the Grays in this inning a blank was drawn, a fly-ball from Waitt's bat being neatly held by Murnan at the very outset. Fleet made his base on a widely pitched ball after he had struck three times, McGinley letting it pass him. Pabor then hit hot to George Wright; and as George failed to stop the ball, Charley made his base—two men on unearned bases and but one out. Cassidy then hit to Borden, who passed the ball to Schafer, putting out Fleet, and Goldsmith, fifth striker, was neatly thrown out at first by Wright. In the second inning the Reds gave easy chances off Nichols, and retired in one-two-three order, Whitney striking out badly. On the other side the Grays did the same, each drawing blanks. In the third inning the Reds again drew a blank, Fleet, Nichols and Seward throwing the side out, Nichols making a pretty stop of a hot ball from Murnan's bat. Schafer made his first by an error of Spence's at third; but on running to second he was decided out, though Fleet failed to touch him. It was made apparent in the early part of the game that Seward could not throw to second with sufficient speed, and the Reds ran down to second without hesitation. On the part of the Grays, after Nichols and Waitt had been disposed of—George stopping a beauty from Nichols' bat—Fleet hit safely to right-field and earned his base, and by a wide pitch reached his second, but Wright then threw out Charley Pabor and ended the chance for a run.

In the fourth inning a safe ball to right field gave Morrill an earned base, and on a wide throw by Seward he reached second. After McGinley had given Nichols an easy fly to take and had retired, Manning hit a safe grounder to right field and earned his first; but he imprudently tried to second also, and was well thrown out there by Goldsmith, Whitney following with an easy ball to Cassidy—not, however, before Morrill scored his run on Manning's hit. The Grays in this inning were retired in one-two-three order by the fine fielding of Wright, Schafer and Manning, Schafer picking up a beauty from Goldsmith's bat, but throwing it in badly, Murnan's fine base-play alone saving it from giving a life. In the fifth inning Borden hit a hot one to Sammy Wright, who picked the ball up prettily, and, taking sure aim, threw him out finely at first base. George then hit a model grounder to centre field and easily secured his first, and on a passed ball reached second. Leonard hit an apparently safe ball to right field, and ran to first, while George went to third; but "Goldy" got under the ball in fine style, and, sending it to Fleet, made a pretty double-play, closing the inning for a blank amidst merited applause. The Grays gave easy chances for outs, and retired in the order in which they went to the bat.

The first five innings of the game had now been completed, and the score stood at 3 to 0 only—a very creditable showing on both sides, for it was the second game of the season with the Reds, and the first important contest the Grays had participated in. The Reds now saw that they had no child's-play before them to win, while the Grays were very anxious to escape the threatened Chicago. Last year the opening game between the two clubs was marked by a score of 6 to 0, and the new nine were bent upon exceeding this score, if possible. In the sixth inning the Reds opened with a base-hit, Leonard hitting safely to right field. Murnan followed with a ball to Fleet, who failed to field it in time, and a life was given. Murnan followed Leonard with a ball to right short, and, but for Leonard's well-played point, a double-play would have been secured; but he dodged Fleet until Murnan made his base, and thereby saved him. Schafer's ball to Nichols came near giving a life, but Nichols' poor throw was offset by Cassidy's base-play, and Schafer was put out, Morrill striking out rather carelessly. Before this, however, Murnan had run in and scored his second run on a passed ball, and, as it turned out, this enabled him to earn a bet made in Philadelphia, viz., that he would score more runs than the whole nine of the New Havens did in this match—a pretty risky bet. On the part of the Grays, in this inning, some wild pitching by Borden led to their escaping the dreaded "Chicago" score. After Waitt had been easily thrown out by Borden, Fleet made a safe hit between Wright and Leonard, and earned his base, and on Pabor's hard-hit ball to Wright, finely stopped and thrown to first base in time, Fleet reached his second. A low wide-pitched ball, passing McGinley, sent him to third, and another wide pitch enabled him to score the first run. Cassidy then hit a beauty to centre field, easily earning his base, and on an error by Leonard, in failing to stop a ball from McGinley, Cassidy reached second. Before he could get home, however, Goldsmith was prettily caught by Manning at right field, the inning closing for the single unearned run, leaving the totals now at 4 to 1 in favor of the Reds. In the seventh inning George led off with a high ball to Pabor, which was finely held by the veteran—just twenty years old, you know. Manning then hit to Nichols, who just managed to get the ball to Cassidy, as Manning touched the base. This, by the rules, has ever been not out, but the umpire decided in favor of the ball. The wording of the rule is to the effect that the ball must be held at first-base *before* the striker touches it, or he is not out. If it is held there simultaneously with the base-runner's touching the base, he is not out. This applies to every base the same, the rules giving the doubt in favor of the bat, not the ball. This was the only error in interpreting the rules made by Mr. Ayres, his umpiring being excellent, inasmuch as he was impartial and determined. In this inning Whitney earned his first-base by his hit, but by injudiciously trying to get his second he was well thrown out by Waitt. On the other side the Grays went out in succession, a fine fly-catch of a low ball by Leonard being noteworthy. In the eighth inning Leonard made a base-hit and reached his second on a passed ball, but he was left. Pabor made a pretty catch off George Wright's fly-ball. On the Grays' side nothing was done, Borden's pitching, which, in the sixth inning, had been a little wild, having again become very effective. In the ninth inning the Reds drew another blank, a fine stop by Sammy Wright being noteworthy, and now the Grays went in for their last chance to get square. Pabor opened with a ball to George Wright, which went between his feet, and Charley had a life given him. Cassidy then hit safely to right field, and, by a wild, low pitch, he reached second, Pabor going to third base. Here were two men on bases, and first clear, and no one out, and another run, if not more, seemed sure. But the batsmen were not equal to the task of sending the base-runners home, and the latter were not up to the dodge of stealing in a run by drawing a throw to second, and the result was that Goldsmith struck out, Pabor was caught at home-base after trying to get in on a passed ball—Borden handling the ball well—and Sammy Wright struck out, the contest ending in favor of the Reds by 4 to 1. Appended is the score in full:

BOSTON.	T.B.	R.	1B.	PO.	A.	E.	NEW HAVEN.	T.B.	R.	1B.	PO.	A.	E.
G. Wright, s.s.	4	0	2	0	5	2	Waitt, c. f.	4	0	0	0	1	1
Leonard, 2d b	5	0	2	1	2	1	Fleet, 2d b.	4	1	2	6	3	1
Murnan, 1st b	4	2	0	14	0	0	Pabor, l. f.	4	0	0	3	1	0
Shafer, 2d b.	4	1	0	2	1	0	Cassidy, 1st b.	4	0	2	11	1	1
Morrill, l. f.	4	1	1	1	0	0	Goldsmith, r. f.	4	0	0	0	2	1
McGinley, c.	4	0	0	6	2	1	S. Wright, s. s.	4	0	0	1	2	0
Manning, r. f.	3	0	1	2	0	0	Spence, 3d b.	3	0	0	0	1	1
Whitney, c. f.	3	0	1	0	0	0	Seward, c.	3	0	0	5	0	4
Borden, p.	3	0	0	1	3	6	Nichols, p.	3	0	0	1	4	2
Totals	34	4	7	27	13	10	Totals	33	1	4	27	15	11

Boston..........2 0 0 1 0 1 0 0 0—4
New Haven.......0 0 0 0 0 1 0 0 0—1

First base by errors—Boston, 5; New Haven, 3. Runs earned—Boston, 0; New Haven, 0. Balls called—on Borden, 10; on Nichols, 21. Strikes called—from Borden, 35; from Nichols, 25. Fouls struck—from Borden, 17; from Nichols, 12. Average of fouls struck—Borden, 2; Nichols, 1-2. Average of bases called—on Borden, 1-1; on Nichols, 2-1. Average of strikes—from Borden, 4-8; from Nichols, 2-7. Umpire, Mr. A. D. Ayres of the New Haven Grays. Time, 1h. 40m.

It will be seen that, in giving the score of the batting and fielding, we also add to it that of the pitching, the latter being in the form of the balls called, the strikes called, and the foul balls hit from the delivery of each pitcher. It is only by data of this kind that a true estimate of a pitcher's skill in delivery can be arrived at.

After the game the Boston and New Haven nines went to the depot, and at 5.30 P. M. took the train for Boston together. The contest was played in the most friendly manner throughout, the department of the contestants on both sides being commendable in the extreme. Thorough order was observed also, and the crowd was very impartial in their award of applause. McGinley had quite a round of applause given him as he came on the field.

THE GAME IN BOSTON.

On Saturday, April 15, the two nines played their second game together, this time in Boston, it being the first professional contest in that city for the season of 1876. The same teams faced each other, and both increased their score, as the figures below show, the Reds again coming out of the fight victorious. The New Haven team was the same as before; but the Reds tried Leighton at c. f. in place of the regular man, Whitney; Morrill, as on the day previously, taking the place of Parks. Up to the close of the fourth inning the play on both sides was superb, neither club scoring a run; but in the fifth the champions got three through loose fielding on the part of their antagonists, and play thereafter fell off, as witness the score:

BOSTON.	R.	1B.	PO.	A.	E.	NEW HAVEN.	R.	1B.	PO.	A.	E.
G. Wright, s. s.	1	2	2	3	2	Waitt, c. f.	0	1	2	0	[illegible]
Leonard, 2d b.	1	1	5	5	2	Fleet, 2d b.	1	0	5	4	[illegible]
Murnan, 1st b.	3	3	11	0	0	Pabor, l. f.	2	3	1	0	[illegible]
Schafer, 3d b.	2	1	2	0	0	Cassidy, 1st b.	0	1	6	1	[illegible]
Leighton, c. f.	1	1	2	0	1	Goldsmith, r. f.	0	1	4	0	[illegible]
McGinley, c.	1	2	2	1	2	Wright, s. s.	0	1	3	1	[illegible]
Manning, r. f.	0	1	0	1	0	Spence, 3d b.	0	0	2	0	[illegible]
Morrill, l. f.	1	1	2	0	1	Seward, c.	0	0	4	1	[illegible]
Josephs, p.	1	0	1	2	2	Nichols, p.	0	0	0	2	[illegible]
Totals	11	12	27	12	10	Totals	3	7	27	9	[illegible]

Boston..........0 0 0 0 3 2 0 2 [illegible]—[illegible]
New Haven.......0 0 0 0 0 2 0 1 0—3

Runs earned—Boston, 1. First base on errors—Boston, [illegible]; New Haven, 4. Umpire, Mr. Ernst of the Harvard Club. Time, 1h. 55m.

TAX-GATHERERS ON THE BALL-FIELD.

On April 15 a lively game was played at Prospect Park, Brooklyn, N. Y., between nines from the City Hall offices, the Tax-office team defeating those of the Comptroller's office by the appended score:

COMPT.'S OFFICE.	R.	O.	TAX OFFICE.	R.	O.
Meany, 1st b.	1	5	Badeau, c.	2	[illegible]
McDermott, p.	2	2	Walters, r. f.	2	[illegible]
Neeson, 2d b.	1	3	Mills, 2d b.	2	[illegible]
Dobson, s. s.	0	4	Lawler, c. f.	2	[illegible]
Kelly, 3d b.	0	5	Egan, p.	3	[illegible]
McGee, c. f.	2	2	Casey, l. f.	2	[illegible]
Piggott, c.	3	2	Eagan, s. s.	3	[illegible]
Krehbiel, l. f.	1	2	Frost, 3d b.	1	[illegible]
Scully, r. f.	2	2	Forker, 1st b.	4	[illegible]
Totals	12	27	Totals	21	[illegible]

Compt.'s office..0 0 0 0 0 6 1 4 1—12
Tax office......0 8 1 0 1 2 2 2 [illegible]—21

Umpire, Mr. Murphy of the Amity. Time, 2h. 30m.

THE BINGHAMTON CRICKETS.—The Cricket Baseball Club of Binghamton, N. Y., has organized for the season. Henry Per Lee was elected president. Says a correspondent: "The grounds are in much better condition than last year, having covered seats to accommodate one thousand people. Binghamton is the best town in this State for large crowds. The club will offer extra inducements to League clubs, and would be pleased to hear from all clubs contemplating tours through this section. Ithaca, Syracuse, Auburn, Rochester and Binghamton all have strong clubs. Visiting clubs can depend upon large crowds at each place. Our nine is now complete, and will be considerably stronger than in 1875. We have entered for the championship of Central, Northern and Western New York. It is expected that the following clubs will enter: Stars of Syracuse, Ithaca of Ithaca, Rochester of Rochester, Franklin of Auburn, and several more; a series of six games to be played with each club entering, and the club winning the largest number of games to be declared champions and awarded a pennant. The Cricket B. B. Club nine will comprise the following players: Jos. W. Roche of Louisville Eagles, 1875, c.; Wm. H. White of Live Oaks, Lynn, 1875, p.; C. Crouch, 1st b.; John J. Dailey of Louisville Eagles, 1875, 2d b.; John M. Marony of Carbondale of Carbondale, Pa., 1875, 3d b.; Edward Kennedy of Carbondales, 1875, s. s. and ch. c.; J. E. Tyler, l. f.; Bert Hotchkiss, Yale 1874 and 1875, c. f. and captain; Edward Frawley, Ithaca of Ithaca, N. Y., 1875, r. f. and ch. p.; Joe E. Hays, substitute. We will commence practice May 1, and play the first game with the Ithacas, or Stars of Syracuse, about May 25."

JOHN F. MORRILL, who in 1873 and 1874 played second and third base for the Junior Stars of Boston, Mass., and who last season played like positions on the Lowell Club nine in a style which attracted the attention of experienced players, performed so well in the games played by the Boston Club with the New Havens last week that Harry Wright determined to secure his services for the present season, and on the evening of the 15th he signed contracts. He is 21 years old, 5ft. 11in. in height, and weighs 155lb.

ATHLETIC vs. ACTIVE.—KLEINZ vs. PHILADELPHIA. —The telegram brings us the bare announcement of the result of two games contested in Philadelphia on Monday afternoon, April 17; the Athletics defeating the Actives of Reading, Pa., by a score of 9 to 2, and the Kleinz Club overcoming the Philadelphias, 4 to 2.

IT IS THOUGHT that Dick McBride, honest and reliable Dick, will be added to the Athletic team. We shall be pleased to learn that this information is correct. Malone is also spoken of as being in negotiation with the Athletics.

AL. WRIGHT has been elected manager of the Athletics of Philadelphia, in the place of A. H. Reach, who resigned. Mr. Wright well deserved this recognition of his services in behalf of the Athletics.

THERE IS A LETTER in our care for C. W. Blodgett.

BOWLING.

MUTUALS vs. GERMANIAS.

The second game between the Mutual and Germania Club teams in the championship tournament was played on Wednesday night, April 12, at Heiser's Alley, Williamsburg, L. I. The Germanias led on the first four frames, but were passed by the Mutuals on the fifth; regained their lead on the sixth, then lost it, and were eventually beaten by 70 points. The most noticeable feature of the match was the play of Schottler, who made four successive strikes in the last three frames, scoring 198.

GERMANIAS.	Strikes.	Spares.	Breaks.	Totals.	MUTUALS.	Strikes.	Spares.	Breaks.	Totals.
Peter Moller	2	2	6	124	Megerus	3	5	2	177
J. Meyer	0	5	5	130	Schottler	4	4	3	188
G. Voge	1	3	6	130	Sutter	1	4	1	136
H. Moller	3	4	3	164	G. Baumg'rtn'r.	2	3	5	133
C. G. Moller	3	4	3	163	Falkenmeyer	2	4	5	133
E. Voge	1	6	3	150	Kruscher	1	7	2	167
John Moller	1	1	8	107	Bieber	3	2	3	135
Charles	2	4	4	149	Ghiel	2	5	1	112
H. Dick	4	3	3	171	Bertges	2	5	3	126
A. Voge	3	2	5	136	Beyer	3	3	4	152
Totals	20	34	46	1424	Totals	22	39	40	1494

Germanias	132	276	421	553	694	855	976	1159	1275	1424
Mutuals	149	274	417	545	706	853	1000	1175	1335	1494

Umpire, J. R. Schlick of the Athletics. Scorers, Messrs. J. Moller Jr. and Trumpler. Time, 2h. 12m.

THE BEST CRICKET-BALL THROW.—*Bell's Life* of April 1 contains the following concerning a performance by which another "best on record" feat was surpassed: "Last week some particulars of a recent series of competitions at Eton College were kindly forwarded to us by the hon. sec., and we published them in due course; but, in looking over the report prior to doing so, thought a mistake had crept in with regard to the distance thrown by Mr. Forbes with the cricket-ball, and therefore excised it, contenting ourselves with the remark that, providing the distances were accurately measured, good performances had been done in this and the wide-jump. Our reason for thinking an error had been made somehow was that, although Mr. Forbes' throw was put down as 132yds.—a greater distance than had ever before been thrown by an amateur—he was not even placed, J. Wakefield, 115yds. 4in., being returned as the winner, and M. Monck, 99 yards, as the second which would lead one to conclude that Mr. Forbes had thrown even a less distance than Mr. Monck. We have, however, since received a letter from the president of the Eton College Club, in which he vouches for the accuracy of the throw. We therefore hasten to give Mr. Forbes credit for it, though even now we do not see why he did not win, unless his victory in this event three years ago put him out of it in some way. This, however, is immaterial, and it is a matter of congratulation that the vexed question as to the farthest on record is settled as far as amateurs are concerned. Hitherto there have been two claimants to the honor of having made the best throw—W. H. Game and E. B. Fawcett, the former having a properly authenticated throw of 127yds. 1ft. 3in., and the other a doubtful one of about the same, the distance thrown by Mr. Fawcett being variously returned by different authorities. Mr. Forbes' throw was, we hear, slightly aided by the wind, but not sufficiently to make any material difference."

REGIS SENAC was the winner of his fencing-match with Col. T. H. Monstery, at Tammany Hall, on Monday evening, April 10. The affair was very tedious and patience-trying, chiefly due to the frequent disputes over decisions of the referee, who proved his utter incompetency for the position by giving points to the wrong man. Finally, Col. Monstery, who was getting all the worst of these rulings, and was, besides, in no condition, physically, to endure the violent exercise and mental excitement, refused to continue the contest, and, saying to the spectators that he evidently could not win, left the stage. The rather disgusted assembly then dispersed, and it will require considerable force to drag any of them to another show of this kind.

JOHN KAVANAGH of 64 Downing street, this city, informs us that in a match at two stand-forward jumps, for $200, between Thomas Lynch and James Frost, at Port Chester, N. Y., April 11, the former cleared 24 feet 6 inches, and the latter 24 feet 1 inch.

SHUFFLEBOARD playing for a silver medal will commence at Ritchie's, 132 West Nineteenth street, between Sixth and Seventh avenues, May 1. It is open to all.

JOHN GOULDING, Wm. Brown, and Ed. Mullen are notified of letters addressed to them in our care.

THE CHESS TOURNAMENT.—The score in the Cafe International Chess Tournament, this city, up to Monday morning, April 17, stood:

	Won.	Lost.	Dr'n.		Won.	Lost.	Dr'n.
Alberoni	11	1	4	Hind	0	10	0
Baird	1	8	0	Mackenzie	9	1	1
Barnett	3	4	1	Mason	8	1	3
Pecker	5	3	1	Parnell	2	7	0
Bird	7	3	1	Perrin	3	7	0
Brenzinger	5	5	0	Richardson	5	4	2
Delmar	3	4	2	Roser	5	5	0
Dill	1	7	1	Smith	3	8	0
Ensor	9	2					

TORONTO (ONT.) CRICKET CLUB.—At the annual meeting of this club, held at the Rossin House April 10, the following officers were elected: President, Lieut.-col. Cumberland; vice-presidents, Thomas Swinyard, Major Draper, G. W. Yarker, the Mayor; committee, J. O. Heward, H. Totten, J. L. Gordon, H. C. Sproul, E. Gamble, D. R. Wilkie, F. G. Goslin, W. Hector, J. Martland; hon. sec., W. Pickering; treasurer, R. H. Bethune. The report shows a very favorable state of affairs, with a membership list of nearly 300. A centennial team is talked of, but as yet no decisive point has been come to. The grounds are in excellent condition, and acknowledged to be the finest in the Dominion.

THE YOUNG and accomplished Countess Marie De St. Eloysius, sole heiress to the family titles and estate of St. Eloysius, near Paris, France, visited THE CLIPPER Building on Saturday last, and had a consultation with her counsel, Dr. John G. Boyd, in reference to her affairs. She afterwards went to the naturalization office in company with Mr. Boyd, and declared her intentions to become a citizen of the United States, according to the requirements of our law.

BILLIARDS.

THE SEXTON-VIGNAUX CONTEST.
How Sexton Lost the Game, and How Vignaux Won It.

THE AVERAGES PLACED AT 21.13-28 AND 16.16-28.

SPECIAL CORRESPONDENCE OF NEW YORK CLIPPER.

PARIS, April 1, 1876.

Intense interest was excited among sporting circles in this city, some what more than a fortnight since, by the announcement that the renowned young expert William Sexton had challenged Maurice Vignaux, holder of the Cup, to play a game of six hundred points, three-ball caroms, for five hundred dollars a side and the championship of the world. It was agreed that this important match should take place in Paris, on a Collender table, brought over by Sexton expressly for the purpose.

All those who take interest in the noble game of billiards will remember the grand display of skill made by Vignaux when he won the New York Tournament of November, 1874, defeating nearly all our best home players. Only since the departure of the French champion has William Sexton stepped into notoriety as a billiardist; but, young as he is, he has already and repeatedly given public proof of his powers, and now occupies, if not the first, at least a very prominent position among American experts. Under these circumstances, as may be supposed, the grand match promised to be a most interesting event, and speculation was rife on the result, the odds being two to one in favor of Vignaux. Sexton, however, had also many partisans, and equal confidence was expressed in both camps. After much discussion, the immense dining-hall of the Grand Hotel was selected as the scene of the encounter. For several days prior to the great game, both parties practiced on the table upon which it was to take place, friends being admitted; and after a careful consideration of the play of each, the fact became more and more evident that they were indeed well matched, and that nothing but the final struggle could settle the question of supremacy. The cool, self-possessed manner of Sexton, his wonderful delicacy of touch and profound science, and the rapid, brilliant execution of Vignaux were equally admired. The former frequently evinced his ability to toss off upwards of a hundred in a run, while the Frenchman dashed off point after point with unerring skill and marvelous precision, ignoring difficulties, and proving himself capable of making anything.

On Friday evening, March 31, the dining-saloon of the Grand Hotel was packed to witness the exciting contest between the two experts, more than eight hundred persons being present. Many justified complaints were made on the subject of accommodation, but soon everyone had secured a place and waited eagerly for the game to begin. It had been announced for half-past eight, but it was not until nine that preliminary proceedings were terminated, and the combatants were ready for the fray. They were saluted at their appearance by a round of applause, and both showed signs of extreme nervousness. Sexton won the bank, and counted off the set, missing the next, an easy carom, which excitement having a great effect on his play. Vignaux retired for one, Sexton doing the same, unfortunately, as he left a good set to his opponent, who, taking kindly to this good fortune, rapidly improved his score, regained his confidence with every stroke, and dashed off 101, all skillful shots played with remarkable ease and precision. Great glee was now manifested among the partisans of the Frenchman; but the friends of Sexton refied upon his nerve to soon close the gap. The latter could get no more than 2, followed by 7 from Vignaux, Sexton's reply being by a run of 47, well played, but not with his customary delicacy. Vignaux set up 5, his adversary scoring 8, then Vignaux went in for 5, after which Sexton made an unfortunate miss, the other improving this opportunity to the tune of 33, followed by 16, and a single. Sexton was now himself again, and advanced upwards with a fine run of 78. The set was now—Vignaux, 161; Sexton, 136.

With breaks of 35 and 21, opposed by 13 and 14 from Sexton, Vignaux rapidly improved his lead, fortune favoring him throughout in every manner, while his young adversary repeatedly failed to get the balls where he wanted them. The Frenchman had now amassed 296 to 179 by Sexton. The prospect looked gloomy. Sexton, however, put up a beautiful run of 61, characterized by great delicacy of play and a number of fine draw, twist, and masse shots, several of which brought down the house. Vignaux answered with 1, then 27, to which he was helped by a luckless miss of Sexton's. The plucky young expert gradually drew up on his formidable opponent, the call being: Vignaux, 296; Sexton, 219. And just here Sexton, after some rounding-table play, brought the balls into the corner, and manipulated with the utmost delicacy and rapidity. Vignaux remained idle, giving tokens, not of nervousness only, but of veritable prostration. At every stroke he was behind Sexton's back, and only withdrew at an imperative call from the latter, who had now regained his nerve and skill, and gave a magnificent display of his nursing powers. At a hundred he took breath, and stood listening to the applause of his friends, whose delight was now intense. Going to work again to widely separated balls, he retired at 129. Vignaux was utterly demoralized, making two blanks in succession, having the good fortune, however, to leave nothing to his opponent. Sexton performed several difficult shots, at last getting the balls in favorable position. Through fatal overconfidence he missed an easy spread carom, which, if made, would have given him a splendid opportunity for a nurse, and at that stage of the game would have wellnigh assured his victory. The balls were left all together in the corner. Vignaux regained somewhat of his nerve, and made in quick succession runs of 56 and 69, bad luck fastening on Sexton, who was doomed to feel the consequences of his careless play. A magnificent break of 103 carried the French expert to 573. The game was now virtually over; Sexton's chance was gone. A scattering play of Vignaux was irresistible, and in the next inning he secured the necessary 27, winning the match by 136 points.

Great disappointment was occasioned among the partisans of Sexton by his unfortunate defeat. Luck constantly favored his opponent, and Sexton himself never played in the full strength of his game, though throughout he showed the utmost coolness, and great self-control and temper. The steadiness of his demeanor was in strong contrast to the excitability of Vignaux, who at one time had lost all self-control. Great enthusiasm was excited among the backers of the Frenchman by his easy victory, but the friends of Sexton hope soon to see him take a decisive revenge. It is stated that another game will shortly take place among the two experts; if so, a struggle still more severe may be looked for. By his magnificent display of skill, under all disadvantages combined, Sexton has proved that no deduction in the world of billiards is beyond his reach, and we may safely predict that ere long he will occupy the very first rank among experts.

SEXTON.		VIGNAUX.		SEXTON.		VIGNAUX.	
In.	*Runs.*	*Total.*	*Runs*	*Total.*	*In.*	*Runs.*	*Total.*
1	1	0		0	15	3	179
2	1	2	101	102	16	61	240
3	2	4	4	106	17	0	240
4	47	51		106	18	21	261
5	8	59	33	144	19	1	262
6	0	59	16	160	20	2	264
7	1	60	1	161	21	10	274
8	76	136	2	163	22	1	275
9	13	149	35	198	23	6	281
10	4	153	6	204	24	29	310
11	14	167	21	225	25	129	439
12	2	169	42	267	26	13	452
13	7	176	1	268	27	1	453
14	0	176	28	296	28	11	464

SUMMARY.—GRAND HOTEL, PARIS, March 31.—Match, $500 a side and championship of the world, between Maurice Vignaux of Toulouse and William Sexton of New York; 600 points up, three-ball carom game, played on a 9x12 table. Umpire for Sexton, Mr. H. A. Delille; for Vignaux, M. Adolphe. Referee, M. Constant. Won by Vignaux. Averages—Vignaux, 21.12-28; Sexton, 16.16-28. Masse—Vignaux, 13; Sexton, 9. Time of game, 3h. 30m.

THE REPORTED HIGH AVERAGES.

Our correspondent gives the averages in two-round numbers, as 21 and 16. These agree with the score he sends, which contains twenty-eight innings for each player. The score, however, fails to agree in two respects with the report of the letter. For example, Vignaux's 0, 0, 3, 56, 69, 0, 103, and 27 were all made after Sexton's 129, according to our correspondent's report; but the table-diagram of the match, evidently sent after Sexton had made a long run, gave the positions as 43 to 342, which is a corroboration of our correspondent's report, while at variance with his score. Hence it is our impression that the average of the winner was nearer 19.11-31 than 21.12-28, though it is doubtful if any two scores of the match will be found to agree. Immediately after the game Sexton telegraphed his brother in this city: "Vignaux has beaten me. Thirty-one innings." And Sexton is apt to be pretty near right in such a matter.—ED. CLIPPER.

THE AMERICANS IN PARIS.

Messrs. Sexton and O'Connor, who were expected home at the close of this week, will not arrive so soon. There seems to have been an effort in Paris to continue the billiard-playing that had proved so profitable to Vignaux. The game that Sexton went there to play was a genuine affair, costing parties in this city precisely $1,500. It now appears that overtures were made to Sexton to play another game, professedly under the patronage of the Jockey Club of Paris, which game, if a cable dispatch to *The Herald* is to be relied upon, was not to be so genuine as the other. We surmise that it was to have been a game for admission-money, just for a nominal stake only, and therefore a "hippodrome."

PARIS, April 13, 1876.

Sexton's refusal to play the projected second match of billiards with Vignaux has been generally misrepresented. Sexton consented to play Vignaux again solely on the assurance of Vignaux's backers that the Jockey Club would sustain the game and pay all expenses. Suspecting that the assertion to be untrue, Sexton addressed a note to the secretary of the Jockey Club, asking if the statement was correct. The reply was in the negative, and Sexton, indignant at the trick, declined to play a hippodrome game.

A later cable seems more heavily charged with electricity. We think we know what Vignaux's selection of the table means. It probably has reference to alleged promises of heavy payments to him and Ubassy before a trial was struck in the New York Tournament of 1874. These promises were not fulfilled, and it will be remembered that Ubassy threatened to sue certain parties. The promises have no bearing either upon the Challenge Cup or upon the Collender table, for that instrument was not Mr. Collender's; and, if this seizure is to satisfy that old claim, Vignaux will be non-suited. It is quite evident that the same spirit of hostility to this international match, of which these columns have heretofore spoken, is counseling Vignaux to do as it has been reported he has been doing. Ever since his match was broached, there has been a gradual burying of old and rusty hatchets in this city, and gentlemen who were all sinner before are now all saints. This is well enough for wine-openings at billiard-rooms, but it degenerates into sheer childishness as soon as the Atlantic cable gets hold of it. That it is not doing American billiards any good, is undeniable; but where, in course of time, will come in the French billiard-players, who are responsible for it?

PARIS, April 16, 1876.

"Sexton has published a letter in *Galignani's Messenger* explaining his reasons for refusing to play a 'hippodrome' game. They are conclusive. Vignaux seized Collender's billiard table, but the seizure has been raised by the payment of a deposit on the suit now pending.

FRESH CHALLENGES.

"Sexton remains here for the purpose of challenging Vignaux to play for the Cup before the 23d inst., the receipts to be donated to the poor of Paris. Sexton also challenges Vignaux to play him afterwards in New York for $10,000 a side, Sexton paying Vignaux's traveling expenses."

OVER IN NEW JERSEY.—A Jersey City correspondent writes that a match, best two out of three three-ball games, is to be played at Daniel Newman's Bell Tower, in that city, on April 18, for $50 per game. The high contracting parties are Nicholas Van Buskirk of the Monticello Baseball Club of Jersey City, and John Wyers of the Orange Baseball Club. As there is a tradition that Van Buskirk has run 124 in practice at this identical game, it is expected that the other gentleman will have to ply a busy one to keep his end up. The number of points at each contest will be 300.

TOM THUMB VS. MAURICE DALY.—In Augusta, Ga., on April 8, Maurice Daly gave an exhibition, his antagonist in one of the games being the intrepid yachtsman and renowned dwarf Charles S. Stratton, better known as General Tom Thumb, and now proprietor of a traveling combination bearing his name.

HICKEY VS. KENDALL.—A Boston correspondent states that there will be no match in that city between E. G. Kendall and John Hickey, as no public hall can be procured. It is added that the proprietor of Bumstead Hall declines to let it in future for billiard contests.

A. P. RUDOLPHE will please call or send for a letter addressed to him in care of this office.

PLAYING IN HAMILTON, CANADA.—On Thursday evening, April 13, two exhibition games of billiards were played in the Royal Hotel billiard-room, Hamilton, Ont., by Messrs. Jakes, Bennett and Phelan, in the presence of a large gathering of the admirers of the game. The first game was between Mr. Bennett of Toronto and Mr. Phelan of Hamilton, and was won by Mr. Bennett by a score of 300 to 134. The next game was between Mr. Jakes and Mr. Bennett, 400 points, three ball, French carom, and was watched with great interest by all present, these gentlemen having distinguished themselves at the recent Montreal tournament, and gained the reputation of being the first players in the Dominion. In this game Mr. Bennett made some very pretty shots, making runs of 56, 28, while Mr. Jakes played in hard luck, being several times kissed off, and the balls rolling badly for him; but after settling down to his work he showed some excellent playing, nursing the balls nicely for runs of 30, 27, 14 and 12. From the commencement of the game it was evident that Bennett and things pretty much his own way, finally winning by a score of 400 to 266.

SCHAFER VS. SHAW.—These experts are to play their match for $250 a side, three-ball carom, 600 points up, at Forde's Academy, Washington, D. C., on Thursday night, April 20. This office holds the Forde money, $50 a side. Schafer has been playing remarkably strong billiards in practice, and is liable to win this match. So is Shaw. There is no chance here for prophecy.

THE SOUTHWESTERN CHAMPIONSHIP.—At the meeting of the association having cognizance of this championship, held in Chicago on April 15, it was decided, on motion of Ald. Thomas Foley, as we are informed, to give Louis Shaw and Willie Burleigh thirty days wherein to answer the charge brought against them. This is the proper way to get at these matters.

SAMUELS VS. GLEASON.—A home-and-home match—each game 200 points up, for a "basket"—has been arranged between A. R. Samuels of Brooklyn and John F. Gleason of 83 Nassau street, this city. Basket No. 1 will be opened on April 24.

CHANGES.—John J. Wizeman has added a table to his room in New street, making eight in all; and Frank, formerly of Maurice Daly's, is now in charge of the Fulton-street room known as Rudolphe's (no connection with A. P.).

ILL AGAIN.—Robert E. Wilmarth is reported as being again in hospital, this time suffering from erysipelas. This, we believe, is the third time he has been laid up within a year.

WITHDRAWALS.—Clark E. Wilson and James Kernan have both withdrawn from A. P. Rudolphe's room.

THE RING.

MACE AND GOSS IN AMERICA.

Jim Mace, who sailed from this port for Merrie England Sept. 19, 1872, and Joe Goss, who never before set eyes on Yankeedoodledom, arrived at Boston, Mass., on board the steamer Batavia, on Saturday, April 15. They had been expected to arrive at this port ten days previously; and the sports of the metropolis were beginning to question whether they were sincere in their announced intention of visiting our shores, it not being generally known that Mace had received quite a tempting offer to travel with Howes & Cushing's Circus during the coming season, and that other inducements have been held out to him. Goss, who before they became fast friends was a great rival of Mace (whom he fought three times), and a good friend to Joe Coburn, when the latter crossed the Atlantic to fight Mace in 1864, is pretty well known by reputation to the readers of this column; but, to refresh their memory, we give herewith a sketch of his pugilistic career. He was born at Wolverhampton in 1838, and was wont to do battle at 150lb; but he couldn't get very near that figure now, as we learn that his present ordinary weight is 210lb. He beat Jack Rooke, £50, 64 rounds, 1h. 40m., Sept. 20, 1859; beat Tom Price of Bilston, £20, 15 rounds, 25m., Feb. 10, 1860; beat Bodger Crutchley, £200, 120 rounds, 3h. 20m., July 17, 1860; beat Bill Ryall (who died at St. Louis, Mo., in 1869), £100, 37 rounds, 2h. 40m., Sept. 24, 1861; fought a draw with Ryall, £100, 96 rounds, 3h. 18m., neither man able to finish, Feb. 11, 1862; beat Posh Price, £50, 66 rounds, 1h. 48m., Nov. 25, 1862; beaten by Jim Mace, £1,000, 19 rounds, 1h. 45¼m., Sept. 1, 1863; beat Ike Baker, £200, 27 rounds, 1h. 30m., Dec. 16, 1863; fought a draw with Mace, £400 and the champion belt, 1 round, 1h. 5m., May 24, 1866; beaten by Mace, in a sixteen-foot ring, £400, 21 rounds, 31m., Aug. 6, 1866; fought a draw with Tom Allen of Birmingham, £200, 34 rounds, 1h. 02m., three-ring, March 6, 1867; matched with Harry Allen, to fight for £400 and the championship, in 1868, but the battle was prevented, both men being arrested and bound over, and the stakes being subsequently drawn. This was the last match for the championship of England, and the last in which Goss figured as a principal. He had previously tried hard to bring about a second meeting with his last opponent in the ring with a view to settling the question as to which of them was the better man; but the other had had enough of a beating already, and declined to place his head within reach of Joe's mauleys again, and soon afterwards sailed for this country. We understand that Goss' main object in coming here is to try and effect a meeting with this man (should Mace fail in an effort to get on), and we believe the latter has good backing out West, Joe ought to be able to arrange matters. Goss is well spoken of by all the boys who have visited England and formed his acquaintance, and will doubtless make plenty of friends in the New World. Mace, we hear, now tips the beam at 215lb. They have been engaged to appear at the Howard Athenæum, Boston, on the evenings of April 20, 21, after which they will come to this city. That the pair will receive a hearty welcome to Gotham we need not say. They are at present stopping at the Milan House, on Washington street. Prior to starting for the States, on April 6, they took a joint benefit at Keith & Weldon's Circus, Manchester, Eng. A telegram was received by us from them on Monday afternoon, 17th inst., saying that they had sent a letter for publication in this issue, but it failed to reach us before going to press.

THE ATHLETIC ENTERTAINMENT whereat the friends of Johnny Dwyer are to attest, by the presentation of a watch and chain, their esteem for him as a man and brother, and their admiration of his boxing abilities, as displayed in his encounters with Jem O'Baldwin, Jim Mace, Joe Coburn, George Rooke, Steve Taylor, Prof. Clark, Ottignon, Miller, and others noted and heavily-weighted men of science, is to take place on Monday evening next, April 24 (instead of June 5, as we inadvertently stated in our last issue), at the Brooklyn Rink, Clermont avenue, between Myrtle and Willoughby avenues. The list of sparrers embraces all the best-known men in the business hereabouts who can be depended upon to make their appearance on the stage, and the hero of the occasion will spar for half an hour with Prof. William Miller.

PATSY O'HARA had an excellent house on the occasion of his benefit, Thursday evening, April 13, at Alexander's Varieties, a new hall on Fitzwater street, west of Broad, Philadelphia, Frank Gormley acting as M. C. The following appeared: Mike Cleary and Williams, Sam Collyer and Jim Turner, Nolan and Cullen, Arthur Chambers and Harry Hicken, Lew Chambers and Jimmy Weeden, Billy McLean and Forsyth, and Johny Clark and O'Hara in the wind-up. The sparring throughout was the best seen at an exhibition there this season, and the affair was satisfactory in all ways to O'Hara.

MIKE CLEARY'S BENEFIT, at Enochs' Varieties, Philadelphia, on Tuesday evening, April 11, was attended by sufficient people to crowd the auditorium as early as eight o'clock. The following sparrers appeared in connection with the full company: Mike Collyer and Jim Turner, Jimmy Gallagher and Patsey O'Hara, Beck and Murphy, Mike Donovan and Forsyth, Young Walker and Pretzell, Boyle and Cazanan. The wind-up was between Johnny Clark and Cleary.

WILLIAM RYAN and Tom Giffens, says a correspondent, fought for $25 a side at Carroll's Woods, near Troy, N. Y., April 9. Ryan, who gained first blood in the opening round, and was knocked wrong side up without care in the sixth, won in twenty-one rounds, having all the best of the fighting in the last dozen rounds or so. Reddy Mooney looked after the winner, and "Spot" Ryan acquired Giffens. Patrick Hope was referee.

"RED-HANDED MIKE" O'CONNOR writes from Boone, Iowa, saying that he purposes taking a trip to Virginia City, Nevada, with the object of getting on a match with Jim Ferrell-dispatch of Mr. Patrick Sheedy. He will tarry, en route, at Cheyenne, Denver, Salt Lake City, and other points long enough to exchange some of his fractional currency for silver.

JOE COBURN left this city for St. Louis, Mo., on Fast Day, under management to spar for one week, we believe, exclusively, the engagement opening, April 3, at the Adelphi Theatre, formerly Deagle's Varieties. His opponent was to have been Tom Kelly.

WILLIAM C. MCCLELLAN desires us to impress upon the public mind the important fact that he is not an *assistant* teacher at Wood's Gymnasium, but is teaching "on his own responsibility."

JOHNNY MURRAY, who is said to have fought several times in the ring, was recently murdered in Kentucky by, as is alleged, a Mrs. Cook and Simon Daly.

A COLLAR-AND-ELBOW wrestler can get an engagement by addressing James Welch, care of this office.

WE HAVE LETTERS for Prof. Clark, Patsy Sheppard, and Joe Coburn.

THE FIRST SERIES of boxing matches on the new and enlarged stage of Harry Hill's Theatre (now being extensively altered and greatly improved) took place on Thursday afternoon, April 13, and were for the especial benefit of Mike Coburn, who had a pretty good house. Those who furnished the sporting sport were Dan Dougherty and P. McDermott of Boston, Mass., Eddie Burke and Seddons' Mouse, Jack Bowles and Ed. Mallahan, Billy Madden and Steve Taylor, Rose Harland and Nell Saunders, and the wind-up, in which Mickey performed excellently well in a set-to with a much bigger man—Larry Powers. Of course the usual variety performances were given, the whole making up a tip-top afternoon's fun. Uncle Tovee was master, and, as usual, amused the audience by his humorous remarks "between times."

THE TRIGGER.

THE INITIAL COMPETITION at Creedmoor, L. I., this year took place April 15, and was the seventh for the Luther badge. Sixteen competitors shot at 200, 900 and 1,000yds., two sighting and five scoring shots at each, with the following result: L. M. Ballard, 22, 15, 17—54; E. H. Raymond, 19, 21, 12—52; W. B. Farwell, 17, 15, 18—50; L. Geiger, 21, 16, 13—50; G. W. Yale, 16, 15, 16—47; A. Anderson, 18, 15, 13—46; A. Rathbone, 10, 16, 19—45; S. G. Perry, 21, 9, 15—45; N. Washburne, 13, 17, 15—45; Homer Fisher, 18, 13, 11—42; A. J. Hennion Jr., 15, 18, 5—38; E. M. Litchfield, 12, 16, 0—28; H. S. Jewell, 13, 7, 7—27; J. McGlensey, 10, 0, 9—19. Owing to the force of the wind, only two shots, in course of time, will come in the west, Lieut. Anderson, having a short wind gauge, aimed at target No. 5, and scored nine out of the ten shots on No. 6, one being a bull's-eye.

A PIGEON-SHOOT for a gold badge came off at Canton, O., April 10, between George Saxton, Hicks Brown, and Bob Estep of the Massillon Sportsmen's Club, and Geo. Smith, Gus Furney, and Herman Laeffler of Canton. The birds were wild pigeons, trapped for the match, and the Massillon team won, they killing twenty out of twenty-seven birds, the other side killing but eighteen.

A RIFLE SWEEPSTAKES SHOOT was in order at Spy Pond, Boston, Mass., on Good Friday, twenty-eight contestants taking part. The first prize was taken by W. H. Jackson, second by G. A. Lowell, and the third by S. E. Ring, who shot off a tie with C. E. Sanborn.

THE QUARTERLY SHOOT of the Cambridge (Mass.) Rifle Club took place at their range on Brattle street, April 14. First prize was won by P. S. Stone, second by C. M. Carter, third by L. L. Hubbard. Stone also won a sweepstakes, scoring 22 out of a possible 25. The shooting was at 200 yards, off-hand.

THE NEW YORK INSURANCE COMPANY'S team of six defeated Howard, Sanger & Co.'s men in the return match at Creedmoor Jr., April 15. Score, 227 to 213.

LIEUT. A. J. BENNETT won the prize—a gold medal—at the practice of the San Francisco (Cal.) cadets April 9. Having five shots, with highest possible score 25, he made 21, defeating eleven others.

CAPT. BOGARDUS won a match with Fred Wheal at Cleveland, O., April 11, each shooting at 50 single birds, English rules, for $200 aside. Score, 36 to 30.

RACKET.

THE LAWS OF THE GAME.

The game of racket is becoming a very popular recreation with the wealthy leisure class of this country, and it is probable that clubs like that which owns the elegant building on Sixth avenue and Twenty-fifth street will multiply in the large cities. For the information of our racket readers we give below the rules of the New York Club:

RACKET CLUB RULES.

1. Gentlemen wishing to play will enter their names on the slate (*home fide*) in their own handwriting, and shall be entitled to the court, according to their numbers, *a tour de role*.

2. Exchanging members will be allowed only to equalize a match, and with the approbation of those next entitled to the court.

3. The regular game will consist of a rubber of fifteen aces, for a single or double match.

4. On commencing a game in a double match, whether odds are given or not, the side winning the toss shall have but one hand; but in a single match, the party receiving the odds shall be entitled to it from the beginning.

5. The out hand shall have the privilege of asking the service for the last ace of each game in either court; and in a double match, of placing either partner in that court, but must remain there until the end of the game.

6. The server must stand with at least one foot in the ring, and serve the ball first over the line on the front wall, and within the right or left court, otherwise the ball will be foul. Serving two foul balls, missing the ball, or failing to strike the front wall puts the hand out. No line-ball is fair.

7. All balls served or played in the galleries or out of the court, although they may return to the floor, will count against the striker.

8. In serving or returning a ball, if it strikes the tell-tale, it is a hand out, or an ace.

9. When the ball is served fair, the player alone in that court is entitled to return it; if a ball be foul, either party may return it.

10. A ball stopped by the striker or his partner before either of the adversaries, loses him either a hand or an ace.

11. If a ball going from the racket strikes one of the opposite party above the knee, it is a hinder, and must be played over, unless the ball reached the front wall before touching the floor; if below, or on the knee, the striker loses, unless the ball reaches the front wall as before. Should the ball strike his partner, it counts against the striker, though the ball should go up.

12. A ball must be taken either before or on the first bound, and not touch the floor before reaching the front wall.

13. No ball will be dead until on or after its second hop. Using two hands to the racket, "foul."

14. A ball returning from the front wall and striking a beam or any part of the roof, or above the lower gallery, is foul.

15. As players must sometimes involuntarily be in each other's way, the marker will decide (when a "hinder" is claimed) if they are entitled to it (there can be no hinder allowed when a ball has been struck at).

16. One rubber only can be played by the same party; but, should any of those going out be wanted to make up the next batch, they must draw lots.

17. Only one couch lie allowed.

18. On commencing the game parties must toss for the first service, in making which they must cry "Play," or time one hop shall be liable to a fine. "Time" can only be called before the server has struck.

19. A double match always to take precedence over a single match.

20. The marker's decision must be final and without further appeal in all cases where judgment is asked.

21. The out-player alone can call for a new ball, except it be torn.

22. Any person striking the ball unnecessarily on or after the second hop shall be liable to a fine.

23. No one shall be allowed to play in the court with nails in shoes. The racket-shoe should have an extra sole of buff leather.

THE TURF.

LOUISIANA JOCKEY CLUB SPRING MEETING.

The Spring meeting of the Louisiana Jockey Club at New Orleans, La., commenced on Saturday, April 8, and the meeting is always regarded as inaugurating the racing campaign of the season, which, after its opening at the Crescent City on the Gulf, continues without intercession until, in December, it is terminated on the same course on which it was commenced. The weather was bright and clear, and the attendance large and fashionable; but the track, in consequence of the previous heavy rains, was deep and holding, preventing fast time being made in any of the races.

The hurdle race was the first event on the card, and was for a purse of $400, over two miles and eight hurdles, the second and third to be jumped twice, and the fifth once, respectively. The starters were Cottrill's Col. Nelligan, Mc Ginnis' Vandal Jr., Welch's Fort Leonard, and Van Hee's Astrapee. In the pools Vandal Jr. sold for $30; Col. Nelligan, $45; Astrapee and Fort Leonard together, $20. Vandal showed the way over the hurdles in the first mile, followed by Col. Nelligan and Fort Leonard. Before reaching the first hurdle on the second mile, Nelligan deprived the favorite of the lead, and, retaining the advantage throughout, won with great ease by three lengths in 4.16. Vandal Jr., second, and Astrapee, third. The second race was the Picnic Stakes, for three-year-olds, $25 each, play or pay, with $700 added, mile heats. There was but one starter, this being Joe Edwards' b c Jim Murphy—Fillis. The betting was 100 to 85 on the field, or sold in the pools for $85; Harry Hill, $50; and Harry Edwards, $85. The last-named colt took the lead in the first heat, held it throughout, and won by a length in 1:55½, Mediator being second. The betting now changed, and Harry Edwards became the favorite at $100 to $20 over the field. In the second heat Mediator took the lead at the start, and, after a short struggle with Joe Edwards, won in 1:56¾. Again did the betting undergo a change, and Mediator brought $100 to Harry Edwards' $25 in the pools. The favorite led in until the last turn, the third heat, winning it and the race very easily in 2:05. Capt. Cottrill has now won this stake for four seasons in succession—with Sallie Watson in 1873, Bonaventure in 1874, Nannie F. in 1875, and now with Mediator. The four winners were all bred by himself, Bonaventure being by Harry of the West, dam Lizzie Maxwell, by Lexington, he owning both sires. Mediator is engaged in the Fortune Stakes at this meeting, run on the last day, for which he will have a penalty for the engagement. The third race was a dash of two miles, for all ages, for a purse of $400, which had four runners, viz., Sam Harper, Verdigris, Kilburn, Pompey's Pillar, and Falmouth. The Texas horse Sam Harper was a favorite, selling for $350; Verdigris, $100; field, $290. Sam Harper led from start to finish, and won in a canter by six lengths in 3:56½, Kilburn second, and Pompey's Pillar third. The meeting continues over this week.

MR. SANFORD'S HORSES IN ENGLAND.—Since the arrival of Mr. Sanford in England, his three-year-old colt Bay Eagle has been struck out of his engagements in the Brefford Plate, Hurdle-race, Newmarket, the Prince of Wales Stakes, and the Epsom Derby. He threw out a curb during his training this Spring, and will now be entered for his only existing engagement, the Doncaster St. Leger, run in September next. He will come to the post on Thursday next, April 20, for the Newmarket Free Handicap (1 mile 17yds.), carrying 126lb. He, Mate and Bay Final are progressing satisfactorily, all three having gone a strong two-mile gallop on Saturday last.

AQUATIC.

RANSOM PARKER, ex-president of the Atalanta Boat Club of this city, was presented by his fellow-members thereof, at the last regular meeting, with a costly bronze figure of Atalanta. The complimentary presentation speech of Capt. Eustis was fittingly responded to by the popular recipient. Everybody who knows "Rans" will be gratified to note this evidence of the esteem in which he is held by those with whom he has been so long and intimately associated.

THE MOSQUITO FLEET held a regatta at City Point, Boston, Mass., April 14, sixteen entries, three miles. The Lizzie won the first prize, a pitcher, for first-class boats, in 43 minutes, the second being taken by the Wasp in 49min. 17sec. The Marauquitta won the first prize for the second-class in a trifle over 43min., the second going to the Chip, 47min. 36sec.

ACCORDING TO *The Boston* (Mass.) *Journal*, a friend of Harvard has assumed the responsibility of announcing to the managers of the international university regatta at the Centennial that the college will send a representative crew to contend with the oarsmen from Cambridge and Oxford, England (should any come over) in the eight-oared race.

THE UNDINE CLUB of Baltimore, Md., has challenged the Ariel and L'Hirondelle Clubs of the same place, to row a four-oared shell race in June next. The Undines contemplate the erection of a floating boat-house, to comprise three decks—one for storing boats, one for dressing-rooms, etc., and one for reception and reading-rooms, etc.

THE SCHUYLKILL NAVY, on April 4 elected the following officers: President, B. F. Tillinghast; vice-president, B. C. Keator; secretary, C. A. Waterman; commodore, J. W. Good; vice-commodore, J. Hill; executive committee—J. W. Good, R. Reddy Mooney, Lockhart and R. Moore.

THOS. C. BUTLER and Jeff Shea were taken into camp by N. M. O'Hearn and J. J. O'Day in a pair-oared race at Boston on Saturday, April 15, for $100 a side. The same parties pull a double-scull race on the 22d inst.

THE SELF-INFLICTED INJURY sustained by Fred Eldred, though painful, is not likely, we are glad to learn, to prevent his pulling stroke in the Argonauta's races during the present season.

THE NO NAME won a four-oared race, distance three-quarters of a mile, at City Point, Boston, April 14, beating the Ionia Jr. and Flirt. Time, 3:30.

THE RIVAL FOURS of the Boston and City Point Clubs now practice daily on the Charles River, at Boston, for the gunwale race of May 6. The gentlemen manned in the articles of agreement for the post of referee having declined the honor, some one else has to be selected.

M. BLANC, the French statesman, in the course of a speech delivered at Paris April 15, said that Gesling, the champion French rower, had promised to take part in the regatta at Philadelphia, and take with him four companions; and if that number were not obtainable, two, or even alone.

DICK BAINBRIDGE is spoken of as a probable participant in the contest for the diamond sculls at the Henley-on-Thames Regatta, Eng. Wherefore?

THE COUNTESS OF BLESSINGTON'S CRITICISM OF MALIBRAN.

The only amusement I enjoy in London are the theatres and the opera. One of the divine Shakespeare's tragedies, with Macready to personate the chief character, can always charm me, and at such representations I forget my chagrin and myself. I have always had, as you know, an inordinate passion for music; but it has greatly increased since I have been accustomed to listen to the heart-stirring voice of the inspired Malibran or the dulcet tones of Grisi. The first inimitable songstress draws one continually to Drury-lane, where she is engaged; and it seems to me that I listen with increased delight to her, the more intimately I become acquainted with her and pathos of her voice. The low notes of it produce an effect on me that no others ever did. The sound appears to emanate from a soul thrilling with sublime emotions, and its deep harmony causes mine to vibrate. There is something mysterious—something magical—in its influence on me. It haunts me for many succeeding hours, and seems to me as if it rose from an inspired, passionate and despairing heart, in an intensely profound consciousness of the insufficiency of mortal powers to master the sublime ecstasy of an immortal spirit on a release from its earthly trammels, and to the fulfillment of a wider and nobler destiny.

I have avoided becoming personally acquainted with Malibran, because I am told she is the most animated and gay person imaginable, giving utterance to the liveliest sallies and most naive observations. For this peculiarity, which draws flattering homage around her, I shun her society, because I would not have the associations with which she is mingled in my mind disturbed by a light word or heartless jest from lips that seem to me to be only formed for sublime sounds.

Those deep eyes of hers, too, have a profound melancholy even in their flashing lustre, and I have never seen so perfect a sympathy with my compatriots as when I hear those divine notes of hers followed by the plaudits of hundreds, too enthusiastically expressed to leave a doubt of the sincerity of the heartfelt admiration which excites them.

Malibran, in my opinion, seems to inspire her audience. They are no longer a vast crowd assembled to be amused. No; they assume a much more imposing aspect. They are carried away by passionate emotion, by generous impulses, and they feel within themselves capabilities of the existence of which they were evidently ignorant. She ceases to be a mere singer or paid actress in their eyes; she becomes an inspired sybil that reveals to them gleams of a purer, brighter world, which they had forgotten, but to which her divine tones summon them to return.

Having Fun.

A dignified citizen of Detroit sat in his office, in the third story of a building on Griswold street, when a stranger about forty years old, with a long red nose and a grand smile and a ragged coat, slid softly in.

"Any fun here?" he inquired as he stood by the door.

"Fun? What do you want, sir?" shouted the citizen.

"Want to have some fun with somebody!" was the oily reply.

The citizen turned to his papers, and, after a pause, the stranger crept nearer and said:

"Come on—less wrestle each other, and kick around and have a good time."

"You go down-stairs!" was the reply, spoken in very earnest tones.

"Won't you have any fun with me?" pleaded the stranger; "won't you tussel around and knock off hats, and kinder liven me up?"

The citizen rose up and pointed to the door with a look and gesture that Booth might envy.

"I can't find anyone around here to have fun with me," complained the stranger as he backed off a little. "I haven't half enjoyed myself since I came here, just 'cause no one will punch me in ribs, jam me around, cuff me up to a peak, and get in a kick occasionally. I don't want work—I don't care for money—all I want is to get somebody by the choker, he git me by the hair, and have a regular old-fashioned time, just as we used to have in those boyhood days now gone forever."

The citizen had a table leg near at hand, and he grasped it, drove the stranger to the door, and then gave him a royal kick to help him down-stairs. The man passed on the landing, looked back, and in a sad voice inquired:

"Won't you change your mind; won't you gratify a fellar?"

"You go down or I'll throw this club at you!" was the answer.

"I hate to, but I will. Wish you had kicked me three or four times, and let me pied you under the table and tied your legs in a knot!"—*Free Press.*

THE NEW ANCIENT MARINER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

It was an ancient sailor
That sailed across the sea,
And he cursed his tarry toplights,
And his timbers shivered he;
'Twas plain this ancient sailor
Was out upon a spree.

He staggered down through Water,
And up through Cherry street;
He cursed the few policemen
That bravely walked their beat.
"Avast, and lead a hand there,
Till I haul aft my sheet!"

He crowded on all canvass,
Regardless of the gale;
Though adverse winds were blowing,
He wouldn't take in sail,
But swung that on his beam-ends
He'd carry off his rail.

At last three "cops" came to him—
"Why plough the raging main?
You've got much liquor on your ship
This voyage to maintain.
We'll have to splice the main-brace
And run you in again."

Yard-arm to arm they met him,
And fiercely did engage;
All up the street called Cherry
The battle then did rage;
At last the stars their deck-lights—
He had the weather-gauge.

Jack carried too much cargo,
He met his old ship's crew;
"Yo, heave away, my hearties!"
His last song began to stew,
He set him on the curbstone,
And Jack—well, he hove to.

There the Philistines found him;
They passed on to inquire
Whether he home was going
To meet his fond Sophia;
He shipped for Blackwell's Island
In the ship "Black Maria."

EQUALITY IN THE GRAVE.

WRITTEN FOR THE NEW YORK CLIPPER.

The glory of mortal fades away
Like the dew on a hot Summer day,
So its splendor is vanished and gone.
To-day it is bright, and to-morrow its light
Is hid forever far out of sight.

As all the leaves in the forest shall fade,
The lily and rose together be laid,
So the rich, the poor, the old and young,
Shall all be laid low, and none will be told
How much had the one or other of gold.

The rich and the high, the gay and the glad,
Shall all be laid there right by the sad,
Their pleasures and their sorrows all gone.
The master and servant, the mistress and maid
Shall all have the same rest in the shade.

The peasant and prince, the knight and the page,
The bold young hero and the wise old sage,
Shall all the same usage receive—
No distinction is made, whether rich or poor,
When they get beyond that mysterious door.

WILL G. CLAY.

STRONGER THAN DEATH.

The Fagotte-player's Story.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. H. C.

Eight Winters ago I was one of the orchestra with Grover's German Operatic Combination. We were playing at Crosby's Opera-house, Chicago, and, I may incidentally remark, were doing a very fine business. With that tireless energy characteristic of German musicians, our troupe gave a performance every week night and Saturday matinees. It was pretty hard work, but we in the orchestra could keep it up as long as the singers could, and they, getting regular salaries and cheered by popular appreciation, seemed indefatigable. One week, I remember, we did "Martha," "Fidelio," "Faust," "Nord Stern," "Robert de Tuyfel," and on Saturday repeated "Nord Stern" for the matinee, and "Martha" at night. Any member of the profession will appreciate the toil and oppressive sense of responsibility upon each and every person in a troupe going through a week's work like that, and realize that, by the close of the week, none of us felt much like undertaking any unnecessary exertion.

While the matinee was on, a furious snowstorm broke upon the town. Fierce winds drove blinding clouds of the fleecy crystals in such volumes that in half an hour horse cars were stopped, and one could scarcely see or walk in the streets. Nearly all of us—all, I believe, of the orchestra—lived at such a distance from the Opera-house that we did not care to risk attempting to go to dinner and return in time for the evening's performance under such circumstances, and it was unanimously agreed that we should pass the intervening time in the theatre, substituting a sort of picnic in green-room, band-room, dressing-rooms and the manager's office, for our regular dinners at our respective homes. I don't know what of champagne, chicken-salad and such nice things Habelmann, Hermanns, Mme. Johannsen, and the other principal people had in the manager's office—out in the front of the building; but I'm sure they did not have any jollier time over them than we in the band-room had over our keg of lager and stock of sandwiches, brought up from George Scherer's place, beneath the Masonic Temple, which was very handy to the stage-door.

While we drank and smoked our pipes, an animated conversation was kept up, and some of us drifted into a discussion, taking its rise in a remark upon the supernatural element in "Robert der Tuyfel," concerning the possibility of communication between the living and the spirits of the dead, and the evoking, by incantations, from the invisible world of the awful beings for whom the laws of human life and death do not exist.

The Chicago Staats Zeitung of that morning had published a translation from an American paper, giving an account of some wondrous manifestations of "materialized spirit-hands and faces"—a less common matter than it has since become—and this, being apropos to our topic, was brought out and read aloud. Few were disposed to give any credence to it, and it was generally pronounced "an American newspaper humbug;" but our fagotte-player, a tall, serious, saturnine and impressive-looking German, named Ullman, took a different view of the matter. He spoke in German, and during the latter part of his narration seemed to be repressing strong excitement. This is the substance, at least, of what he said:

"I am not a man who makes jokes, nor am I a fool. I believe you all know me well enough to clear me of either imputation. I play the fagotte well, and that is to say that I have sense; for, though a fool may learn to play the violin or the flute, a fool cannot master the fagotte. Do not understand me as saying that any man who plays the violin or the flute is a fool. I only mean that *narrichkeit* is not so inseparable from them as from the fagotte, to learn which instrument one must be serious and have purpose and resolution. Understand, then, that I speak with the full sense of a man when I tell you that I have seen and known stranger things than that newspaper tells of—that I have clasped hands with a dear friend who returned to me from the tomb where he had laid for seven years—that I have known a spirit to avenge itself by physical means long after its earthly form had moldered to dust—that I have proof to all my senses that God's justice comprehends such laws of being as we mortals can never fully know in this life, but of which the evidences are thrust upon us far more often than we dare open our eyes to them.

"Fifteen years ago I was playing the fagotte in the Grand Opera at Vienna. There we make, as you all know, much more of the ballet in connection with opera than is done in this country, and at the time of which I speak there was at our house a premiere danseuse who was truly a grand artiste. Her real name was Grettchen Kretzemeyer, but she was of the Italian style of beauty, and to the public she was Felicite. She danced with character, soul—not mere meaningless pirouettes and toe business—and had the good sense to know the value of the right sort of music with her dancing. Her father, a fine old musician—a little flighty, some said—wrote nearly all her music, and it was beautiful, full of weird and thrilling effects. In one piece there was a very difficult and fantastic fagotte obligato, and that was what brought me to the events I am so long in coming to tell you.

"In an off season a troupe was sent from Vienna to Pesth, in Hungary. Grettchen Kretzmeyer went, among the rest, to dance, and I to play the fagotte; and there was a little blonde Alsacian girl, Mlle. Suzanne, who went with us as second to Grettchen. Suzanne was a very pretty girl, delicate, sensitive and good, who would have been much happier in some quiet home than on the stage; but she had talent as a danseuse and could best make her living there, so she continued to fling her heels in public.

"We did splendidly at Pesth. It is a city of show, full of a sort of galvanized specious life, much like St. Petersburg in that respect, and there is a great deal of wealth and magnificence in it. All that was attracted to the opera, of course, and we even drew the proud old Magyars over from their ancient city of Buda, on the other side of the Danube, across the bridge of boats.

"Of course our people formed a good many acquaintances among the noblemen who used to come behind the scenes, and there were numerous pleasure parties and such affairs gotten up for Sundays and afternoons. One of our most frequent visitors behind the scenes was a certain Count Arpad Zapolya, a descendant of one of the most ancient and proudest families of Hungary. He was very rich, it was said, deriving vast revenues from some mines, either the gold mines at Cremnitz or the silver mines at Schemnitz—I have now forgotten which—and was a handsome and accomplished gentleman. I cannot say that I liked his looks, however. He was very pale, with intensely black hair and moustache, and heavy eyebrows that met over his long, thin nose, and made him look like a bird of prey. But perhaps I was a little prejudiced because I saw that Suzanne took more interest in him than I liked. Her mother, a widow whom I knew since the little one first learned to toddle, had confided her to my care, and I knew that no good could come of a poor ballet-girl's liking for a great rich man like the Count Arpad Zapolya. But he did not seem to care much for her. He was polite to her, and that was all; but he was infatuated with Felicite—our Grettchen Kretzmeyer. He used to get up entertainments and excursions on the Danube and all kinds of diversion, to make opportunities to be near her. But Grettchen was a good girl, and held out well. She was great friends with little Suzanne, and used to take her along everywhere; and Suzanne would not go without I was in the party, so I was with them wherever they went.

"One night, after the performance, we were taken over to Buda to see a woman who was reputed to be able to raise the demons by necromantic spells, and to bring to view and speech the spirits of the dead. I laughed at it all—before I went—but afterward I said to myself: 'Karl Ullman, that woman knows more than it is permitted to good Christians to know.' She was a very old woman, but not one who was bent and whose faculties were dimmed by age. Somehow she impressed one so with a consciousness of years that, if we had been told she had numbered ages of existence, we would have believed it; yet she walked erect, her step was firm and quick, her voice was strong and full. We found her in the great hall of an ancient dwelling of princely size, to which we were admitted by her stupid, sleepy-looking Wallachian man-servant, and she received us with the dignity of a queen. What nationality she was of none knew; for her stern, large-featured face had no race-type distinctively, and her speech was of many languages, all of which she spoke equally well. That night we heard her speak German, French, English and Italian, all of which were perfect, while our conductor talked Magyar with her, and, when she sang in Arabic, told us that in those two tongues she was equally at home.

"When told that we had come to witness her magic powers, she smiled, and courteously requested us to sit. We were altogether nine in number. The large apartment was lighted by lamps, strangely formed, like dragons and griffins, in bronze. There were seven of them standing upon pillars at the sides of the room, and beneath them we seated ourselves. The witch—I never knew her name—stood in the centre.

"With a wand she swiftly traced upon the bare waxed floor a figure like two interlaced triangles, and without them, at one sweep of the wand, a great and perfectly regular circle. The outlines thus made showed distinctly with a pale, blue luminosity. Standing within them, she began a chant in some strange language, low and very musical, slow at first and afterwards very rapid. Her arms swayed about her or were locked above her head as she sang.

"Suddenly she ceased, and a long, trembling sigh was distinctly heard echoing through the room. We looked at each other, supposing it to have come from one of ourselves. Gradually the lights began to go down, until from each there was only a glimmer—enough, however, for us still to see each other's faces, and all that was in the room. Another sigh was heard, and a breath of air, cold and damp, as from a charnel-house, blew upon our faces. Excepting that sigh, there was an oppressive silence, which, after some moments, was broken by the old witch warning us not to leave the lights under which we sat, without we were specially summoned by her. Then once more she began to chant.

"Beside her, gathering itself together from the air, as it seemed, was a vaguely defined form. At first it was like a fog, floating some three feet from the floor, and it had a sort of pale, cold whiteness in itself, which seemed to diffuse about it not light exactly, but rather the ghost of light, making itself very apparent, but irradiating nothing else. Gradually it neared the witch, and began to take shape.

"I had begun to think very seriously to myself already, and in my own mind had ramed the thought: If it could but be one whom I have known! As if in answer to my unspoken wish, the thing instantly stood before us a man, a young man—one who had been my dearest friend, my more than brother, and whom with many tears I had laid in the grave seven years before. He seemed very pale, but I knew him, and, springing up, cried:

"'Hugo! my friend!'

"The figure stretched out the right hand toward me. I leaped to it, and clasped that hand in mine. It was cold, very cold, and a faint voice, his as in life, but scarce louder than a sigh, whispered to me:

"'Friendship is stronger than death, my Karl.' Even as the figure spoke, its hand melted from my grasp. It was not withdrawn. It left me as quicksilver leaves the hand that tries to grasp it, and the form faded from my sight.

"The lights flared up brightly that instant, and we saw that we were all white with emotion. I could scarcely stand, and the witch seemed much fatigued.

"So powerful a manifestation, she explained, was infrequent and exhausted her greatly. Some Tokay wine was brought in. We all drank, and after a little while recovered our self-possession, as the witch did her strength.

"Other manifestations, no less strange, followed, but these I need not recount. It is enough to say that when we left her that night none of us doubted her occult power.

"Several times subsequently we visited her, for that which she did seemed to have a strange fascination for us, and she seemed pleased with us, coming once over to Pesth to witness our performance—a rare condescension for her, who scarce ever left her gloomy house, we were told. She appeared to take a liking to my little Suzanne, and told her that, were she so minded, she too might communicate with those of the other world; but warned her that she would be unable to control them, or the modes of their manifestation, did she do so, as her sole power was her receptive organization, not her knowledge of the dark mysteries.

"Suzanne was a brave little thing, and, when the witch told her that, was impatient to test her power. We, as thoughtless as she, encouraged her. She learned the melody of the witch's chant, and the words, although she did not know their meaning, and then one night, in presence of us all, stepped within the mystical outlines on the witch's floor alone.

"Before she did so the old woman said to her: 'Have a care, little one, whither your thoughts wander; for if they are directed to anyone in particular, it is from among the dead of that one that your summons will be answered.'

"Her voice was lifted in the chant, the lights grew lower and lower, the shadow-form appeared. It was that of a woman, and seemed to rush into being, so quickly was it perfected before our eyes—a tall, dark woman, white, beautiful and fierce-looking, with long black hair entangled over her neck, and with black eyes that seemed to burn. She stood before us like the embodiment of the spirit of vengeance, and flung out her hand with the forefinger extended, pointing at Count Arpad Zapolya, who was with us, while she hissed out the single word:

"'Assassin!'

"'Great God! My wife,' burst from his lips.

"'Your wife, whom you murdered,' answered the presence—'Whom you poisoned while professing to love her. I could not return to you until summoned by someone who loved you—one who did not know what you are. But now I will never leave you. Never! Never! Hate is stronger than death.'

"The old witch, who had been as much stupefied as any of us by this startling scene, now sufficiently recovered herself to rise to her feet, and, approaching the figure, utter some words in a tongue which we did not understand. The appalling ghost vanished very slowly, its outlines being perceptible for some moments even after the lights were once more burning brightly.

"Poor Suzanne we found lying upon the floor. How long she had been there none of us knew, for her fall was not observed. She was in a trance, from which we could not resuscitate her. A doctor was summoned, but all his endeavors were fruitless. Her trance continued. Sorrowfully we carried her back to her hotel. Count Zapolya did not return with us. He hastily excused himself at the door of the witch's house, sprang upon his horse, and galloped off into the darkness. As we subsequently learned, he went straight to his country residence, a splendid place near Jasz Bereny, about eighteen miles from Pesth.

"For three days he did not reappear among us. Then, on a Sunday afternoon, he came and forced his way into the room at the hotel where Suzanne still lay entranced, growing weaker hour by hour. He was ghastly in his paleness and trembling with excitement.

"'Save me! rescue me from that horrid presence which you have evoked,' he appealed to the poor girl, who was speechless and unconscious of his presence. 'I am innocent, before God I am innocent of her death, yet she pursues me day and night. In the light she whispers to me, in the darkness she stands before me. She is driving me mad!'

"But aid from her was unobtainable. The old witch tried her incantations, and could do naught to rescue him or even to relieve our little Suzanne from the terrible spirit which we now understood was maintaining its vengeful stay upon earth by the sacrifice of her life.

"The Count galloped back to his country estate, and near midnight that same night Suzanne suddenly awoke from her trance, happily ignorant of all the horrors that had transpired, and much surprised to find that she was not still in the witch's parlor.

"The next morning a note of farewell was brought to Felicite. Count Arpad Zapolya had written it at eleven o'clock the preceding night, and before twelve had fired a pistol-bullet through his brain. With his departure from a life that had become unendurable, the avenging ghost had returned to the world of spirits, and our Suzanne was freed from its tyrannical thraldom.

"Felicite did not grieve for the Count, for whom she never really cared, but Suzanne did; and, poor girl, we never dared to tell her that it was through her that the vengeance of an immortal was enabled to reach his life."

LOVING WORDS WE SWEETLY HEAR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHN H. PORTER.

When in our home bright angels seek
For some dear one to waft above,
They kiss life's roses from the cheek,
And on it place God's seal of love:
And while the silver cord is breaking
That makes our loss so hard to bear,
When we the last farewell are taking,
Loving words we sweetly hear.

If tears upon the eyelids linger,
And the soul is veiled with grief,
Then loving words, both kind and tender,
Will often bring to us relief;
As melt the fleecy snows of Winter
Beneath the sun's bright, cheering rays,
So loving words the heart will enter,
And golden make our darkest days.

In after years, when we recall
Those loving words at memory's shrine,
Swift tears from off our eyelids fall,
That make their beauty brighter shine;
Ee'n like some minstrel's sweetest lay,
We linger still upon each strain;
And, as the echoes die away,
Would call them back to us again.

Bridgeport, Ct.

THE WAGES OF SIN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARION SACKETT.

"You talk very foolishly," said my fashionable stepmother. "You are now, Kate, twenty-three years of age, and, though you have some beauty, you are poor, and it is high time you were settled in a home of your own. Your father naturally wishes to see you married well, and when that is accomplished I shall only have Mabel to look after. It is not necessary that you should have a romantic love for your husband—though, if you *must* have love, I for one cannot see what there is about Mr. Windsor to keep you from loving him. He is a perfect gentleman—good-looking, I am sure—rich, generous to a fault, and has a very sincere affection for you. What more can you desire? If you were sixteen, your theory on love would sound very pretty; but, Kate, when a woman reaches your age she ought to show more sense. Look at your sister Margaret, who wanted to marry Paul Lindon three years ago. Where would she have been had she not taken my advice? Married to a man who could hardly put bread in his own mouth, and who to-day is fast going to the bad. There are plenty of fools to say that she has driven him there, but that's all moonshine. Your sister, thanks to me, rides in her carriage, has an elegant home, is established in the best society ——"

"And," was my interruption, "she is the wife of an old man she hates, and thinks herself a fortunate woman if she does not meet him once a week."

"Well, Kate, you are a strange girl, and I can make nothing of you. I suppose you are at liberty to refuse Mr. Windsor, but you may live to repent if you do so."

Just then my sister's carriage stopped before the door, and an instant after Margaret came sweeping into the room.

"Well, child, I hope you have decided on something at last, and are going to present me with a wealthy brother-in-law," she said as she pressed a light kiss on my cheek.

"We were just speaking on that subject as you came in," answered my father's wife. "Kate has some silly scruples, and thinks she must love the man she marries. I was telling her how fortunate you are, and what a blessing it was that you did not make a fool of yourself by marrying Paul Lindon."

My sister's face flushed, and, going to the piano, she seated herself and commenced to play a brilliant waltz. Was she trying to still the pulses of her worldly heart, that beat more quickly at the mention of that once-loved name? Who can tell?

"Well," went on my stepmother, "I must not stay here talking all day. Shall you stay to lunch, Margaret?"

"No."

"Good-morning, then. I sincerely wish you could make Kate decide on something; and, though she won't admit it, she has encouraged Mr Windsor."

So saying, she left the room.

"Margaret, do you suppose that woman married our father for love?" I asked as the door closed after her.

My sister laughed.

"You must not ask me any conundrums; but, Kate," and she left her seat and came and sat down by me, "I think he talks very sensibly indeed, and I hope you will listen and not be so foolish as to refuse Mr. Windsor. You are very fortunate in gaining his affections, for certainly he has everything in his favor."

"But I do not love him, Margaret."

"Pshaw! you do not care for anyone else," with a quick glance into my face. I laughed.

"No, indeed. Sometimes I think there is no such thing as love, or that I have no heart, for I have never felt it beat one stroke the faster for any of my ardent admirers. Tell me, what do *you* think about it?"

My sister colored.

"Don't ask silly questions," she cried.

"But, Margaret, three years ago I heard you promise in this very room to become Paul Lindon's wife, and you thought you could not live without him."

She grew very pale as she said:

"That was a long time ago—when I was a silly, sentimental dreamer, like yourself. I have learned wisdom since. I confess I had a penchant for Paul; but that is all done away with now, and I am much the better off. Try and think with me, Kate, that it is far better to have a luxuriant carriage to ride in than to foot it through life. A strong arm to lean upon, love in a cot, and all that sort of thing, sounds very pretty in a romance, but it won't do in real life."

She kissed me, and went away; but I am almost sure I heard her sigh.

Yes, it was very strange that, among the many offers I had received, I should not have found one to satisfy me. I knew that my stepmother wished me well out of the way, that my pretty stepsister Mabel was waiting impatiently to be "brought out," and could not be until I was married. I had been introduced to Mr. Windsor some months before at Newport, where we were passing the Summer, and we were mutually pleased with each other. He was good-looking, and I liked his quiet, gentlemanly manner. We met again, and again. I accepted his invitations to walk and drive, and when we returned to the city he followed. Here, knowing that it would please my family, I tried to fancy myself falling in love; and yet, when he asked me in his grave, polite way to be his wife, I hesitated, knowing full well that I had only friendship to give in return for all he offered me. But the evening after my conversation with my sister he came; and when he asked me if I had decided on my answer, I smothered a sigh, thought of my family, and, holding out my hand, said: "Yes."

He thanked me, and, after he had kissed my brow, went in search of my father. I stood alone in the parlor, wondering what I should do to keep from crying while he remained—what I should do to stifle the strange pain in my heart, and why I would not feel happy now that it was all settled and I was engaged. After he was gone, my father shook hands with me, my mother kissed me, and commenced to lay plans for the wedding, which was to take place in one month's time. My stepsister Mabel danced about me, saying: "She was glad I would soon be out of the way, as it would be her turn next;" while I, escaping from them all, hastened to my room, where I cried myself to sleep. Margaret came over the first thing in the morning. I stood at the door as she descended from her carriage, wondering if she was really happy. Every feeling in me answered: "No;" and yet I felt ashamed of my sentimentality, for she came dancing into the house, her eyes bright as diamonds, her cheeks as red as roses, and a gay laugh upon her lips.

"Ah, Kate," she cried, "I am heartily glad you have got over your sentimental nonsense about love, and all that. Love is all very well when you have money with it; but without, it's not worth a rush."

"But, Margaret, I want to be happy."

"Well, and cannot you be, I'd like to know? You will have a splendid establishment—a box at the opera, carriage—oh, in fact, everything."

"But what good will that do me?" I asked, ready to cry, for my heart ached sadly.

"What a question, you little goose! But I am off, as I am going with mother to make some purchases for the bridal."

It was my wedding-night. They had dressed me, and, after having made me look in the mirror at the magnificently attired girl whom they called beautiful, left me alone—alone in the dear old room that had been all my own for so long. Once more, and for the last time, I knelt in prayer beside my bed, laying my tearful face upon the pillow that had been the peaceful resting-place for my head since I was left a little, motherless child. Oh, how I longed for a mother's kiss and true counsel! Would *she* tell me I was doing right in accepting love where I gave only friendship in return—would she tell me that wealth and a position in the fashionable world would satisfy the cravings of my passionate young heart? I tried to comfort myself with the thought that I was only doing as many another had done before me. Perhaps I should learn to love the husband where I could not the lover.

"Anyway, it is too late to draw back now," I said, as I rose hurriedly from my knees and wiped away the tears, for I heard my sister approaching.

"Kate, Kate!" she called.

I opened the door.

"They are all waiting," she said, as she kissed me. "For Heaven's sake, don't faint." I felt myself growing deadly white. "You are looking lovely, sis, and your husband that is to be may well feel proud of you. Oh, by the way, a cousin of his is waiting anxiously to be introduced to you—a splendid-looking fellow, Kate, with a pair of the handsomest eyes. On my honor, I am half in love with him already. Are you ready?"

"O Margaret, Margaret!" I cried in a faint voice, "put your arms about me for a moment, for my heart is filled with fear and dread."

She drew me close to her, but laughed at the same time.

"You are a foolish child. You are sure to be happy with Mr. Windsor. But come, let's go down."

She drew my arm through hers and led me down into the brilliantly lighted parlors. As we entered, Mr. Windsor came toward me, accompanied by a gentleman.

"My dear Kate, let me introduce you to my cousin, Hugh Levick," he said.

Looking up, I saw the handsomest face I had ever beheld. A pair of deep dark eyes smiled down on me—a full, rich voice, that thrilled me with an indescribable feeling, told me how happy he was to meet me on such a joyous occasion. I felt as though I had been suddenly awakened from a long sleep—the hand that he had clasped I had not the power to withdraw. He raised it to his lips, and, bowing, turned away. I could have screamed aloud with despair or died where I stood, for I felt, when it was too late, that I had met the only man I could ever love. Yes; I realized at last that I had a heart, and I almost hated the man I was about to wed.

Standing before the minister, I heard nothing, understood nothing, of what passed. When we were married they came crowding around me, to kiss me and wish me joy. *He* came with the rest to congratulate me on my marriage with *another*. I felt as though I should go mad. I tried to smile an answer back—his face grew dim to my sight, I felt myself falling; his arms caught me, and I knew no more.

When I recovered consciousness I was lying on the sofa in my own room. My husband and sister were bending with anxious faces over me. I sat up, wondering how I came to be there, and why I felt so weak. In an instant it all came back to me, and, telling them I was much better, I begged to be left alone for a short time. After they were gone I crept to the window. I threw it open, that the cool night breeze might with its gentle touch fan my feverish brow and cheeks. Wicked, passionate thoughts filled my breast. Oh, that I could go back, could be free once more! I hated them *all*, for they had made me sell myself for gold. I gave no thought to the husband I had wronged, and who was to be pitied more than I. No; my heart and mind were full of the stranger.

"What will become of me?" I cried, for I had found the one love of my life—found it when I dared not own it. Some time passed, when Margaret came into the room.

"Are you better, Kate? I hope so, for Mr. Windsor looks as miserable as can be. Funny, you should faint—you that never fainted in your life before. For pity's sake, don't get ill, for everything is prepared for your departure in the morning. How I wish I could go with you, for really I should love to be out on the briny deep with that magnificent Levick."

I looked at her, trying to speak calmly:

"Is he to go with us?"

"Why, certainly. Did you not know it?"

"No." My heart was pulsating madly in my bosom, but I said quietly: "I am better, Margaret; and, if you will help me dress, I will go down."

The next morning saw us three on the deck of the good steamer ——, bound for Liverpool. I stood with my husband, watching the fast-receding shore; but my thoughts were not with him, nor with the friends I had left behind, but with another, who stood with folded arms close beside me, looking, with a strange smile on his lips, into the dark waters. From the time we started my husband was confined to his stateroom with sea-sickness, and Hugh and I were constantly together.

Day after day, knowing that my love could bring me nothing but misery, that it was wicked and sinful, I gave him more of it. I could have died for his love, and I won it. The night before we were to land, we stood together on the deck. It was a beautiful night, the moon shone brightly, and its pure rays fell upon the face I worshiped. I could hardly meet the glance of his eyes, that dwelt so eagerly on mine. Suddenly he spoke:

"Mrs. Windsor—Kate—what a sad thing parting is, and we must part to-morrow."

"Part to-morrow?" I whispered, half mad with the bitter thought.

"Yes," he went on. "I start immediately for France, while you remain in England, so Windsor tells me."

"And I—what will become of me?" I said faintly, all my unutterable woe struggling in my face. He came close to me.

"My darling, fly with me, for I *cannot* go without you! Do you not know, Kate, that I love you? Why, I have loved you from the first. Come!"

He opened his arms. With a great cry of joy I sprang into them, and felt his passionate kisses on brow and lips. Lying in those dear arms, that seemed a heaven to me, I promised to go with him to France, where, he said, "our lives should be one blissful dream of love."

Next morning we landed in Liverpool, and ere the sun went down my husband was worse than widowed. Far away I sped with him for whom I was giving up all peace and happiness; and, as I hid my face upon his bosom, I tried to think that so could I hide it from the avenging eyes that looked down from the blue heavens above me.

Shall I tell of the next year?—how soon Hugh Levick tired of my pale face and penitent tears? Must I tell of that bitter morning when I woke to find myself deserted, left alone, and friendless in a great city—how, in my misery, I prayed that God would take the life that was nothing but a curse to me? Need I tell of the days of delirium that followed, of the awakening to consciousness that was worse than death?

When I could stand on my feet I went back to England—to London. I did not dare to go home, for I knew they would all turn from me in horror and loathing. Day after day and night after night I walked the streets, trying to stifle the dreadful pain in my heart and brain that was driving me mad. I could lay no plans for the future. All I wanted was forgetfulness, and that would not come.

Standing in the darkness on London Bridge, looking down into the black, gloomy water, I saw grinning skeleton faces and hands that beckoned me, while every plash of the waves seemed to whisper: "Come, come!" With a shudder of horror I would turn, and, hiding my fascinated eyes, run away to the place I called my home, only to be drawn away again on the following day. One night—I had been burning with fever all day—I crept to my accustomed seat on the bridge.

It was a clear, cold, starless night, and the chill wind pierced through my thin garments, but I heeded it not. Other miserable creatures that had once been pure and innocent, but were now as despairing and desolate as myself, flitted away past me like ghastly shadows, or at times paused to peer down into the water as though searching for a place on its broad bosom to lay their houseless heads. Heaven help me! I must have been quite mad that night, for the cruel faces leered more wickedly than ever, and the hands came out of the water and clutched at my dress and seemed to drag me down—down.

I remember a gentleman came and stopped beside me, and I laughed shrilly as I asked him "would he help to take the hands away?" I remember, also, how he started when he heard my voice, and caught me in his arms—and then blankness came.

I awoke to find myself in a pleasant, well-furnished room, while a motherly face bent above me. I gazed at her and around me with a vague wonder, for I was too weak to speak; but as the days passed I grew better under her tender care, and then I asked her to tell me where I was. I learned how the man I once called husband had saved me from a horrible death—how he had brought me to her house, she being an old friend; and then, in a low voice, she told me, while I could only stare at her in dumb misery, that he had been ailing for some months, and that his physicians had given up all hopes of his recovery. Oh, the bitter anguish and remorse I suffered, knowing that I had done it all, and I dared not go to him!

One day they came and told me he was dying, and that he had asked for me. Like the miserable, guilty creature that I was, I went to him. I fell on my knees by his bed, hiding my face in the clothes. I felt his hand laid tenderly on my hair, and his voice—oh, how faint and weak it was—said:

"Kate, dear wife, look up! Do not cry so bitterly. All is forgotten—forgiven!"

I caught his hand, kissing it wildly:

"Oh, my husband! do not speak like that, or I shall die. Oh, would that I could die, for I have killed you!"

"Hush!" and still his hand rested lovingly on my head, as I crouched before him in anguish and shame. "Hush—dear—all is forgotten—pray to the kind Father—in—Heaven ——"

And then the light went out in the pitying eyes, and I was left alone with the remorse that will last forever.

"WHAT MIGHT HAVE BEEN."

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. G. F.

When young, I loved (or thought I did)
A rosy lass with dimpled chin—
I might have said with freckled skin;
She proved untrue; I went away
And sighed to think "what might have been."

For her papa had planned that she
Should wed a man that had the "tin"
(Those days, my ship had not come in);
She "tumbled" to the tale of gold,
Nor stopped to think "what might have been."

Yes, she for whom my heart beat warm
Was by a wealthy chap "scooped in"
(Her daddy wasn't worth a pin);
Soon did I cease to sigh or grieve,
Or talk about "what might have been."

For she a very vixen proved,
And, what was worse, she took to gin!
(Oh, how she made his money spin),
Until her husband, wretched dog,
Did wish that she had never been.

Then who can blame if I exult,
E'en if I shout and raise a din?
(I've now a wife and children ten),
I often bless my lucky stars
That saved me from "what might have been."

FAIRY.

It is with a river-side street that we have to deal. It was called Sunnyview. Oh, what a mockery of a name! The only view was in front—a wretched, tumble-down wall, scarcely breast-high; below that the river; and across that black stream the gloomy, blank front of an old spinning-mill. Sunnyview, indeed! It was very little sun they got there, for the row of houses rejoicing in that name was built up on each side of a huge mill, that cast a deep shade upon the poor, wretched habitations lying between them. The houses were hovels; the ground in front was a puddle in wet weather, and a drying-ground for the scanty clothes of the inhabitants in dry. Not a door shut true; not a window could boast a hasp; and many a pane of glass was wanting, and its place taken by a bundle of rags or a piece of paper, or left gaping. The roofs let in the rain, the walls rained tears when the cold, damp Autumn days were on. The floors were cracked flags; the stairs were all broken and worn; the plaster had left the walls; and the bare bricks showed through. They were not fit for human beings to live in; and yet each of these tenements held two or three families, one for each room—generally the same room being bedroom, kitchen, and sitting-room all in one.

The inhabitants of this place were dirty; they were ragged, they were poverty-stricken for the most part, and often had scarce ought to live on; but they were cheerful, and even gay in general, and took life as they found it, bravely, and apparently ignorant of there being any merit in cleanliness and godliness, for I am afraid few even went to church or chapel. Sunnyview was of course overrun with children, as such places nearly always are. There was one family, however, rather different from the rest. They were poor, it is true, but they were clean. The husband in this case was not a drunkard, as nearly everyone else in the row was; nor was his wife as slatternly and idle, or as fond of gossip, as her neighbors.

The one room they inhabited was clean and tidy, and though by reason of the husband's infirmity—he having lost an arm, and thereby being rendered unfit for his trade, that of machine-turner—they were not rich, yet they always had something to eat and drink, and often a little for their less thrifty neighbors.

This couple had one child, a little girl of about six years of age, with flaxen hair and soft blue eyes, with the softest and most winning expression in them I ever beheld. She was the pet and idol of that whole poor street. She was not like most of the other children, dirty and rough, but quiet and sedate, with that air of wisdom that we see sometimes in children, and which the old women call "old-fashioned;" sure sign, they say, of an early death.

The men used to bring her toys home when they received their wages on Saturday, and many a little ribbon or other knick-knack had the mothers brought home from Saturday-night's marketing, with which to deck out little "Fairy," as they called her, on Sunday. Poor and tawdy most of them, and of no great value; but it is not value we look at in a gift—is it not the heart of the giver?

The way I became acquainted with Fairy was this: I was parish doctor for the district in which she lived, and my vocation, as you may guess, frequently led me into the dirtiest and worst parts of the place. One of these was Sunnyview. There was an epidemic of scarlet-fever at that time, and it was in the streets along the river-side that it raged with the greatest virulence and spread the fastest. It soon reached Sunnyview. Nearly every child in the row had it; and among the rest, little Fairy was seized.

I never had a better or more obedient patient than that little child. She used to listen with such an air of preternatural wisdom to what I said; and they told me afterwards that whenever they wished to give her anything she used to ask: "Did doctor say I must have it?" And unless they could answer "Yes," she would not take it. Fairy got over this illness (though many others in the street died), and was running about much as usual in a few weeks.

Through Sunnyview was a short-cut for me from one part of my district to another, and thus it often happened that I saw my bright-haired little friend.

"That is my doctor," she would say, when she saw me coming, to her playmates, and, leaving them, would run to meet me. I used to bring her sweets in my pockets sometimes, and when she had received them she would walk with me to the end of the row, prattling in her grave, womanish way as we went along. Arrived there, she always said: "Good-bye, my doctor," and rejoined her playmates. I soon got to look out for her whenever I took that route, and always felt better when I saw her. It was a relief from the constant strain on my mind, and the constant ingratitude and lamentings of my patients; for, believe me, of all the thankless and wearying occupations of this life, that of a parish doctor is but too often the most thankless, the most wearying, and the most sickening. For the clergyman, they will make some attempt at tidiness, in readiness for his visit; for the doctor, none. They let him see everything, and take no trouble to put themselves in any better state for his visit. The constant struggle to instill any ideas of decency or cleanliness in those squalid houses is heart-wearying. But to return to Fairy. As I said, I used to look forward with pleasure to the sight of her innocent face, and I went my round, and but seldom failed to see it. But the end came soon.

The wall which separated the front of the row from the river was getting into a sad state. All the mortar had gone from between the bricks, and the coping-stones were quite loose. I had several times seen the children standing on these stones, and shaking them with their feet as they did so, making them rock on the smooth tops of the bricks, and had as often warned the mothers that some accident would happen if they did not stop it. But no one took any notice. They called them off once or twice, but the reckless youngsters were on again as soon as the mothers' backs were turned.

One day, as I turned the corner of the houses, the children were at this game again, and, among the rest, Fairy was standing on one stone, rocking it with all her might, and laughing for glee. I saw with dismay that the stone had worked quite loose from its neighbors, and was only about three-quarters way on the ledge of bricks, and overhung the steep fall to the river in an extremely dangerous fashion. I walked quietly forward, so as not to startle Fairy; but ere I could reach her she had seen me.

"Look at me, my doctor," she called out, beginning to dance on the stone. "So nice; look at me!"

Even as she said it the stone rocked off the ledge, and ere I could grasp her clothes the child had fallen down to the river's brink, the heavy stone on the top of her. With a cry of horror and dismay, I leaped over the wall and rushed to where she lay. The stone was lying across her body. With a great exertion of strength I lifted it off her, and took up the little body in my arms. She was quite insensible. Her head had come in contact with a sharp stone, and the fair hair was all dabbled with blood. I carried her into her home amidst the wailings and lamentations of the neighbors, and, laying her on the bed, proceeded to examine the extent of the injuries she had received. Though the blow had been enough to stun her, the cut in her head was not deep, and was soon bound up. I could find no other bones broken just then, and sat down by the bed until she should come round.

In a few seconds she opened her eyes, and, seeing me, smiled faintly.

"My doctor," she whispered.

"Do you feel pain anywhere, Fairy? Does your head hurt you?" I asked.

"A little," she replied; "but oh, I feel so queer all over."

"She's like to," said one of the women, "after that fall. Here, darling, sit up, and drink this drop of water," bending over her with a cup, and putting her arm under the child's head.

Fairy tried to raise herself.

"Draw your feet up, my dear," said another, "and try to sit up."

Fairy tried once more, but the feet and body never moved.

"O my doctor," she said, turning to me, her eyes full of tears, "I can't. *I feel as if I hadn't got no feet.* I can't move my legs," and her piteous looks and tones struck my heart with alarm.

I pushed the woman aside hastily, and again bent over the girl. Fool that I was, I had never thought of this; and my countenance showed my anxiety, for all talking ceased, and everyone watched me eagerly. It was as I had thought, when her words suddenly struck on my ears. There never could be more feeling in her legs. She never would rise from that bed alive. The poor child's back was broken, and life was but a question of a few hours at the most.

I turned away as I made this sad discovery, and my eyes were wet with tears.

"Is it very bad, doctor?" said one of the women in an awe-struck whisper.

"So bad," I replied huskily, "that she has not many hours to live."

The words went from mouth to mouth all round the little room, and every eye was moist.

After staying a little while longer, and giving such directions as I thought best for easing my little patient, I left, promising to call again at night. When I returned, the neighbors were still there; but now, on each side of the bed, were the father and mother of the dying child. Yes, she was dying, dying fast. I could see, as I entered, the painful drawing of the face that betokens dissolution—painful to witness, I mean, though not always painful to the dying one.

"Here's my doctor," murmured Fairy as I came up to the bed. "Am I so very ill, doctor? They say I am dying; but that only means going up among all those bright angels they tell us about, up yonder. I don't see why they should cry about that. I have no pain at all. I only feel sleepy. Let me put my head on your arm, doctor. Dada! what are you going for, dada?" she cried, as the weeping father, overcome by his emotion, was leaving the room. "Don't go, dada; I want you here to hold my hand. It is getting so dark, and I am frightened of the dark. Mammy! you hold my other hand—hold it tight. That's it," with a sigh of relief, as the poor parents did as she wished. "Doctor," she went on in a minute, "is it up among those angels that Jesus is? They tell us so at school. They say he loves little children. Does he love me? Will he love me as much as my dada and mammy do?"

"Yes, more."

"More! Shall you be there, too, some day, dada?"

"I hope so," sobbed the heart-broken father.

"And mammy and my doctor, too? Oh! that will be nice. Dada, hold my hand tight. You're letting go, dada. It's getting so dark, I can't see you. Where are you all? Kiss me, dada, and mammy—and—you—too—my doctor. I can't—see—you—now. Jesus—bright—angels. Dada—mam'——"

A short gasp for breath, and then the fair head fell back on my shoulder, and the sweet eyes closed in their long, eternal sleep. Poor Fairy!

EUROPEAN DRAMATIC and OPERATIC NOVELTIES

"LES GRANDS DEVOIRS,"

a new five-act drama, in verse, by M. Ballande, was produced at the Porte St. Martin Theatre, Paris, France, at a matinee on Sunday, March 26. A correspondent tells the story in these words:

The scene is laid in Scotland, in the thirteenth century, at the epoch of the Norwegian invasion of that country. A venerable Gaelic chieftain, Aberknutt, who feels that he has not much more time to live, assembles his four surviving children in order to impart to them his last behests. The young people are widely different in disposition and character. Donald is a fierce warrior, Robert is gifted with wisdom, Malcolm is as brave as his brother Donald, but his valor is of a cast more humane and gentle, and he employs it more for defense than aggression; Jessy, the only daughter, is a good, devoted girl, full of noble sentiments; but "still waters run deep," and beneath her maidenly reserve runs a flood of passion that is destined to bring ruin and extinction on her house. Nine of Aberknutt's sons have already fallen in sacrifice for their country; but the old man's devotedness knows no limits, and he is ready to offer up the survivors of his family in the same cause of patriotism for which their brothers fell. Aberknutt, in the interview with his children, with which the piece opens, states to them his wishes. He appoints Malcolm to be his future successor as head of their sept, and entrusts him with the guardianship of the family domains; Donald he urges to pursue his warlike career, but impresses on him the duty of showing greater mercy to the vanquished; while he intimates to Jessy the desire of her parents that she should give her hand to a brave young chieftain, Douglas, the ally and friend of her house. But the girl at once decidedly refuses; her heart she declares has been given to another, and is no longer at the disposal of her father. When Aberknutt and his sons, outraged at this avowal, have left Jessy alone with her mother, we learn the secret of her affection. She loves Draffan, the head of a clan between which and that of Aberknutt an inextinguishable feud and implacable hatred exist. The mother is horror-stricken at this avowal, and she makes her daughter aware that it was by her lover's hand that her two youngest brothers had fallen in a recent massacre. This revelation determines Jessy to acquiesce in her father's wishes; she consents to marry Douglas. It is the eve of a great battle between the Scotch and the Norsemen. Aberknutt, leaving Malcolm to guard the castle, takes his two other sons with him to the combat. Malcolm does not watch well enough to prevent Draffan from penetrating to Jessy's chamber, and the latter soon succeeds in making the young girl forget the promise of obedience she had made to her father. During their passionate interview they are surprised; Draffan could escape unperceived, but refuses to do so. Clasping Jessy in his arms, he sets forward to cut open a passage with his sword, and in the struggle that ensues kills Malcolm. When Aberknutt returns victorious he is met with the terrible news of the death of his son and the disgraceful flight of his daughter. She has abandoned the honor of her family for the sake of the man she loves, although aware that his hands are crimsoned with the blood of her brothers. "Un grand devoir"—an imperative duty—devolves upon her relatives; Robert and Douglas must sacrifice themselves to rescue Jessy from her ravisher. They will brave the terrible chieftain in his very camp; duty orders them. Robert is the first to challenge Draffan, who kills him; and Douglas, who comes next, meets the same fate. But when he hears that Aberknutt has fallen among a band of Norwegians, and that, overpowered by numbers, the old man is hardly able to defend himself, Jessy's lover feels that honor forbids him to leave her father a prey to their country's enemy. He rescues the old chieftain, and, being severely wounded, is brought to Aberknutt's castle without being recognized. There he is cared for with the most solicitous attention; but at last, unable any longer to endure the falsity of his position, his frank nature revolting against being treated as a friend under a roof where his name is execrated, he reveals himself with rough loyalty, and bids Aberknutt seize the opportunity for vengeance. But the noble old chief declares that he has another grand devoir to fulfill—that of respecting an enemy whose life is sacred while he remains his guest. This generosity is useless. Draffan succumbs to his wounds, and Jessy stabs herself on the body of her lover, accomplishing by this immolation a final act of duty. This double death appeared far too tragical; but, excepting this scene, the piece was constantly greeted with marked favor. The third act is pathetic, and the fourth is filled with noble sentiments.

"THE ARMORER."

A drama bearing the above title, and written by R. Dodson, author of "Anne Boleyn," was first acted at the Britannia Theatre, London, on the evening of March 27.

The period is 1529, when Bluff King Hal sat upon the throne of England. But the Armorer is first seen at a quay on the banks of the Thames, in the vicinity of the Tower. Here the Lady Montague and her daughter, Lady Mary Montague, land, and we soon learn that the younger lady is likely to fall into bad hands. Sir John De Launcy is the wicked and designing noble who does especial service in this play. He is one of those mediæval noblemen so often depicted by the romancer, the poet, and the dramatist—a man of high birth and low morality. He literally "sticks at nothing," and his first evil deed seen by the audience, although he has committed plenty beforehand, is to doom a faithful adherent of Lady Montague, Leonard Maurice, to an untimely death. Maurice, too honest and outspoken for Sir John De Launcy, is entombed alive. But Cuthbert the Armorer has been on the alert, and boldly seeks the presence of the King, imploring the royal aid. The King listens with patience, the Queen with sympathy, and promises her protection. But Sir John has already taken measures for obtaining the person of Lady Mary, who is next seen solicited in the most dishonorable manner, notwithstanding the opposition of Henry De Launcy. Infuriated by the defiance of his son, Sir John in a fit of passion stabs him, and the young man falls lifeless upon the floor. To add to the tribulations of Lady Mary, she is now pointed out as the murderess. But there has been a secret witness, little suspected by the wicked nobleman. The King had given instructions to Cardinal Wolsey to watch the conduct of Sir John, and he had been secreted in the apartment disguised as a mendicant friar. The time, however, has not yet arrived to clear up the mystery, and Cuthbert the Armorer, still seeking evidence of Sir John's villainy, discovers the vault where poor Leonard Maurice found his living grave. With a bar wrenched from the window he dashes down a portion of the wall, and there is found the skeleton of his friend, with some chains and rusty armor, and, more conclusive still, the sword of the victim, with his name engraved thereon. Coming to the King with these fatal proofs of De Launcy's delinquency, his Majesty requires still further evidence, when at the last moment forth steps Cardinal Wolsey, and confirms all the previous statements. The Armorer is rewarded by the hand of Lady Mary, and is knighted by the King for his fidelity.

The cast included E. Newbound as the Armorer, J. Reynolds as Sir John, C. Reeves as his son, C. Pitt as the King, Mr. Charlton as Cardinal Wolsey, Miss L. Rayner as the Queen, Miss B. Adams as Lady Mary, Mrs. Newham as Lady Montague, and Miss Julia Summers as Bertha.

"AN OLD MAN"

is the title of a new drama, in two acts, from the pen of Robert Reece, which was first performed at the Duke's Theatre, London, Eng., March 25. The story is briefly told as follows:

Stephen Hale is an old retired soldier, who has set his heart upon the proposed marriage of his granddaughter Fanny with a certain Leut. Grant, whom he already calls his grandson. He is of a very impetuous nature, and those about him are cautioned not to provoke him, because a fit of anger may result in death. His household numbers, in addition to Fanny, Mrs. Brown, a very impertinent housekeeper, and a lady called Minnie, whose position is somewhat enigmatical, seeing that one moment she is found laying her head upon the bosom of the "old man," and the next she is tamely submitting to the bullying of Mrs. Brown. Minnie has a secret which she is anxious to reveal to her master. Her master imagines that she wishes him to marry her, and is evidently quite ready to comply with her desire. Their interview is interrupted by a visitor in the person of Mr. Dornton, a soldier and a former comrade of the veteran. He, too, has a tale to tell. His daughter has been disgraced by a supposed artist calling himself Richard Warde. He has driven her from home, and, as her bonnet and shawl have been discovered by the river-side, he believes that she has committed suicide. We guess at once that Lieutenant Grant is the "artist," and when he comes face to face with Dornton we find that we have guessed rightly. The old man puts himself into a terrible passion, scolds the young soldier he has so long loved, and, in his anger falls senseless upon the floor. All this takes place in the morning. When we see Stephen Hale in the afternoon he is tottering and silly, and his hair has grown with quite remarkable haste. He is evidently very ill, but his friends do not mind leaving him alone. He tries to sing a song, and to smoke a pipe, and to drink sherry, and then he listens to the story of Minnie, who tells how she has loved, how she has been secretly married, and how to her has been born a baby boy. Her story, of course, "tallies" with that of old Dornton, and once more the "old man" is moved by anger. But presently enters to him the child just referred to. He is in full uniform. He draws the toy sword, and puts the veteran through his drill. He orders him to stand forward to receive sentence, and the sentence is that he be condemned "to love this lady." (Enter Minnie.) "My child," says the old man. "My wife!" exclaims Lieutenant Grant; and Stephen Hale's anger is appeased. Minnie certainly imagines that she is Mrs. Warde, but she explains that at the time of the wedding she was so nervous *that she did not look at the signature of her husband in the marriage-register.*

E. Righton appeared as Stephen, S. H. Macklin as Lieut. Grant, Miss Minnie Lindley as Fanny, Miss M. Daly as Mrs. Brown, Miss L. Moore as Minnie, and D. Evans as Dornton.

"POM,"

a new comic opera, words and music by Signor Bucalossi, delighted the audience present at the reopening of the Royalty Theatre, London, March 25, under the direction of W. H. Liston.

A company of French opera-singers, bound for Rio, are shipwrecked near a group of islands in the South Pacific. Trainette, Horace, Laroux and Pepinet are saved by some Indians. Trainette is carried to the wigwam of a chief, and the others are put under lock and key. Monsieur Pom, the self-made governor of the island, is an admirer of the fair sex, and, smitten with the beauty of Mademoiselle Trainette, carries her off, and conceals her in a Summer-house in his garden. Angelique, his housekeeper, has her suspicions that there is a woman in the Summer-house, and upbraids Pom, that worthy having already half-promised she shall be his wife. Trainette contrives to get out, and meets Horace, Laroux and Pepinet, who have escaped from the Indians, and are wandering about in search of food. While they are relating their adventures, Trainette sees Pom coming, and her companions shuffle off with the utmost speed. But Monsieur Pom discovers them, owing to hearing somebody sneeze, and, dragging them out, vows vengeance. Trainette, however, gets over the difficulty so adroitly that he is mollified, and invites them to dinner. But she still fears that Pom will compel her to marry him. Horace, who has made friends with some Indians, then hits on the following plan: Laroux and Pepinet are to disguise themselves as Indian warriors, and, accompanied by the friendly savages, are to come to Pom and demand the restitution of Trainette to their chief. This they do just as Trainette is about to sign the marriage-contract. Pom, on being threatened with war, thinks diplomacy better, and, acting on Horace's advice, appoints the next day for the restitution of Trainette, intending to substitute Angelique. We see Mlle. Angelique brought in by the Indians, but she is befriended by Horace, who explains his little plot. Monsieur Pom has decided upon putting off the Indian chief with another lady, but does not penetrate Trainette's disguise. Enshrouded in a veil, that fascinating damsel, at Pom's own request, is united to her own lover, Horace, made up as an Indian chief. At this moment a dispatch arrives making Pom, to his great satisfaction, Governor of the colony, and, finding himself jilted by Trainette, he humbly sues Mlle. Angelique, and not in vain.

The cast was: Pom, John Rouse; Trainette, Miss Pattie Lavarnie; Mlle. Angelique, Miss Annie Goodall; Horace, Knight Aston; Pepinet, Mr. Clifton; Laroux, Mr. Dalton.

A Circassian Maid.

The Circassian maid (writes a correspondent) is said to have in her veins the blood of the Amazons, who anciently bore the pharetra, and followed hunting in these mountains. Her style of dress and measured gait, together with her sharing the martial sentiments of the society in which she lives, give her still something of the part of Diana, and make her fit to be the warrior's bride. But, at the same time, she is not lacking in the feminine graces. Dressed in brocade or in silk, the Circassian girl is represented by travelers as never awkward, and never failing to assume spontaneously the most easy and natural, as well as the most dignified attitudes. Her manners have but little of the excessive reserve afterwards adopted when she becomes a wife. But so long as she is in the market for a husband she allows herself to be seen freely by all men, whether wishing or not to become purchasers. She goes abroad unveiled; dances with the other sex; mingles fearlessly, though without effrontery, among the groups of men; kisses the hand of the stranger before seating herself on the divan by his side; and, though truly modest and decorous in her deportment, she yields her cheek almost without a blush to the warrior who, returned from the slaughter of the enemy, feels entitled to claim those favors which, in less fortunate lands, can only be stolen by swains the most dexterous, and whose stars aid them. The Circassian girls are sparingly nourished, says an ancient writer, living mostly on milk, bread and millet, and pastry. Delicate in food as she is neat in her dress, growing up in the healthy air of the mountains, living in a society of simple tastes and natural habits, always treated with gallant courtesy by a race of men whose hearts are always moved by a love of war and of beauty, it is not strange that nature should have preserved, through so many generations, something of the type of loveliness which in modern times has made the Circassian head to be regarded by civilized man as the truest image of his Maker.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

JEU DE MOTS.

BY MALEX ISKAY.

INT.—Got a new coat, Sam?

TAMBO.—Yes, sah.

BONES.—Yer don't look well in a sack, Sam.

TAMBO.—'Pears to me, Bones, dat no one looks well when dey fust gits de *sack*.

BONES.—Sam, why am dis yere a "one-hoss town?"

TAMBO.—Cos *Al-der-men* is subjec' to one *Mayor*; or, in odder words, de city is run by on'y one *Mayor*; an' now, Bones, why am dough like de sun?

BONES.—Cos it's much kneaded.

TAMBO.—No; but cos you must look to the *yeast* for it's risin'.

BONES.—When I was a shaver ——

TAMBO.—You'm a putty close one now, by trade.

BONES.—Please reserve all compliments till I'm done. Dey used to say dat "a fall from a cabin wasn't much, but a fall from a castle was awful;" but I say now, dat "a fall from a cabin isn't much, but a fall from a Cabin-et is awful," an' it's my b'lief dat more pussons will be "caught (Belk) napping" ef dey don't look sharp.

TAMBO.—Now, Bones, dem's what I call *Cap-it-all* jokes; but you 'minds me ob a felon.

BONES.—Ob a fellah? What fellah?

INT.—Why, a felon—on the finger.

BONES.—Oh, yaas; well, whats de *matter* now?

TAMBO.—Oh, nuffin much; on'y it's a *sore* trial to listen, cos it takes yer so long to come to der *point*.

BONES.—Dar now, Sam, I guess dat'll do for dis time, as I perceive wif sorrow dat you's followin' in de wake ob ex-Speaker Blaine.

TAMBO.—How's dat?

BONES.—Cos you's tryin' hard to curreate anudder (am) *nasty* debate.

INT.—And now Signor Thrumcatgutti will please favor with

The Flowers are Waking, Maggie Dear.

TO T. W. MARTIN, DETROIT, MICH.

I wait for the sound of your footsteps near—
'Tis the dawn of a bright, glad Spring—
And the flowers are waking, Maggie dear,
In the fields where the bluebirds sing;
And the sunshine falls on the silver sand,
With its old-time cheerful gleam,
Where we used to wander hand in hand,
On the shores of the winding stream.
Chorus.—Oh, the flowers are waking, Maggie dear,
In the fields where the bluebirds sing;
And I wait for the sound of your footsteps near—
'Tis the dawn of a bright, glad Spring.

The frosts lay cold where the daisies grow
When we met for the last time here,
And a bird with the breeze in the wood sang low
A dirge for the fading year;
But never a pain to our young, true hearts
Did the death of the blossoms bring,
For we dreamed of the stormless days to come
With the dawn of the bright, glad Spring.
Chorus.—Oh, the flowers are waking, etc.

Still I hopeful wait, while we walk apart,
As the long, sweet hours go by,
For I know that the love of your fond, true heart
With the green leaves did not die;
And soon or late from the cedar's shade
I shall hear your sweet voice ring
In a tender song, down the woodland glade,
With the dawn of the bright, glad Spring.
Chorus.—Oh, the flowers are waking, etc.

Bridgeport, Ct, 1876. ANNIE M. CURTIS.

A RELIC OF THE OLDEN TIME.

Manager John T. Ford of Baltimore, Md., sends us the orginal petition of Wignell & Reinagle, managers of the first Holliday-street Theatre, to the Mayor and City Council of that city, a copy of which we append, and which is self-explanatory. It will be seen that it was dated June 10, 1799. The endorsement on the back is as follows: "40. Petition of Wignell & Reinagle, referred to R. Smith, D. McMeechers and Z. Hollingsworth." The relic was found by the Librarian of the city of Baltimore a few days ago.

TO THE MAYOR AND CITY COUNCIL OF BALTIMORE:

The subscribers (managers of the New Theatre) beg leave respectfully to represent:

That, sanctioned at their outset by existing laws of the State of Maryland and Pennsylvania, and encouraged by many respectable citizens, they have been for eight years expensively and laboriously employed in establishing dramatic entertainments in the cities of Baltimore and Philadelphia.

That an ordinance passed in the first session of your respectable body, prohibiting theatric exhibitions after the 10th of June, has borne with peculiar severity on the subscribers, and by its operation (depriving them for so great a portion of the year of the use of a property the cost of which had very far exceeded their calculation and resources), in conjunction with a train of unforseen and unavoidable events, has involved them in considerable pecuniary distress, and totally disabled them from fulfilling their legal and other obligations.

To their former representations on your records they beg leave to refer for a more minute recital of the inconveniencies they labor under, and will only add that the evils there stated as dreaded by the subscribers have been unfortunately realized, and that, having ineffectually attempted for two years to stem the torrent of calamity, they have been compelled for the liberation of their persons to avail themselves of certain acts of the Legislature of Pennsylvania for that purpose, their property in consequence relinquished, and their hopes of recompense for their exertions wholly destroyed.

The justice still due, and which they have been uniformly anxious to render to their creditors (some of whose claims are of a peculiar nature), as well as the subsistence of the subscribers, and a numerous class of persons under their direction, depend in a great measure on the success of their present application.

However distressing the situation they are placed in, however tempted by the inconveniences they suffer, to believe that unoffending citizens ought not to be deprived of the use of property and profession for public benefit without some compensation, they could submit to those inconveniences in silence, did not a hope present itself that the limitation may be extended without a danger to the community of those consequences, the apprehension of which gave rise to the prohibition.

Having respectfully and truly stated their situation, they rely with confidence on the liberality and justice of the guardians of the City of Baltimore to take once more the hardship of the case into their consideration, and to grant such relief in the premises as may be deemed not incompatible with the safety and interests of its inhabitants.

And the subscribers will ever pray, etc.

THOMAS WIGNELL.
Baltimore, 10th June, 1799. A. REINAGLE.

THE HAPPY PAIR.

Double Song-and-dance.

DEDICATED TO MY FRIENDS BISHOP AND BURDEN,
BY C. A. SAVILLE.

FIRST SINGER.

Good-evening to you, one and all;
I'm glad to see you here;
I've just come out to tell about
My little Susie dear.
She has such lovely, jet-black eyes,
With a mass of silk-like hair—
She's just the style I think will suit
One of the Happy Pair.
Chorus.—I love her to distraction (*break*),
And she has promised me (*break*)
That if I truly love her,
And with her I will bear,
Very soon she'll help to make
Another Happy Pair.

SECOND SINGER.

Oh, I'm in love with Susie dear,
I want you all to know,
And if I gain her pa's consent
She said she'd be my beau;
But another stands between us,
Which I do not think is fair
To spoil the live-long happiness
Of such a Happy Pair.
Chorus.—I love her to distraction, etc.

FIRST.

I've been to see my Susie—
I've just come from the house—
"Ha! ha! young man, I've caught you;
I thought I smelt a mouse."

SECOND.

"Well, then, don't you interfere,
But act upon the square,
And let her, if she fancies, take
One of the Happy Pair."
Chorus.—I love her to distraction, etc.

SHIRES' GARDEN, CINCINNATI, O., IN 1843.

Mr. William Shires, who died in Cincinnati, O., Oct. 9, 1868, was a veteran theatrical manager, who had controlled—in addition to the garden bearing his name, where dramatic performances were given for many years—both the National and Peoples' Theatres in that city. Shires' Garden was destroyed by fire in 1848. Of the ladies and gentlemen who performed for Mr. Shires' benefit, a copy of the bill of which is appended, A. A. Addams died in Cincinnati March 21, 1851; Mrs. W. Kent (*nee* Miss Elizabeth Eberle) died of cholera in that city July 21, 1850; Andrew Pickering died in Montreal, Canada, some years ago; N. B. Clarke died in this city April 13, 1872; Harry Ryner is still following his profession in the West; William Barry died in San Francisco, Cal., Jan. 2, 1875; W. G. Plumer shortly afterwards retired from the dramatic profession, and became a prominent Ethiopian minstrel performer. We believe he is dead. Mr. Royce was Lyman P. Roys, who had made his debut on the stage in this same place of amusement the previous June. He died in Lewiston, Me., Oct. 27, 1871. Mrs. N. H. Bannister died in Jersey City, N. J., Nov. 15, 1873. Miss Julia Drake is now Mrs. Harry Chapman, and acting in California. W. H. Bennie was a ballet-master, and died in the West some years ago; Mrs. A. Drake died at Drake Farm, 12 miles from Louisville, Ky., Sept. 1, 1875; W. Kent died some years ago; R. W. McDougall is dead. That portion of the bill which refers to the African Minstrels is mutilated.

PEOPLE'S THEATRE, AT SHIRES' GARDEN.
COMPLIMENTARY BENEFIT TO MR. WM. SHIRES,
late Manager of the People's Theatre.

The following ladies and gentlemen have kindly tendered their valuable services on this occasion:

A. A. ADDAMS,	N. B. CLARKE,
W. S. RICHARDS,	WM. BARRY,
W. H. BENNIE,	WM. KENT,
W. G. PLUMER,	MR. M'DOUGAL,
MR. RUSSELL,	H. RYNER,
A. L. PICKERING,	MR. ROYCE

AND THE AFRICAN MINSTRELS.

MRS. A. DRAKE,	MISS J. DRAKE,
MRS. BANNISTER,	MISS J. SHIRES,
MRS. KENT,	MISS CARNAHAN.

The following pieces have been selected and will be presented on this occasion:

IRON CHEST.
MISS IN HER TEENS.
JANE SHORE,
SONGS, DANCES, etc.

Mr. A. Addams as....Sir Edward Mortimer
Mrs. A. Drake as....Jane Shore
Mrs. Bannister as....Athelia
W. T. Richards as....Billy Frival
W. G. Plumer will sing "Come, Sit Thee Down."
A. L. Pickering will recite an original poem, entitled "The Broken Heart."
Mrs. Kent will dance the Cracovienne for the last time.
J. B. Russell will dance an original Hornpipe.
W. H. Bennie will appear in his celebrated Cossack Dance, as danced by him on the occasion of Marshal Bertrand's visit to the National Theatre.
Miss J. Shires will make her first appearance on any stage, and dance the Tyrolean, as taught her in six lessons by W. H. Bennie.
The celebrated AFRICAN MINSTRELS will appear and sing

[The bill is mutilated.]

and conclude with a grand TRIAL DANCE.
MISS CARNAHAN will appear and dance her celebrated EL JELEO XERXES.
MISS J. DRAKE in a favorite song.
WILLIAM BARRY in a favorite character.
N. B.—On account of the very lengthy performance, the curtain will rise at 6¾ o'clock. Doors open at dusk.

MONDAY EVENING, OCT. 30, 1843,
will be performed the admired Tragedy of
THE IRON CHEST.

Sir Edward Mortimer, A. A. Addams	Capt. Fitzharding. Mr. Ryner
Wilfred....Mrs. Kent	Sampson....Mr. Barry
Adam Winterton, Mr. Pickering	Orson....Mr. Plumer
	Servant....Mr. Royce
	Lady Helen...Mrs. Bannister
Rawbold....Mr. Clarke	Blanche....Miss J. Drake

After which MISS J. SHIRES will make her first appearance and dance the TYROLEAN.
MR. PLUMER will sing "Come, Sit Thee Down."
MR. BENNIE will appear in the celebrated COSSACK DANCE.
To be followed by the tragedy of
JANE SHORE.

Jane Shore....Mrs. A. Drake	Ratcliff....Mr. Plumer
Alicia....Mrs. Bannister	Catesby....Mr. McDougal
Duke of Gloster....Mr. Kent	Dentz....Mr. Royce
Lord Hastings..Mr. Pickering	Belmour....Mr. Ryner
Dumont....Mr. Clarke	

To be followed by MRS. KENT, who will dance the CRACOVIENNE.
MISS CARNAHAN will dance the EL DE JELEO DE XERXES.
MISS DRAKE will sing a SCOTCH BALLAD.
THE AFRICAN MINSTRELS will go through their performances.
MR. PICKERING will recite an Original Poem entitled THE BROKEN HEART.
MR. RUSSELL will dance an Original Hornpipe.
To conclude with the admired farce of
MISS IN HER TEENS.

Billy Trebble...Mr. Richards	Puff....Mr. Barry
Sir Simon....Mr. Clarke	Jasper....Mr. Ryner
Capt. Loret...Mr. Plumer	Miss Biddy....Mrs. Kent
Capt. Flash...Mr. Pickering	Tag....Miss Drake

MAGICAL ISLE.

BY ARTHUR W. FRENCH.

Magical isle in the sweet somewhere,
Beyond our wistful vision,
No night to darken thy ever fair
And beautiful elysian,
Where smiles the brightest of Summer skies
Around thy vernal heather,
And peace and beauty around thee lies
For days and days together.
Chorus.—Isle of the beautiful, magical isle,
Sunbeams above thee eternally smile,
Pleasure and plenty round thee entwine,
Singing, I wait for thy joys to be mine.

Magical isle, in the by-and-bye
We drift across life's waters,
And we gaze with ever an eager eye
To where thy splendor loiters;
For our weary feet would find a rest
From storms of heart or weather
Amid thy beauties, fairest and best,
For years and years together.

Bridgeport, Ct. *Chorus.*—Isle of the beautiful, etc.

THE OLD PITTSBURG (PA.) THEATRE IN 1859.

C. Hardy of Cairo, Ill., who informs us that he was a property boy in the theatre at the time, contributes the bill of which the appended is a copy. J. B. Howe, the lessee and manager, is now acting in England. H. A. Weaver is a member of the company of Booth's Theatre, in this city. John Herbert died in this city June 5, 1864. H. W. Egan, we believe, is in the variety business. Miss Amy Frost retired many years ago, and whether she is living or not we cannot say. Mrs. M. A. Bradshaw is in Canada. Simcoe Lee is before the public. B. J. Macauley is now manager at Wood's Theatre, Cincinnati, O., and Macauley's Theatre, Louisville, Ky. Daniel Macauley, ex-Mayor of Indianapolis, Ind., is now manager of the Academy of Music, in that city. Miss Blanche Bradshaw is married to Mr. Holman, and is living in Canada. Lizzie and Agnes Hardy are before the public. J. M. Cooke retired some years ago, and may be still living.

PITTSBURG THEATRE.

Sole Lessee, Acting and Stage Manager....J. B. Howe
Prompter....T. W. C. Blackburne
Scenic Artist....G. Morris Sr.
Machinists....Messrs. J. Fleming and Redmond
Property-maker....George Morris Jr.

PRICES OF ADMISSION.—Private boxes, $5; single seat in private box, $1; parquet and dress-circle chairs, 50c.; family-circle, 25c.; colored gallery, 25c.; colored boxes, 50c.; gallery, 15c.

GRAND OPENING FESTIVAL.
NEW FACES, NEW THEATRE, NEW PIECES, AND NEW MANAGEMENT.

This beautiful theatre, which is now, inside and out, one of
THE MOST COMPLETE AND CHASTE ESTABLISHMENTS IN THE COUNTRY,
will open for the Fall and Winter season
ON SATURDAY NEXT, SEPTEMBER 3,
with a carefully selected company of talented and respectable artists, culled from the best theatrical circles in the States and Canadas, the following being a list of those engaged, and who will appear every evening:

LADIES.

MISS AMY FROST,	MISS S. J. PHILLIPS,
MISS MILLIE CORRIE,	MISS JENNY GLENN,
MISS JULIA TURNBULL,	MISS MILLIE AUBREY,
MRS. M. A. BRADSHAW,	MRS. AXTELLE,
MISS LIZZIE HARDY,	MISS AGNES HARDY,
MISS E. E. ST. CLAIR,	MISS JENNY WRIGHT,
MISS CHARLOTTE MORRIS,	MISS LYNHAM,
MISS BLANCHE BRADSHAW.	

SIGNORITA MARIA,
the Spanish Wonder, only eight years old, will appear in some of her most popular dances, which have won the encomiums of the entire press and public of California, Spain, France, England and Australia.

GENTLEMEN.

MR. J. M. COOKE,	MR. SIMCOE LEE,
MR. J. HERBERT,	MR. H. A. WEAVER,
MR. B. J. MACAULEY,	MR. J. DE SILVERIA,
MR. EDWARD CLINTON,	MR. M. S. MORTIMER,
MR. DUNCAN,	MR. D. MACAULEY,
MR. H. W. EGAN,	MR. P. REDMOND,
MR. T. W. C. BLACKBURNE	MR. J. B. HOWE, Etc.

ON SATURDAY EVENING, AT QUARTER PAST O'CLOCK, the performance will commence with a GRAND OVERTURE BY THE ORCHESTRA, composed from the airs of the principal ballads written by Mr. Howe, viz., "Lizzie Lee," "Friend of my Soul," "Alice, I'll Love Thee," "Sweet Home of My Childhood," "Friends Far Away," "The Western Maiden," etc.

Leader of Orchestra....Mr. John Kelk.

After which, the beautiful comedy in two acts entitled
ENCHANTMENTS BY SEA AND LAND.

Admiral Kingston, H. A. Weaver	Short....H. W. Egan
	Miss Mary Mortimer, Miss Frost
Lieut. Kingston..J. B. Howe	
Dennis O'Trot..John Herbert	Mrs. Pontifex..Mrs. Bradshaw

A FAVORITE NATIONAL SONG BY MILLIE CORRIE.
A FANCY DANCE BY MILLIE AUBREY.
LA TARANTELLE,
by the Spanish Wonder, Signorita Maria.

To be followed by an entirely new romantic drama in two acts, by the celebrated author Dion Boucicault, called
THE PHANTOM.

The Phantom of Allen Raby....J. B. Howe	Ralph Gwinne, J. J. De Silveria
Lord Albert Clavering, Simcoe Lee	Davy....John Herbert
	Miss Lucy Peneril, Miss A. Frost
Sir Hugh Neville, B. J. Macauley	Janet....Mrs. Bradshaw
	Maud....Miss A. Hardy
Sir Guy Musgrove, D. Macauley	Ellen....Miss E. Hardy

ACT II.

One hundred years are supposed to elapse between acts. The Phantom of Allen Raby, under the assumed name of Jervais Lockwood....J. B. Howe

Doctor Reese...H. A. Weaver	Edgar Percival...Simcoe Lee
Col. Raby....B. Macauley	Ada Raby....Miss A. Frost
Corp. Stump...M. S. Mortimer	Jenny, her attendant,
Curate....H. W. Egan	Millie Corrie.

Servants, retainers, etc.

To be succeeded by a new Ethiopian farce, written by Mr. M. S. Mortimer, entitled
THE HAUNTED HOTEL.

Joe....M. S. Mortimer	Sam....H. W. Egan
Bush....H. Weaver	Kitty....Miss St. Clair
Ross....B. Macauley	Miss Bush....Jenny Glenn
Augustus....De Silveria	

After which,
LA ANDALUSIA,
Grand national dance of Spain, by the Spanish wonder Little Signorita Maria.

To conclude with a national allegorical representation of
PEACE, WAR, ARTS, SCIENCE, AND THE AMERICAN UNION,
in one tableau.

During the exhibition of this tableau the entire company will sing the national anthem, and the epilogue will be spoken by Miss S. J. Phillips.

Several novelties in active preparation, all of which will be presented with a scrupulous regard to stage effect in every department.

Box-office for the sale of tickets now open. No charge for reserved seats.

MONDAY EVENING NEXT,
Shakespeare's great tragedy of
RICHARD III, OR THE BATTLE OF BOSWORTH FIELD.
SIGNORITA MARIA and the new, glorious farce entitled
WANTED, A THOUSAND SPIRITED YOUNG MILLINERS FOR PIKE'S PEAK.
Mr. Howe....as....Duke of Gloster

"DAT PLACE I ALWAYS LOVED SO WELL."

AFFECTIONATELY DEDICATED TO MY FRIEND JOE LANG,
BY GEO. W. BARNUM.

Oh, I'm growing aged and gray,
And my strength fast fades away,
An' I know I'll soon be called to go up dar;
Once I was young an' gay,
Singin', dancin' all de day,
But now de gray hab got among my har;
Ole Massa he has gone
To dat long and silent home,
An' now among de angels he does dwell,
An' befo' I was laid low,
I t'ought I'd once mo' go
To dat good ole home I always loved so well.
Chorus.—In my home, in my home,
When I t'ink of de past it seems a spell;
An' now dat I am home, oh, I never mo' will roam,
From dat good old home I always loved so well.

It was an humble little cot,
Standing in a fairy spot,
Whar de roses an' de pansies used to grow;
An' de sweet magnolia-tree
Used to tempt de honey-bee,
An' a little crystal brook would gently flow;
When de orange was in bloom,
It would shed its sweet perfume,
Makin' like a paradise dis little dell;
But how sad dese changes now—
De ole man can only know
Dat good ole home I always loved so well.
Chorus.—In my home, in my home, etc.

When I did go away
On dat well-remembered day,
I was happy as de birds up in de air;
But now I'm once more here,
I can feel de scalding tear,
An' I hope de angels soon will call me dere.
Now, my wife's she's laid away
'Neath de heavy sod an' clay,
An' now she'll wid de angels ever dwell;
An' I'm waitin' here to-day
Fo' her to call me way
To dat home above I always loved so well.
Chorus.—In my home, in my home, etc.

Little Rock, Ark.

DAN RICE'S CIRCUS IN 1856.

N. J. Morton of Taunton, Mass., sends us an advertisement of the above-named show, a copy of which we append. Dan Rice is now traveling with a show, and exhibiting in the towns near the Mississippi and Arkansas Rivers. Mrs. Dan Rice was divorced from her husband, subsequently married Charles Warner, and is now living in this city in retirement. John H. Murray is proprietor and manager of Murray's Railroad Circus. Mr. Holland is dead. G. Ryland is living in retirement in California. Jean Johnson is still before the public. Isaac Sweet is dead. Charles Reed, James L. Thayer, Charles H. Castle, and John Allen are living. Tom Watson is dead.

APPROACH OF THE GREAT SHOW.
DAN RICE ON THE TRACK.
All the combined
NOVELTIES OF BOTH HEMISPHERES
are concentrated in
DAN RICE'S GREAT SHOW,
to perform at
TAUNTON, THURSDAY, JULY 17,
Afternoon and Evening.

BEHOLD THE GRAND PROGRAMME.

The performance will commence with a new and brilliant Oriental Entree entitled
THE ZOUAVES OF ALGERIA,
in which will be introduced a camp in the desert, with an exhibition of the wonderful training of the horses, which are taught to lie down, receive their food in a sitting position, and to perform a succession of rapid and brilliant military evolutions peculiar to the tribe.

The surprisingly trained
ELEPHANT LALLA ROOKH
in a number of curious feats of balancing and displays of instinct and obedience.

A most novel, original, and comical exhibition of
EDUCATED MULES,
put through a course of grotesque academics and practical classics by their profound and erudite preceptor, DAN RICE.

Beautiful display of horse-training by EXCELSIOR, the paragon of steeds, in all his world-delighting feats of instinct, affection, and high training.

WHITE SYRIAN CAMEL,
the only one ever learned to perform.

SUPERB DISPLAY OF ARTISTIC EXCELLENCE.
MRS. DAN RICE,
and her beautiful manege-horses SURRY and ARAB, in her elegant school of lady equestrianism.

The troupe this season has been augmented by the engagement of the well-known professors
MESSRS. MURRAY AND HOLLAND,
whose acrobatic and gymnastic performances throughout Europe and the United States as
THE ROMAN BROTHERS
have acquired for them universal celebrity, will appear in the several acts. The celebrated horseman
MR. G. RYLAND,
whose wonderful skill in equestrian feats of dexterity is acknowledged to be one of the greatest achievements of modern horsemanship, will exhibit many feats of an entirely novel character.

YOUNG JEAN JOHNSON,
America's own—the pet rider—the bold, reckless and dashing artist, without competitor here or elsewhere, in all his brilliant achievements, on horseback and upon the elastic.

MR. ISAAC SWEET AND MASTER CHAS. REED
in their celebrated scenes of equitation and athletic feats.

JAMES L. THAYER
the "American Hercules," whose strength is superior to any pair of horses that can be produced.

STORM'S EXCELSIOR BAND,
unhesitatingly pronounced the first and most accomplished in America—and general outfits of appointments, decorations and paraphernalia, which, as regards taste, skill and lavish expense, can defy the world.

THREE CLOWNS,
TOM WATSON, JOHN ALLEN AND DAN RICE,
who will appear at each exhibition.

Master of the Arena, JOHN H. MURRAY. No half price.
All to be seen for 25 cents admission. C. H. CASTLE, Agent.

BASEBALL.

THE CHELSEA CLUB.

The noted Chelsea Club of Brooklyn, N. Y., opened play for the season at their headquarters, the Capitoline Grounds, on April 11. The weather was fine—the first good ball-day we have had, in fact—and there was a large muster of amateur and professional players on the grounds, the Brooklyn Club's team playing on the middle field against a selected nine, while the Chelseas played on the eastern field, the western field being occupied by juniors. The Chelseas presented all of their nine except Devyr, Hayes (their new man) playing at left field. It was Rule's first day out in a practice match, and it was expected that he would be a little wild; but his pace, though great, was not more noteworthy than the accuracy of his delivery. Indeed, we never before saw him pitch with such effect at so early a period in the season. Roche caught for him, and after he got well into his work he did admirably, playing close up behind the bat in fine style. The Chelseas had a strong field ten against them, and some very good stops were made at both the short-field positions and on the bases; but the throwing was not up to the mark, and hence runs were scored that were not earned. The Chelseas took the lead at the bat at the start, chiefly through errors, as they did not punish Richardson's pitching very badly. The field-side managed to get in a single in the first inning, and one in the fourth and fifth innings; but those were all, as it was evident they could do nothing with Rule's pitching, finely supported, as it was, behind the bat and in a majority of the positions. After a full game of nine innings the field side had to retire for a total of three singles only, not one of which was earned. The nine scored twenty-six runs, of which but four were earned. Quinn of the Frontiers caught for the ten, and good play was shown by Rexter at third base, Bunce at second, and Rooney at right-short, Connolly making several good stops in his position. Only one catch was made in the outfield, the pitching giving the infield all the chances for outs. On the nine side, too, but one player was caught out in the outfield. This shows good play in the pitching department. An all-yarn ball was used, and it had all the elasticity in it necessary for good batting, while it was not too lively for fielding, and it comes to the hand better than the ounce rubber ball. Two good double-plays were made by the Chelseas, and one by the field side. In batting, Rooney led the score for the ten, and Dunn for the Chelseas. The game was exceedingly well umpired by Mr. McCormick, under the new amateur rules.

CHELSEA.	R.	1B.	PO.	A.	FIELD TEN.	R.	1B.	PO.	A.
Cassidy, c. f.	4	3	0	0	Bunce, 2d b.	1	0	5	1
Dunn, 1st b.	3	4	9	0	Goal, l. f.	1	1	1	0
Hayes, l. f.	3	1	0	0	Connolly, s. s.	0	3	1	6
Clare, 3d b.	3	2	1	0	Richardson, p.	0	0	1	4
Rule, p.	2	1	2	3	Rooney, s. s.	0	2	4	1
West, 2d b.	2	2	2	5	Hoxie, 1st b.	0	0	8	2
McCabe, s. s.	2	1	1	3	Quinn, c.	1	0	3	2
Roche, c.	3	3	11	0	Bojer, r. f.	0	0	0	0
McDonald, r. f.	4	2	1	0	Rexter, 3d b.	0	0	4	5
					Rich, c. f.	0	0	0	0
Totals	26	19	27	11	Totals	3	5	27	21

Chelsea	3	2	6	0	0	6	0	6	3	—26
Field Ten	1	0	0	1	1	0	0	0	0	—3

First-base by errors—Chelsea, 12 times; Field, 5 times. Earned runs—Chelsea, 4; Field, 1. Umpire, Mr. McCormick of the Chelsea Club. Time of game, 1h. 45m.

The same day, on an adjoining field, the Brooklyns played a field side and won by 36 to 0. McGinnis caught for Mathews, Hicks being absent. Shandley played in the nine for the first time.

OPENING GAMES.

On April 8 the Louisville nine closed their series of games in Memphis, and in their third contest with the Memphis Club they came off victorious by the appended score. They went in heavily on both Clinton and Luff, as the score of base-hits shows:

LOUISVILLE.	R.	1B.	PO.	A.	MEMPHIS.	R.	1B.	PO.	A.
Gerhart, 2d b.	4	3	5	3	Moore, 2d b.	0	1	1	2
Hastings, c. f.	4	3	0	1	Meath, l. f.	0	0	2	0
Devlin, p.	3	3	0	2	Luff, 3d b.	0	0	3	1
Fulmer, s. s.	2	2	0	7	Clinton, p.	2	1	2	6
Carbine, 1st b.	2	2	16	0	Smith, c. f.	1	1	2	0
Snyder, c.	2	1	5	3	Farrell, s. s.	1	0	0	0
Bechtel, r. f.	4	3	0	0	Muir, 1st b.	1	2	11	1
Hogue, 3d b.	4	4	1	3	Raja, r. f.	0	0	1	0
Ryan, l. f.	6	4	0	0	Elrick, c.	0	0	5	1
Totals	31	25	27	19	Totals	5	5	27	11

Louisville	0	7	0	3	3	2	5	2	9	—31
Memphis	0	2	0	2	0	0	0	0	1	—5

Umpire—Mr. J. C. Chapman of the Louisville Club. Time of game, 2h. 45m.

The Memphis papers speak in high terms of the Louisville players, the impression they made, as regards both their skill and their deportment, being extremely favorable. The Southern champions are evidently going in to play in model style this season. So much for excellent club-management, and the gentlemanly auspices under which the club is run.

On April 8 the St. Louis "Browns" played a picked nine at Grand-avenue Park, St. Louis, with the appended result. The field side were assisted by Miller, Blong and Pearce; the play of the last-named at short-field being noteworthy, he putting out no fewer than eleven players.

BROWNS.	R.	1B.	PO.	A.	PICKED NINE.	R.	1B.	PO.	A.
Cuthbert, l. f.	2	2	1	0	Blong, p.	0	0	0	0
Clapp, c.	1	0	2	1	Miller, c.	0	1	2	1
McGeary, 2d b.	0	0	5	7	Pearce, s. s.	0	3	3	8
Pike, c. f.	2	1	0	1	Jackson, 3d b.	0	0	0	1
Blank, r. f.	1	0	0	0	Wolff, c. f.	0	0	2	0
Battin, 3d b.	1	1	3	1	Smith, r. f.	0	0	0	0
Bradley, p.	2	0	1	1	Simpson, 2d b.	0	0	3	1
Dehlman, 1st b.	2	2	13	0	McKenna, 1st b.	0	0	12	0
Mack, s. s.	4	3	2	3	Sullivan, l. f.	1	1	5	0
Totals	15	9	27	14	Totals	1	2	27	11

Browns	0	0	2	0	0	6	1	3	3	—15
Picked Nine	0	0	0	0	0	1	0	0	0	—1

Umpire, Graffen. Time, 1h. 45m.

On April 9 two games were played, the Red Stockings of St. Louis opposing a picked nine at their ground with this result:

REDS.	R.	1B.	PO.	A.	PICKED NINE.	R.	1B.	PO.	A.
Collins, 3d b.	5	3	4	3	Cunningham, 1s. b.	0	1	4	3
Redmon, s. s.	4	3	0	1	Daly, c.	1	0	5	0
Oran, c.	3	5	0	0	Woods, p.	1	3	8	1
Croft, 1st b.	5	4	8	1	Helmer, s. s.	1	2	3	1
Morgan, p.	4	1	1	1	Fitz, 2d b.	1	0	5	3
Dillon, 2d b.	3	2	3	3	Deegan, l. f.	2	1	1	0
Dolan, c.	2	3	7	1	Tumilty, 3d b.	0	0	0	1
Magner, r. f.	2	1	2	0	Curray, r. f.	1	1	4	0
Loftus, r. f.	4	2	0	0	Nordman, c. f.	0	0	0	2
Totals	33	27	27	12	Totals	6	10	27	11

St. Louis Reds	3	7	4	8	3	3	2	2	1	—33
Picked Nine	2	1	0	0	0	1	0	2	0	—6

Passed balls—Daly, 1; Dolan, 6. Umpire, Mr. James Shone.

At the Grand-avenue Park—the St. Louis Club grounds—the Empires played against the Grand-avenue Club, and a good game was had.

EMPIRE.	R.	1B.	PO.	A.	GRAND-AVENUE.	R.	1B.	PO.	A.
Schimper, 3d b.	1	2	2	1	Whalen, 2d b.	2	2	2	3
Wirth, r. f.	0	0	3	0	McKenna, 1st b.	1	2	10	0
Spaulding, 2d b.	3	2	3	2	Collis, p.	1	1	0	1
McCafferty, 1st b.	0	0	10	2	Sullivan, l. f.	1	2	3	0
McCall, p.	2	0	2	4	Roberts, s. s.	0	1	1	2
Murray, c. f.	3	3	2	0	McDonald, 3d b.	1	0	2	2
Newell, s. s.	2	0	3	3	Solari, c.	1	0	7	1
Barr, c.	1	0	6	1	Smith, c. f.	1	1	0	0
Hunt, l. f.	1	0	0	0	Simpson, r. f.	1	0	0	0
Totals	12	9	27	14	Totals	9	9	27	9

Empire	0	1	2	4	2	0	0	1	2	—12
Grand-avenue	1	0	0	0	0	0	4	2	2	—9

Runs earned—Empire, 1; Grand-avenue, 1. First base on errors—Empire, 8; Grands, 7. Umpire, Mr. Shively of the Easton-avenue Nine.

The Hartford Club opened play for the season of 1876 on their grounds on Tuesday, April 11, and they confronted a strong field nine, in which Bond pitched and Harbidge caught. The support Bond had, however, was not up to the mark.

HARTFORD.	R.	FIELD.	R.
Burdock, 2d b.	1	Bond, p.	0
Carey, s. s.	1	Harbidge, c.	0
Higham, 2d b.	2	Clark	0
Cummings, p.	1	Ramsey	1
Ferguson, 3d b.	2	Manning	1
Remsen, c. f.	2	Reilly	0
York, l. f.	1	McKennan	0
Mills, 1st b.	1	Lincoln	0
Allison, c.	2	Batterson	0
Total	12	Total	2

Hartford	0	0	2	0	0	1	7	0	2	—12
Field	0	0	0	0	0	0	0	0	2	—2

ÆTNA vs. INTREPID.

On the 2d inst. these clubs played a match at Maysville, Cal., with the result below shown:

ÆTNA.	R.	INTREPID.	R.
Casey, c.	0	Elder, 2d b.	3
DeMott, c. f.	5	Williams, 1st b.	2
Sweezy, 3d b.	2	Jewett, l. f.	0
Haggerty, l. f.	3	Gerber, 3d b.	3
Musser, s. s.	1	Hawkins, s. s.	1
Williams, r. f.	1	Montez, c. f.	0
Kimball, 1st b.	1	Whiteside, r. f.	2
Morgan, 2d b.	1	De Panger, c.	0
McDonald, p.	1	Jennings, p.	3
Total	15	Total	14

Ætna	1	5	2	3	0	0	0	3	1	—15
Intrepid	2	0	3	0	3	1	3	2	0	—14

CANADIAN NATIONAL ASSOCIATION.

As briefly reported in last week's issue, the Canadian admirers and exemplars of the American game of baseball have at last secured a permanent organization to govern all the clubs of the Dominion, and this gives to the game a permanent footing in Canada, and will greatly add to its popularity. Through the efforts of the Mapleleaf Club of Guelph, and especially of Mr. Sleeman of that club, a call for a convention to be held in Toronto was issued, and in accordance therewith delegates from all the prominent clubs of the Dominion gathered at the Walker House on April 7, the clubs represented and their delegates being as follows: Mapleleaf, Guelph, Geo. Sleeman; Tecumseh, London, H. Gorman; Toronto B. B. A., Toronto, W. McPherson; Young Canadian, Dundas, Ed. Collins; Independent, Dundas, Ed. Collins; Clipper, Toronto, A. Ronald; Etna, Toronto, T. F. O'Rielly; Tecumseh, Dunnville, G. Sleeman; Standard, Hamilton, —. Harris; Eglinton, Eglinton, J. Mullaney. The meeting organized with Mr. Sleeman in the chair and P. Collins as secretary. A permanent organization was then made under the name of the Canadian Association of Baseball-players, and officers elected (their names were given last week). A constitution and by-laws were adopted, and also a code of playing rules, based on those of the Amateur National Association of the United States. A judiciary committee, composed of the following gentlemen, was likewise appointed: E. M. Moore, Tecumseh; W. McPherson, Toronto; Harris, Standard; E. Collins, Independent; A. Weir, Mapleleaf, Guelph.

The entrance-fee of clubs was placed at $2, and the time for entering extended to May 15, so as to give an opportunity to all clubs in the country which had not sent delegates to become members by forwarding their names and the cash to the treasurer. The championship, it was agreed, should be decided by each club in the Association playing four games with every other contestant, the one winning the greatest number of games at the end of the season to be awarded a pennant to be purchased by the judiciary committee. Clubs entering for the championship to pay an entrance fee of $10 each, in addition to the $2 for admission of the Association. No club entering for the championship will be permitted to play exhibition or tournament games with any other Canadian club until the championship series is completed, and no club in the Association will be allowed to play with any Canadian club not a member of the Association. The annual meeting was fixed for the first Thursday in each year, at Toronto. The convention then adjourned. It is altogether likely that several other clubs will join the Association before May 15. Kingston ball-players held a meeting on the 5th, and decided to organize two clubs—one of paid imported players, if sufficient encouragement could be obtained, and the other purely local and amateur.

AT A MEETING of the Osceola B. B. C. of Brooklyn, N. Y. (amateurs), the following persons signed to play for the season of 1876, with A. C. Spencer as captain and T. W. Smith assistant: T. Smith, c.; A. Spencer, p.; J. Warren, 1st b.; C. Livingston, 2d b.; J. Willitts, 3d b.; J. McNamee, l. f.; F. Robinson, c. f.; G. Riggs, r. f.; F. Singleton, sub.

THE FIRST important match of the season in Canada will be played on the Queen's Birthday, May 24, at London, Ont., between the Maple Leafs of Guelph, the Canada champions, and the Tecumsehs of London.

HARVARD vs. LOWELL.

Fast Day, April 13, was the day the ball opened in Lowell, Mass., and the Harvard College boys were the ones who took the Lowells into camp. Ernst's pitching completely baffled Lowell's crack batsmen, as not a solitary base-hit was scored from his delivery in the whole nine innings. About four thousand spectators assembled to witness the game, and all were sadly disappointed at the way the home-club handled the bat. In the field the Lowells were strong, and their friends look for better times at the bat. All things considered, the game was remarkable for its few errors and small score. A correspondent says: "Mr. Doyle must take better care of the fair admirers of the game, and provide for their comfort more than he did this time, or they will fail to attend the matches." The score follows:

LOWELL.	R.	B.	PO.	A.	E.	HARVARD.	R.	B.	PO.	A.	E.
Say, s. s.	0	0	1	1	1	Leeds, s. s.	1	1	0	1	0
Woodhead, 3d b.	0	0	0	1	1	Latham, l. f.	0	2	1	0	0
Brown, c.	0	0	7	2	1	Dow, c. f.	0	0	0	0	0
Cogswell, 1st b.	0	0	6	0	1	Ernst, p.	0	1	2	1	0
Doyle, r. f.	0	0	1	0	0	Thayer, 3d b.	0	0	0	1	0
Sullivan, 2d b.	0	0	2	0	0	Bird, r. f.	0	0	0	0	0
Macullar, l. f.	1	0	5	0	0	Wright, 1st b.	1	2	11	0	0
Blogg, c. f.	0	0	3	0	0	Thatcher, c.	1	1	12	3	3
Foley, p.	0	0	2	2	0	Sawyer, 2d b.	0	0	1	2	0
Totals	1	0	27	6	3	Totals	3	7	27	8	3

Harvard	1	0	0	0	0	0	0	2	0	—3
Lowell	0	0	0	0	0	1	0	0	0	—1

Run earned—Harvard, 1. Umpire, G. F. White, Lowell. Time, 1h. 50m.

HARTFORD vs. TRINITY COLLEGE.

Exhibition games are now in order with the League Club. Under last year's rules no exhibition contests were allowed to be played until the regular championship matches were completed; but this being the Centennial year, the Leaguers are going in "on the loose" in the matter of exhibition matches, and the result is heavy work for the professionals in the way of contests with gate-money amateurs and semi-professionals. In some of these games the professionals help the amateurs with a pitcher and catcher, as was done in the case of the opening exhibition game played at Hartford, Ct., on April 12, between the "Dark Blues" and the Trinity College amateurs, in which Harbidge played at second base, and Cummings pitched for the college nine. The score below shows what was done.

HARTFORD.	R.	1B.	PO.	A.	E.	TRINITY.	R.	1B.	PO.	A.	E.
Burdock, 2d b.	2	1	3	0	0	Harbidge, 2d b.	0	0	2	0	2
Carey, s. s.	3	3	0	5	1	Cummings, p.	0	1	0	2	0
Higham, r. f.	2	1	1	0	0	Lincoln, 3d b.	0	4	4	1	2
Bond, p.	1	3	1	4	0	White, c.	1	1	4	2	9
Ferguson, 3d b.	3	0	4	0	2	McKennan, c. f.	1	0	3	0	0
Remsen, c. f.	2	3	1	1	0	Hewitt, 1st b.	0	0	12	0	1
York, l. f.	0	1	2	0	0	Rogers, l. f.	0	1	1	0	0
Allison, c.	0	2	2	6	1	Elbert, r. f.	0	0	0	0	0
Mills, 1st b.	1	1	9	0	1	Stark, s. s.	0	0	1	5	2
Totals	16	15	27	16	5	Totals	2	7	27	11	17

Hartford	4	0	0	3	0	5	0	2	2	—16
Trinity	0	0	0	0	2	0	0	0	0	—2

Earned run—Hartford, 1. First base on errors—Hartford, 12; Trinity, 3.

CENTENNIAL vs. ALERT.

A game played by these San Francisco, Cal., Clubs April 1 resulted as under:

CENTENNIAL.	R.	ALERT.	R.
Cullen, c.	2	Chapman, l. f.	0
Ashley, p.	2	Blakerson, 2d b.	0
Brown, r. f.	3	Rice, c.	2
Piercey, 3d b.	2	O'Brien, p.	3
Walker, 1st b.	3	Smith, 1st b.	1
Perrent, l. f.	2	Lohr, c. f.	3
Curran, s. s.	3	Williams, s. s.	3
Gill, c. f.	2	Bowles, r. f.	0
Macondry, 2d b.	2	Mack, 2d b.	0
Total	21	Total	12

NOTES.

The New Havens, after playing the Bostons, will commence a tour of New England, playing in Lynn on April 17, and with other of the Massachusetts clubs up to the 25th, when they play in New London. On the 26th they visit Springfield, and on the 27th Providence; and en route to Boston they will play at Fall River on the 28th. These games ought to place the team in excellent practice......It is very evident that the League championship contests will not monopolize the attention of the patrons of the game this season, to the exclusion of all other meetings in which professional clubs will take part...... The New Havens opened play against an amateur team with a score of 8 to 1. The next best score was that of the Hartford, 12 to 2; the St. Louis following with 12 to 4; next, the Brooklyn, 21 to 5; then the Louisville, 15 to 5; the Philadelphias, 8 to 6; and, lastly, the Athletics, 7 to 8...... Professionals, in taking the field for practice in the opening part of the season, should bear in mind the fact that, unlike amateurs, they do not meet on the field for amusement, but for hard work. Professionals are engaged at salaries to work and not to play; and therefore, whether the weather be pleasant or unpleasant, very cold or very hot, it is their place to be on hand to earn their weekly wages by constant daily practice. This rule is specially applicable to the Brooklyn Club professionals this season. They have work cut out for them to do, and their task is no easy one. They are known to be capable of effective work in the field, and they must do it, if only to restore the lost prestige of square play, which has been a drawback to the success of our metropolitan professionals for some years past. This result can only be achieved by an earnest effort to work together harmoniously as a whole..... The Wilkesbarre Club have reorganized for 1876, and are actively practicing ball-tossing and otherwise developing muscle, and expect to be in first-class condition to play as soon as the weather will permit. The nine has been strengthened by the addition of Price, who pitched for the Carbondales last season, to play third base and change pitcher. The club has an inclosed ground, with a seating capacity of 1,500, carriage room, etc. At a meeting of the club, held March 13, John K. Woodward was elected manager. He is an experienced baseballist, and his election to the responsible position of manager meets with general approbation. The nine will consist of Rhoads, captain and pitcher; Loedrick, catcher; Bossard, first base; Marshall, second; Price, third; Wheaton, short stop; Dando, right field; Stine, centre; Moore, left. All clubs visiting northern Pennsylvania will do well to stop at Wilkesbarre. Correspondence is solicited by Wm. D. White, secretary......The Alpha B. B. C. of Harlem, N. Y., will play with the following nine this season: Donnelly, p.; Ulrick, c.; Bogshaw, 1st b.; Kanskie, 2d b.; Chevalier, 3d b.; Raynor, s. s.; Orr, l. f.; Draper, c. f.; Asten, r. f. All challenges should be addressed to H. R. Asten, secretary, 50 East 125th street......The T. B. F. U. S. Club of Bridgeport, Ct., will henceforth assume the name of the Bridgeport B. B. C. Their organization is complete, with the exception of two good general players, who are wanted immediately. All clubs, amateur or otherwise, are requested to notice the change of name, thus preventing mistakes in communications, etc. All correspondence should be addressed to M. J. Boyle, secretary. Those who have wondered at the mystic letters of this club's former name will be interested to know that said letters are the initials of a social society, from which the ball club was originally founded, viz., "The Bridgeport Friendly Union Social Club."......The Centennial Club of Cambridge City, Ind., has organized for the season with the following officers and players: President, F. Morbaugh; vice-president, R. Fletcher; secretary, Chas. Gwyne; E. Burgess, c.; J. Walsh, p.; P. Lackey, s. s.; R. Barnett, 1st b.; J. Toms, 2d b.; J. Hollowell, 3d b.; G. Drischel, l. f.; W. Cornell, c. f.; H. Ingeman, r. f.; O. Henry and F. Baily, substitutes. They will be pleased to receive communications from all amateur clubs in that and adjoining States, and guarantee good grounds and public patronage that will be satisfactory to clubs coming from a distance. Address all letters to the secretary, as above.

THE CONTRACT has been awarded and work commenced in grading the Olympic Baseball Grounds at Paterson, N. J., which, when completed, will make one of the finest in the country. It is expected to play the opening game during the latter part of the present month. The club do not appear to care a great deal about the action of the convention held at Newark last week, at which they were thrown out of the Amateur Association of that State. It is rumored that a change will be made in the centre-fielder from that announced some weeks ago

THE MAHN DEAD BALL.—Particulars in regard to this ball, which is used by the League and Professional Associations this year, are published in our advertising department.

THE BLUE STOCKING CLUB of St. Louis, Mo., a colored organization, advertise that they can be engaged.

A CATCHER and change-pitcher desires an engagement, and can be addressed "Pitcher," care of this office.

THE LONG-DISTANCE WALKING CHAMPIONSHIP.

Gentlemen residing in Chicago, Ill., and well known as promoters of athletic sports, have projected a walking tournament for the long-distance championship of the world, which is announced to take place at the Exposition Building, in that city, May 15 to 20, inclusive. The prizes offered for competition are worth sailing the seas over to capture, being $2,000 and a champion challenge medal to the winner, $1,000 to the second, and $500 to the third. A special prize of $500 will likewise be given to any man who succeeds in covering 500 miles in less than 142 hours and 54 minutes, which time is credited to Dan O'Leary. Prizes aggregating $100 will also be given away each day for short-distance walking. That poor walkers may not crowd the track, an entrance-fee of $1 will be required from each contestant, which amount will be returned to every person who walks 400 miles during the 144 hours. The distances of the short races will be varied each day, and will be arranged to suit the pedestrians who may be present, so as to give every man who comes a chance at his favorite distance. An entrance-fee of $5 will be charged for each of these races. A track ten feet wide and one-seventh of a mile long will be provided for the long-distance walking, and each contestant can have a separate dressing-room at the edge of the track. An inner track one-eighth of a mile long will be used for the short-distance races. James Watson will be the referee, and entries must be made on or before May 8 to Wm. B. Curtis, 18 South Clark street, Chicago.

The medal, which is offered by *The Chicago Field*, is open to challenge at all times, the competitions therefor to be six days' consecutive walking, and the stakes not less than $1,000 a side. These inducements ought to be sufficient to secure the attendance of long and short distance men from abroad, and Perkins or Stockwell will find it to their advantage to make the trip, as they are pretty certain to meet Mullen, Brown, Smith, Oddy and others of our crack walkers there, and will be afforded an opportunity to get on a match or matches with one or more of them for good stakes. We understand that it is in contemplation to offer prizes for long and short distance bicycle races also; and if so, David Stanton, the English rider, will participate.

SHUFFLEBOARD.—A well-attended and contested match for a gold medal, to be given to the best player in New York or Brooklyn, came off at James C. Dorin's Rosedale Shades, Taylor street and Wythe avenue, Brooklyn, E. D., on Thursday evening, April 13. There were forty-two contestants, principally New York players; but the medal was carried off by a Brooklynite, Thomas Steward, who won by one point only. It was a remarkably close contest between Thomas Meehan, Harry Baker, Frank Kelly, James Kerrigan and Charles McGuinness, a difference of from only 1 to 3 points being between them. Scorers: Fred Gibbs and Austin Smith. On the afternoon of the same day a match game of 200 points, for $50, between two printers, A. J. Sullivan and James L. Dorin (the proprietor's son), was played, the former winning by a score of 200 to 197. On Friday evening, 21st, a contest open to all amateur players, for a valuable prize, will take place at the above-named house.

W. D. BROWN, a prominent member of the Scottish twenty in the "international" football matches between Scotland and England during the past five years, and captain of the team in 1874, 1875, was knocked down by an engine at Glasgow March 24, and instantly killed.

THE GAME OF CHESS.

To Correspondents.

G. H. MCINTYRE, Guelph, Ont.—With much pleasure. Problem 976 is resolved in this way: 1..P–K 7; now, if 1..B × P; 2..R–K Kt 4 +, etc.; and if K × Kt; P Queens.

FRANK CROMWELL.—Your improvement is gratifyingly conspicuous; these solutions are all correct—except Enig. No. 1,007, in which you have failed by but a single square.

J. KOHNSTAMM.—We have examined your problem, and find it cannot be placed upon the board. You give Black Pawns at Kt 2d and B 3, without noting which wing; but, with them on, the 5 straightforward, forcing checks, however pretty as a piece of play, would not amount to a problem in the present standard of that art.

F. W. BRAND.—There's the sort of correspondence that strengthens the hands of a chess editor. For the chess notes, games and solutions, accept our cordial thanks. Did you pass Enig. 1,004? Is not Enig. 1,007 as masterly as it is elegant in form? We present something this week "for the ingenious mind to contemplate," as Geo. Walker puts it.

COL. HUGGINS.—Received, and the transatlantic errand promptly forwarded.

ALONZO, Newport (Mon.), Eng.—We trust you will safely receive our recent letter, and inclosures.

DANIEL JAEGER.—Thank you for attentions; your solution of "Pathfinder" is not the author's, but we see no flaw in it—will Col. Huggins examine?—1..B × B; if B ×; 2..Q–B 7 +, etc.: if P ×; 2..Q–K R 8; and 3..mate. Will examine games.

I. D. J. SWEET.—Should we see *The Globe* in question, will comply with your request.

COL. HUGGINS.—Since writing the previous answer, we have re-examined our Book Nos. 26–77, and find a Black P on Q B 3; so the question remains—will one on Q B 2 perfect the problem?

Items.

THE first game, Bird-McKenzie, in the Cafe International Tourney, resulted in a draw......The Philadelphia C. C. has again outgrown its quarters......The first terminated match in the Postal Tourney, States vs. Canada, resulted in one victory to each party......The promised *City of London Magazine* is to hand. One paragraph, under the head "Mr. Bird in America," is worth quoting: "It is clear, at any rate, that the American school is much stronger than it was believed to be in this country. At this we rejoice; for it is now probable that the chess intercourse between the two countries will become closer. Such intercourse has hitherto been restrained by the belief—common to both sides of the Atlantic—that the Englishmen and Germans were decisively superior. The time has arrived for a slight revision of this idea."

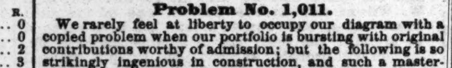
Enigma No. 1,011.

From the Russian; and, apparently, an almost simultaneous production with Mr. Waterbury's "Cappriccio."

Via Chess Journal.

at K R 3, Q Kt 2, K Kt 4, K R 8, Q Kt 3, Q B 3, Q 3, Q R 7, K Kt sq, K B 2, K Kt 3.

Now strew seven Black Kings around thus—at Q Kt 5, Q B 2, and 3, K 6, K B 3, and 6, and K R 3d, then



at K 2, K 3, Q 4, K R 2, K 5, K B 4, K Kt 2.

White to play and give mate the seven Black Kings simultaneously in six moves.

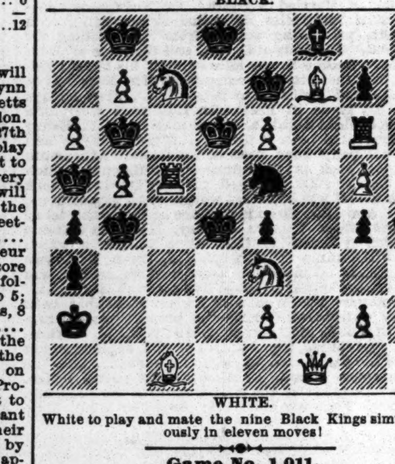
Problem No. 1,011.

We rarely feel at liberty to occupy our diagram with a copied problem when our portfolio is bursting with original contributions worthy of admission; but the following is so strikingly ingenious in construction, and such a masterpiece of chess strategy, that we "suspend the rules—for this time only." Mr. Andrews, alone, solved it.

From the Hartford Times.

BY C. H. WATERBURY.

BLACK.



WHITE.

White to play and mate the nine Black Kings simultaneously in eleven moves!

Game No. 1,011.

Partie in casual practice between our contributor Herr Wilfried Paulsen and Herr C. Pitschel.

EVANS' GAMBIT.

White. W. Paulsen.	Black. C. Pitschel.	White. W. Paulsen.	Black. C. Pitschel.
1..P to K 4	P to K 4	10..Q Kt × P	K Kt to K 2
2..K Kt–B 3	Q Kt–B 3	11..Q B–R 3	Castles
3..K B–B 4	K B–B 4	12..Q R–Q sq	K B × Kt
4..P–Q Kt 4	B × Kt P	13..Q × B	K R–K sq (b)
5..P–Q B 3	K B–R 4 (a)	14..K R–K sq	P–Q 3
6..P–Q 4	K P × P	15..K P × P	B P × P
7..Castles	Q 2d P × P	16..Q R × P	Q–K R 4
8..Q–her Kt 3	Q–K B 3	17..Q B–Kt 2,	and Herr
9..P–K 5	Q–K Kt 3	Pitschel resigned.	

NOTES, BY L. PAULSEN.

(a) This retreat of the Bishop is now again preferred to B to B 4.

(b) Weak; he rather should have played P–Q 3, at once; for instance:

13..	P–Q 3, or 4	15..Q R × P	Q B to K 3,
14..K P × P	B P × P	etc.,	etc.

Russian Chess.

Specimen of the rising young Russian E. Schieffers, in St. Petersburg, vs. the well-known Polish master S. Winawer.—*Schachzeitung.*

RUY LOPEZ KT'S GAME.

Winawer.	Schieffers.	Winawar.	Schieffers.
1..P to K 4	P to K 4	15..P × P *en pas*	K R × P
2..K Kt–B 3	Q Kt–B 3	16..P–K B 3	Q R–K B sq
3..K B–Kt 5	P–Q R 3	17..Q Kt–R 3	K–R sq (g)
4..K B–R 4	K Kt–B 3	18..Q Kt–B 2	Q B–R 6 (h)
5..Castles	K Kt × P	19..Q–K 2	K Kt–Q 3
6..P–Q 4	P–Q Kt 4	20..Q R–K sq	K R–Kt 3
7..K B–Kt 3	P–Q 4	21..P–K Kt 3	P–K R 4
8..K R–K sq (c)	Q B–K 3	22..K R–K 5	Kt–K B 4
9..K Kt × P	Q Kt × Kt	23..Q–K B 2	P–K R 5
10..Q P × Kt	K B–B 4 (d)	24..Q Kt–Q 4	R P × P
11..Q B–K 3	K B × B	25..R P × P	Q–K B 5!
12..K R × B	Castles	26..Q Kt × Kt	Q R × Kt
13..P–Q B 3	Q–K Kt 4	27..K R × R (i)	K R × P +
14..Q–K sq (e)	P–K B 4 (f)	28..K–R sq	Q B × R, and

the attack resigned.

(c) Not good; he should at once take K P.

(d) It is now shown that the removal of R from K B sq by White has not a satisfactory continuation; he can not secure P to K B 4.

(e) A move not easily comprehended.

(f) Black commences a strong attack which he never relaxes to the end.

(g) A move indispensably necessary.

(h) Still more potent was R to K Kt 3.

(i) If 27..K to his R 2, Black would answer Q R × R; 28..Kt P × Q, Q R to R 4, and wins.

CHEQUERS.

To Correspondents.

N. SPAYTH.—Have written by mail.

C. R.—Messrs. Barker and Yates are nearly of an equal age. It is not ascertainable which is the stronger player except by absolute trial over the board.

FRANK CONROY.—Game will receive early attention.

MAX COHN.—See solution the following week. Your solution of Position No. 52, Vol. 23, is wrong. The man on 10 can't jump backward.

AMATEUR.—Address Ed. James, who advertises. He can forward "Spayth's American Draught Player." Price $3.

GEO. L. REID.—Do you desire elementary works on draughts, or those of greater calibre? If the former, purchase Spayth's, Scattergood's, or "Sweet's Beginner's New Guide;" if the latter, Anderson's, Drummond's, or Spayth's. See reply to "Amateur." Solutions correct.

M. F. DILLON.—The "Book of CLIPPER Problems" has not been published.

D. O. M.—Thanks for the End-game, which is on file for examination. Come again.

RUDOLPH HOFMAN.—As above. Game also,

PLYMON E. GARRETY.—Solutions of Positions and Enigma No. 3., Vol. 24, O. K.

WYLLIE VS. YATES.—Contrary to the opinion of a great majority of players, Mr. Wyllie has been vanquished by his youthful competitor, the score of the last 26 games being as follows:

Yates 5 games, Willie 1, drawn 20.

Game No. 4, Vol. 24.

Played between our correspondent Mr. Richard Waters and Mr. Hill, at Savannah, Ga.

"AYRSHIRE LASSIE."

Black, Mr. Hill.		White, Mr. Waters.		Black, Mr. Hill.		White, Mr. Waters.	
1..11	to 15	24	to 20	18..12	to 16	26	to 23
2.. 8	11	28	24	19.. 3	8	21	17
3.. 4	8 (a)	22	18 (b)	20.. 1	6	17	14 (c)
4..15	22	25	18	21.. 8	12	14	10 (d)
5..10	15	26	22	22.. 6	9	10	6
6.. 9	14	18	9	23.. 9	14	6	2
7.. 5	14	23	19	24..14	18	23	14
8..14	18	19	10	25..16	19	2	6
9.. 7	14	22	15	26..19	28	6	10
10..11	18	27	23	27..15	19	22	18
11..18	27	32	23	28..28	32	10	15
12.. 6	10	29	25	29..11	16 (e)	15	24
13.. 8	11	25	22	30..32	28	20	11
14..10	15	31	26	31..28	19	11	7
15.. 2	6	23	18	32..19	23 (f)	14	10
16..14	23	26	10	33..23	14	7	2
17.. 6	15	30	26	34..14	7	2	11

White wins.

NOTES BY ED. D. D.

(a) 9–13 draws. See regular trunk, Anderson. The move given is Var. No. 1, leading to a draw.

(b) 23–19 is given as a draw. 22–18 is a departure from the book at this stage. It appears to be sound, however, so far as we have examined it.

(c) The game is very interesting just here.

(d) The march of this piece is ominous. Black can hardly escape from the consequences of the King.

(e) Ingenious, but useless.

(f) Immediately fatal. The ending is pretty.

Solution of Position No. 3, Vol. 24.

BY "PAULL."

White.		Black.		White.		Black.	
1..14	to 10	5	to 14	4..12	to 8	4	to 11
2..10	6	1	10	5..16	32	24	28
3..21	17	14	21		White wins.		

Solution of Enigma No. 3, Vol. 24.

BY H. HARRISON.

White.		Black.		White.		Black	
1..32	to 27	23	to 32	4..11	to 8	4	to 11
2..28	24	19	28	5..17	13	26	17
3..25	22	12	19	6..21	23		White wins.

Enigma No. 4, Vol. 24.

BY G. W. STURRIE.

A "DAY-DREAM."

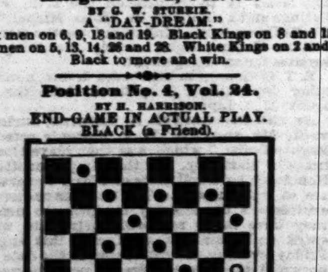
Black men on 6, 9, 18 and 19. Black Kings on 8 and 15. White men on 5, 13, 14, 26 and 28. White Kings on 2 and 10. Black to move and win.

Position No. 4, Vol. 24.

BY H. HARRISON.

END-GAME IN ACTUAL PLAY.

BLACK (a Friend).



WHITE (H. Harrison).

White to move and win.

PHILOSOPHY.—A man who had climbed up a chestnut tree had by carelessness missed his hold of one of the branches, and fell to the ground with such force as to break his ribs. A neighbor going to his assistance remarked to him that "had he followed his rule in these cases he would have avoided the accident." "What rule do you mean?" said the other indignantly. "This," said the philosopher, "never come down from a place faster than you go up."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

HOW HE OUTWITTED HER.

A certain handsome woman of this city, whose restless ambition has not been satisfied with the position her husband had brought her by marriage, and who had many admirers among her gentlemen acquaintances, lately wrote to her "dear hubby" that she wanted $200, with which to buy a silk dress and a new hat with a bird on it. He was away from the city, attending to business, and when the letter reached him was first indignant, then angry, and lastly determined to write her such a letter as would curb her ambitious desires to shine in a new silk dress and a hat with elegant plumage. His indignation was the more fully aroused as he knew he could not be at home to enjoy with her the exquisite delight which such a toilet would afford, and the sensation it would create in their circle. The letter was sent; but instead of crushing the wife and making her feel dejected at the loss of her "hubby's" esteem, and causing her to think more of hard times and a fate like Mrs. Belknap's, she resented the insinuations, and determined upon a plan of action that would either bring him to her feet or free herself from his "hateful presence" forevermore, and give her a chance to become the better half of rich Augustus, who had recently declared his determination to have her at any cost.

So she sought her lawyer, and ordered him to draw up an application for a divorce. Armed with the document, she induced the disciple of Blackstone (?) to go to court immediately and present her case. It was done. Judge Small heard the injured one's ples, and was moved. She wanted not only a divorce, but alimony, and asked the Court to grant an injunctional order restraining the man whom the law called her husband from drawing $700, which he had on deposit at Marshall & Ilsey's bank, and a promissory note for $300 besides. Judge Small issued the injunctional order, and commanded the husband to appear before him, to answer the complaint, in the meantime appointing the Clerk of the Court receiver, until such time as the case might be decided. In the meantime "hubby," as he still thought he was, began to ponder over not receiving a meek and submissive answer, and, knowing the spirit of Isabel when once aroused, wisely determined to come home and investigate. He wasn't met with a kiss and an embrace, and a great ado made over his return home, but with coldness and frowns, and not a tear.

When once her tongue began to wag, she told him she couldn't live with him any more; he wasn't supporting her as she ought to be kept, or other men who knew her worth would dress her, and that she didn't love him any more; that an action of divorce was begun, and that she would have one-third of that saved $1,000 as alimony.

At this last he wilted, threw himself on his knees, and besought her not to act so hastily. He pleaded only as a strong man who is about to lose a third of $1,000 can plead, put his arms about her neck, begged of her to have the injunctional order vacated, the divorce suit discontinued, and she could have a new silk dress, a stylish hat, and everything else to match; besides, she might have all the gentlemen society she wished, and he wouldn't say a word, but would pay her board all the time. The prospect was too glittering to throw away for an uncertainty; and all these things which she so long had sighed for being granted, she yielded, and called him her own "dear, darling sugar-lump." They both went to the office of Pereles & Sons immediately; he wouldn't rest until she gave an order to vacate the injunctional order. He then drew his $700 out of Marshall & Ilsley's bank, collected the $300 on the promissory note, and, when they were snugly ensconsed in the room at their boarding-house again, snapped his fingers at her, and told her to go on with the divorce suit and let Augustus do his best.—*Milwaukee Wisconsin.*

THE NEWPORT ENOCH ARDEN CASE.

A correspondent of *The Boston* (Mass.) *Herald* writes from Newport, R. I., as follows, under date of April 8: "The interest in the female Enoch Arden case, where a wife presented herself at the residence of George Weaver, a respectable citizen of this place, after being away from him for 40 years and attempting to install herself as his lawful wife, and the subsequent death of Mrs. Weaver No. 2, last month, in consequence of the scandal, has been revived here to-day. As soon as Mrs. Weaver died, wife No. 1, who has been married several times, and who resides with her children in a comfortable home of her own in Providence (her husband, named Coe, having been divorced from her last Summer), set her wits to work to regain the affection of her first love, he being possessed, as she thinks, of a snug home and something in the bank. She consulted a lawyer, and the latter told her that she had a good case, as she possesses a certificate of her marriage with Weaver, and accordingly advised her to visit Newport, and, if possible, gain an entrance to Weaver's house. She, therefore, came here last evening, and at once hastened to the house of Weaver, where, the door being unfastened, she gained admittance. Some of Mr. Weaver's relatives were present, and they, being all ladies, were horror-struck at her arrival, especially so soon after the death of wife No. 2. Some of them ran out for the neighbors, and others called Weaver, who went to the station-house and called in two policemen, who, on arriving, found the house crowded with the friends of Weaver. They informed wife No. 1 that it would be best for her to retire, as her presence was not desired by Weaver. She very willingly consented to leave, but assured all present that she would press the matter and demand her rights. She was hovering about the desired spot this afternoon, and evidently means to remain here for the purpose of bringing Weaver to terms. Mayor Slocum and Marshal Simmons are determined that she shall not annoy Weaver any more, or at least until the matter is settled by the Court. She inquired of the policemen if they knew how much Weaver was worth, and it appears that her principal objects are either to secure money or be privileged to preside over the domestic affairs of Weaver. The latter is determined to have nothing to do with her; and he claims that since she left him she has been married three times, and has had children by each husband, some of whom are grown up and married. This, he thinks, will prove conclusively that she has no legal or moral right to him or his worldly effects. She does not deny her marriages; but she states that her reason for so marrying was because she was told that Weaver was dead, and that, after finding out to the contrary, she came across Weaver on an election day in this city, and he told her that she was his wife, and that if she insisted upon coming here to live he would fit her up a house; but she was to keep the matter a secret. Both acknowledge that they have never been divorced."

MISCELLANEOUS.

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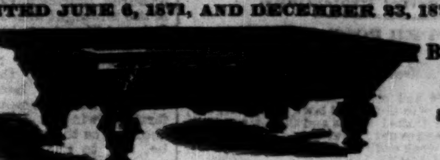

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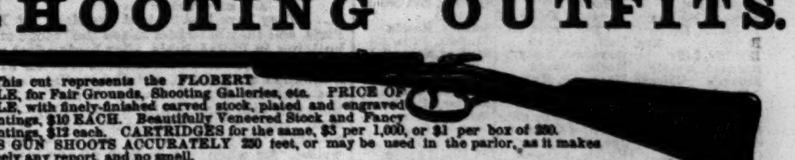

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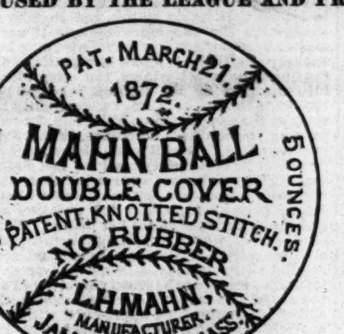

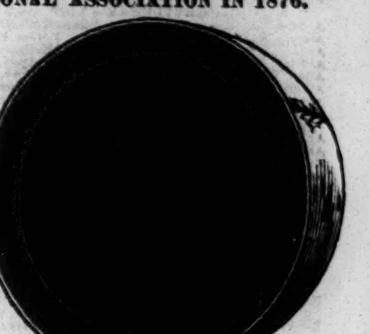

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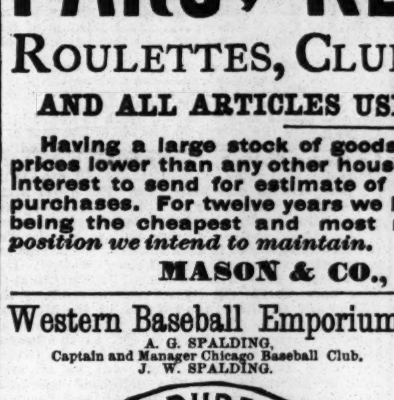

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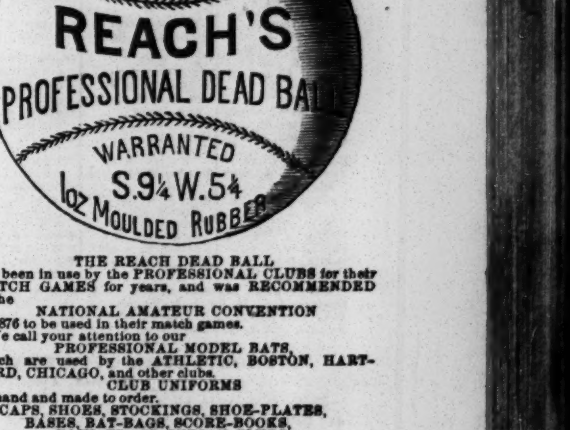

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Letters received for week ending 5 P.M., MONDAY, April 17.

LADIES' LIST.

Allen, Eloise (vocalist); Arnold, Mazzina; Alquest, Georgie M.; Buchannan, Lizzie; Bennett, Alice (vocalist); Berrell, Mrs. M. L.; Boquet, Mollie; Breslau, Melissa; Bowman, Laura; Beverley, Mrs.; Bertine, Lilly; Bernard, Minnie; Bloom's Chicago Comb., Dora; Blaisdell, Mrs. Julia Peak; Bliss, Louisa; Corelli, Blanche; Carlyse, Ida (2); Cammara, Maria H.; Coombs, Jane 3c.; Crabtree, Lotta (2); Crisp, Minnie; Clair, Minnie; Clinton, Annie; Doyle, Rosa; De Bonnaire, Jennette; D'Este, Helene; Dalton, Catherine; De Bar, Blanche; Delmay, Lu-lu; Fairman, Maude; Florence, Rena; Fontainbleau, Mlle.; Forrest, Katie (vocalist); Fuller, Blanche; Guron, Mad. (of Kiralfy's Co.); Gardner, Carrie; Gray, Ada; Hamilton, Mrs. Hattie; Heywood, Nellie (of F. Templeton Co.); Hall, Abertina; Haywood, Nelly; Hezlep, Grace; Hermann, Mrs. A.; Hastings, Lizzie; Harrison Sisters; Howard, May (late of New Orleans); Jee, Mrs. Harry; Kreels, Augusta; Kellogg, Alice (of Peak Family); Lauise, Mlle. (drummer); Lucy or Lottie Wright, Miss; Lawrence, Loer reina S.; Lewis, Ida E.; Mordaunt, Marion; Montague, Miss F. S.; Metzger, Mrs. Chas. S.; McGowen, Alice; Miles, Sophie; McNeil, Laura (2); Norton, Mrs. Wash.; Putnam, Katie (2); Placide, Alice; Palmer, Minnie; Phillips, Emma F.; Rowell, Kittie; Robinson, Marion (vocalist) (3); Sinclair, Eva (vocalist) (2); Stanley, Maude; Sanford, Julia; Sanford, Nellie (late of Rochester); Swinburne, Marie; Sanyeah, Mad. 14c.; Shaffer, Mrs. Oscar; Stanley, Flora; Stetson, Evelyn; St. Felix, Mad.; St. Clair, Sallie; Salsbury, Maggie; St. John, Nellie; Turner, Frankie; Theirs, Ella; Victoria, Mlle. (trapeze "biz"); Vestvali, Marie; Winans, Mellie; Whitland, Kittie (song-and-dance); Wallace, Ada (vocalist); Young, Fannie (of M. Mitchell's Co.); Zoulla, Miss.

GENTLEMAN'S LIST

Aldine, Ed.; Ashton, Saml. G.; Arnold, Wm.; Aldrich, Frank J.; Allen, H. T.; Aiken, Frank E.; Aymar, Wm. T.; Austin, C. (of "Merry Austins"); Arlington, Wm.; Andrews, Wm.; Buckley, H.; Bennett, Harry; Blanche, P. L. (2); Brand, T. H.; Brennan, R. A.; Burton, W. C.; Bates, Walter (musician); Bartley, John; Braham, Harry (comed.); Barton, T. (late of Cleveland, O.); Burke, J. M. (of "Buff. Bill" Co.); Blind Tom's Manager (2); Bradley, S. W.; Blossom, "Nat"; Bergan, E. S.; Benedict, "Lew"; Busher, Hiram; Barnholt, Jno.; Bryant, Neil; Byrne, Jno. H. W.; Blake, A. B. (3); Bryant, W. H. (of Bryant's Minst.); Bloodgett, C. W.; Burns, Thos.; Beverly, Col. C. S.; Bernhard, E. S.; Burt, A. S.; Burgess, Cool; Bowman, Jno.; Bascom, Jno. T.; Basye, E. E. (2); Barton & Belle; Barnes, Lucian 9c.; Barlow Bros.; Burk, J. M. (of Lannier's Co.); Clapham, Harry J.; Collins, Wm. (late of Rondout, N. Y.); Chapin, Chas. H.; Carroll, J. W.; Collins, Wm.; Calhoun, A. (manager); Choate, Harry; Chapman, H. J. (with Haverly); Conway, H. G.; Coleman, D. W.; Cody, W. F.; Conway, Neil; Coon, C. S.; Couldock, C. W.; Colwell, Jr., Mich.; Connors & Mudge; Cooke, J. C.; Clark, H. G. (of Lotta Co.); Capoul, M. Victor; Connors, Wm. (circus "biz"); Crusoe, Chas.; Clark, Prof.; Cole, W. W.; Collins, Chas. (Dutch "biz"); Crawford, J. (of Crawford Bros.); Carr, Frank (agent); Cotton, Jr., B. A.; Carter, L. (with Van Amburgh); Cunningham, Rich. (minst. "biz"); Childs, Jos.; Cushman, Frank; Cook, Wooda; Carson, Harry; Carner, J. W.; Couldock, C. W.; Clifton, F. R. (gymnast); Dunbar, E. C.; Davis, C. H. (musician); De Vere, Chas. N.; Davies, H. L. (of Wildman's Co.); Davis Family Manag. of; Delehanty & Cummings; De Mott, Jas.; Darton, Robt.; De Haven or J. H. Kinslow, Geo. W.; Diamond, Chas.; Duprez, Chas. H.; Davis, Jr., J. H. (musician); Davis, J. Chas.; De Lorme, Harry; Dalton, H.; Douglas, Prof. J. S.; De Leon, Leon (2); Dumont, Frank; Doyle, J. E.; Dearborn, Chas.; Eckert, Jno. (2); Emerson, Frank; Enos, Albert G.; Evans, R. H.; Edwards, G. H. (with Dup. & Bend.); Ellis, Chas. H. (gymnast); Egan, Jas.; Fish, F. C. (song-and-dance); Friederich, L. (of Strackosch Co.); Fillmann, Chas.; Furguson, J. (with Maginley); Fairman, John K.; Fox, G. L.; Fisher, Chr. Tho.; Ferguson, Friel; Forrester, N. C.; Freris, John; Franklin, J. Wynn; Ferguson, "Barney"; France, S. C.; Gavitt, Chas. B.; Garateque, Jos.; Gilbert, Harry; Great Olympic Show; Goss & Fox; Gilbert, Harry; Gerry, D. S.; Ghoucher, F. S.; Girard, E. (of Girard Bros.); Gleason, Chas.; Graham, Harry & Minner; Guy, Jr., Geo. (of Guy Family); Gibbonoise, D. S.; Gaylord, A. E. (2); Hussey, Frank (3); Hewett, Frank (with Peak Fam.); Hanley, M. W.; Harkins, W. S.; Hogan, W. M.; Holden, C. W.; Habelman, Theo.; Heinrich, F. (with Dup. & Bened.); Healy, Dr. Jno. E.; Hodges, D. B. (genl. agent) (2); Huber, Fred.; Hawley, Frank (song-and-dance); Hayden, W. R.; Heath, Phil. (ventriloquist); Haven, Lem.; Hale, Chas.; Hill, Jas. (of Faber's Co.); Howard, Geo. R.; Haywood, Jas. (2); Hamilton, Theo.; Huntley, Wm. A. (2); Henderson, W. (of Chanfrau Co.); Howe, Frank; Howard & Melvin; Harris, Patrick; Hamilton, Wiley; Hall, C. P. (musician); Haywood, J. (of N. Y. Serenad.); Homan, G. (with "Mirror of Irel."); Howe, Reed M.; Heusel, Emil; Hernandez, Arthur; Jones, T. V.; Jack, Jas. M.; Jones, Saml. (of Callender's Mins.); Kennedy, H. (ventriloquist) (2); Kelly, Mr. (of Howe's Cir.); King, Frank (scene artist); Kirk, Robt.; Kimble, Chas. W.; Kearney & Moran; Kirwan, E. (with McGill & Strong); Keen, Jule 6c.; Levit, Harry; Lewis, Minard; Leonard, Stephen; Leavitt, M. B. (2); Lawlor, W. F.; Little, Chas.; Lester & Allen; Lawton, Alf. (song-and-dance); LeClair, Shed.; Lent, L. B.; Leslie, Fred.; Leland, Matt.; Laiscell, Chas. (circus "biz"); Lee, J. H. (of Bryant's Minst.); Laine, J. H. (with Dup. & Bened.); Murphy, Geo. (of Murphy & Shan.); McDonald, J. A. (cornetist); Maffitt, John; Morris, Frank (musician); Mitchell, Prof. Wm.; Martin, C. A.; McDermott & Cottrell; Moulton, Harry; Macauley, B. (manager); Mack, W. J. (of J. Thompson's Co.); McKee, A. (song-and-dance); Mack, H. (of Laura McNeil Co.); Mack, J. H. (with Kelly & Leon.); Mack, J. (of Worden & Mack) (2); Marks, Hiram; Maeder, Frank; McDonough, J. E.; Marsh, W. (with Wallace Sisters); Moeckel, L. (musician); Mask, I. G.; Morosina, G.; McDonald, G. F.; McGann, W. (song-and-dance); Melville, W. T.; McConnell, Chas.; Morrissey, J. (with "Harp of Erin"); Mosaro, Theo. (gymnast); May, J. W. (of May Bros.); Masters, J. E. (with Swiss Bell R.); Maeder, F. G. (2); Maya, Lorenzo; McClure, C. (with Guy Family); McCann, J. Ray; Maryon, Theophilus; Murray, B. S.; Mervine, Geo.; Mumford, Chas.; McVicker, Jno.; Murkley, Phil. A.; Northrup, Chas. L.; Nichols, Jos. (glass-blower); Oswald, P. (of Robinson's Minst.); Orrin Bros.; O'Neil, Prof. Jas.; Patten, Geo. M.; Peyser, David (2); Powers, Lawrence; Pholte, Chas. J. (2); Parento, Henry; Pickert, Willis (2); Paul, Frank; Price, Wally; Pierce, A. LeGrand 3c.; Perkins, Wm. S.; Pholte, Jos.; Philip, Kenward; Padgett, G. W.; Quigley, J. F.; Rothchild, H. M.; Rouse, Wm. A.; Rivers, Richd.; Rudolph, A.; Ringler, Add.; Ren, Gust. W.; Rankin, McKee; Roberts, N. D. (2) 6c.; Redmond & Devore; Rother, Hughe; Robinson, Geo. (of Robins. Minst.); Revolti, Sig. (fire-king); Robinson, Wm. (of Mad. Bertie's Co.); Robinson, "Yankee"; Ralton, D. E.; Sargent, H. J.; Stanley, Ernest; Sanford, Jno. L.; Slavin, J. H.; Stultz, J. G. (manager); Scott, A. R. (genl. agent); Shayfield, Jno.; Schwartz, Lon.; Suthran, B. A.; Smith, Shirley; Smith, D. H. (with Dup. & Bened.) (2); St. Ormond, Harry L. 3c.; Smith, J. G. (circus "biz"); Smith, D. H.; Smith, T. C. (of Cole's Cir.); Sands, J. B.; Siegel, F. (ballet-master); Short, P. J.; Sautelle, Prof.; Stoepel, Harry; Sherman, W. H. (of Rentz's Minst.); Spyer, Fred. F.; Sapphore, John; Stubbs, Stokes; Schultz, "Papa" 6c.; Sanford, Mr. (of Court. & Sanf.) 14c.; Steele, Chas. 37c.; Sweet, Capt. J. D. (4); Sadler, Thos.; Stanley, E.; Schofield, Fred. S.; Stuebgen, F. (of Wildman's Co.); Turner, J. B.; Tyndale, H. M.; Theodore, Charles (comed.) 5c.; Tierney & Cronin; Turner, Geo. W.; Thompson, Jno. (11); Villars, Chas.; Vaney, Ed.; Vaughn, Harry; Vanburen, H. D.; Villa, Saml. B.; Wheeler, Jas.; Williams, Claude; Washburn, E. S. (3); Winnett, Thos.; White, Jos. (musician); Warner J. E. (of K. Putnam's Co.); Warner, J. E. (circus prop.); Walker, Chas.; Ward, W. M. 3c.; Wallace, J. C.; Whiffen, Thos.; Ward, Jno. F.; Worden, Robt. (2); Weaver, S. P.; Wesyln & Casey (2); Washburn, Leon; Wells, C. B.; Wingard, Chas.; Wildman, Fred. J. (4); Wells, W. (of Watson & Wells); Wood, G. (Wyman's agent) (2) 6c.; Welling, W. H. (of Bryant's Minst.); Worden, R. (of Worden & Mack); Watson, J. (of Newark, Eng.); Whitemore, Fremont C.; Walters, Chas. (late of Boston, Mass.); West, Frank (of Wood & West.); Williams, J. ("Lancashire Lad").

THERE WERE LETTERS at the Fort Wayne (Ind.) Post-office on April 14, for Cal. Wagner (4); G. P. McDonald of Wagner's Minst.; Jos. Gulick, Leonard Grover, Venus and Adonis, and A. H. Shelmire all with G. Adams' Co.

INTRODUCTORY OVERTURE.

MONDAY, April 17, '76.

Easter Monday! All hail! Likewise, fourth Monday before the Centennial opening—for we are beginning to date things from that auspicious occasion—and so give double welcome to the day. Holy Week, while meeting with proper observance in the temples of Christianity, was a little hard upon the sinful amusements of the metropolis, upon which it bore down with telling effect. But, now that the Lenten season is over, we may reasonably look forward to a more hilarious and festive term; and so to-night will inaugurate the awakening of fresh interest in regard to our theatrical and similar exhibitions; to be followed, in a few weeks, by the opening of the Grand Centennial Exposition in Fairmount Park, where the nations of the world will assemble, and in friendly rivalry exhibit their various industries, and in which Art, Science, and Commerce will figure. Already the Emperor and Empress of Brazil are with us, and Dom Pedro is the first great live lion to attract the attention of the people, who are ripe for sight-seeing, and for bestowing proper attention upon the governing representatives of other "solidarities of peoples."......During the past week we spent an evening with our colored friends at Brother Allen's Chapel. The times have dealt unleniently with the black sheep, and the good shepherd has many a time and oft felt the gnawing pangs of hunger. We missed that fire which used to permeate the congregation and infuse a spirit of love and truth among the lambs. There was none of that jumping-over benches by the lowly advocates of "nut-cracking stuff," nor did the brethren and sistern seem to dwell in an atmosphere of beautiful harmony and piety. There was lacking that vim which, in the past, carried the old thing through, and gave such an impetus to the cause in behalf of which the colored doves assembled. And the treasury was low, fearfully low; yea, the old stove was bereft of its erstwhile fuel, and the very pitcher in the pulpit was minus a handle. Ah! it was sad to witness such changes in so short a space of time. A few of our white friends were to be seen in the sinners' corner; but they, too, had undergone a change since last we met with them; and though they occasionally coincided with the remarks of Brother Allen, and suggested various expedients for the good of the dear old chapel in which they had spent so many happy evenings, it was plainly to be seen that the spirit was willing, though the flesh was weak. The evening on which we attended was a special occasion, as Brother Allen stated during the progress of his discourse, "for de parpooses of aiding de effushin of eddercation and sheddin abroad de light of de truth." An earnest appeal was made by the dear brother, who was well supported by Deacon Harbeson of the "Flying Rangers," a class of people who go round doing good, and dropping down on the sinners at street-corners and in the market-places. We regret to say that the cause of education will not benefit to a large extent by the collection taken up at Brother Allen's chapel, the total sum received being but *thirty-six cents!* Alas! we fear that the days of the old place are numbered, and that never again will "the white horse be seen a-ridin' and a-cavortin' around among the meek and lowly."......The death of A. T. Stewart has caused a sensation since we last week held discourse with our readers. Will "*his* works live after him?" He was "as sharp as a steel-trap," and as close as the most exacting could desire. His ventures in theatrical property were not extraordinary successes; as the owner of Niblo's Garden and the Globe Theatre, he mourned his loss—for of late years, except in spasmodic efforts, neither house has been doing much, and Niblo's has been altogether closed for a long time, although arrangements were recently made by which a reopening is to occur in June next. ..... The tribulations of the manager are many, and sorely is he pressed by the Philistines and the Holy-rollers. Augustin Daly no sooner disposes of one section of his adversaries than another rises up before him. Last week his bill-boards and show-bills were mutilated by some wicked alliance, and fears are entertained for their recovery. Leastwise, two hundred dollars have been offered for the detection of the midnight fiends. Suspicion points toward nefarious billposters; but this must be an error, for no pious billposter would be caught at such an irreligious piece of rascality. If they *have* done this cruel deed, then they have been urged on by a power behind the thronely pastepot. ......Ah ha! The mountain has labored and brought forth "Twins!" It has not proved to be such an abortion as the enemies of Mr. Wheeler wished it to be, and to cut up which they had freshly-pointed pencils in soak for a week past. The new play reminds us of the Rocky Mountains, because it has *original parts!* Can't see any similarity? Hasn't the Rocky Mountains *a ridge in all parts?* Excuse us while we improvise a few touching lines *in re*

THE NEW BIRTH.

Afflictions sore the Wallack bore,
Dramatists wrote in vain,
Till Doctor Wheeler brought forth "Twins,"
And eased him of his pain.

......They have just "raised the siege" of Paris, *in* Paris, and they have just raised the "Siege of Paris" building in Philadelphia, after having first razed it in New York. The Philadelphia concern will have numerous attractions, and the managers are desirous of having the *callers see 'em!* See 'em?......It's the same with banked money and a play—the "principal" and the "interest" go together. "That's so," remarks "Our Jim"—who reads everything we write; "for when the cashier of our savings-bank got irregular in his ways, him and my principal and interest went together, and left no cash here!"...... An envious man says that the much-talked-of air of "Sarah, Come Up," is nothing more than *Reed* music. ......Forrest is gone, Cushman is gone, Macready is gone; yet Stuart Robson still lives, and is healthy; and, so long as this great tragedian is left to us, Shakespeare can *never* die. We have been led to these remarks after reading a card saying that this representative actor has consented, after repeated solicitations, to appear as "Hamlet," on the occasion of his benefit, on the 20th inst., at the Union-square Theatre. George the Count Johannes and Simon the Doctor Landis would do well to attend this tragic seance, and thereby catch the shadow ere the substance fades, as it were; for, no matter how perfect, how scholarly, may be the melancholy renditions of those two gentlemen, the new readings, the new business, the crisp ideas infused into the part by Mr. Robson may not be without benefit to them......Things were slightly mixed last week at the San Francisco Minstrels, for on the same evening you could see Innocence, Crime, Justice, and "Carter's Dog." And it's not a large stage either...... At the close of a variety matinee last Saturday, the outpouring audience were somewhat shocked at witnessing an emeute—or fight, rather—between two young persons regarding the quection as to "who had the prior right to see her home." The belligerents—one of whom wore a light-comedy air and one of them collars, while the other meandered into the conflict attired in a juvenile Spring-overcoat and torn trousers—seemed to be greatly embittered one against the other, and exchanged rib-roasters, sockdolagers, and other euphonious upper-cuts with a diabolical ensemble for which the spectators had not given them due credit. *She*, with her true womanly instinct and trusting simplicity, stood calmly by, viewed the struggle in a purely scientific light, and took no part in the alleged impropriety until the under dog in the fight went under—then she berated the fallen foe, and went off with the gentleman who claimed her for his own. "Our Jim," who was present, thinks it pretty rough to have a chap *throw mud at you*, and see your girl stand by and *odd mire!*.... And this reference to the treachery and duplicity of lovely woman induces the tendering of a piece of advice which suggested itself to us last Wednesday as we wended our way along the other side of

BROADWAY.

In Summer-time take this advice—
If escort to a lady,
"Always look on the sunny side,"
But always *walk* on the *shady!*

......The Kiralfys are getting up a waterfall at their Palace Alhambra, in Philadelphia, which will knock all the life out of Gilmore's purling stream at the Hippodrome. The Kiralfys are going to have real water, tumbling from a great height over real rocks! The visitor will have the privilege of going behind the fall of water, just as you do at Niagara, without any danger, however, of being taken in, as is the case at the latter place. There will be real grottos for the indulgence of love's young dream, and garden walks and flowery beds, and brilliant lights that gleam from thousands of jets on high. While taking "A Trip to the Moon" in the theatre, you can at the same time view the falling of the waters in the garden adjoining. Let us all be thankful that we are permitted to enjoy the many beauties of the Alhambra......A thought struck us the other evening at Tony Pastor's. We noticed a plain but sincere-looking man viewing the show as if it were meat and drink to him, and as we gazed upon him we said, *sotto voce:* How like a hive he is, since he's a *bee-holder!* We frequently have such sweet imaginings, as we take in the serio-comic girls and the song-and-dance men......In this age of patriotism and investigations, we never see a comfortable performing dog that does not remind us of this glorious country. "How so?" asks the inquiring mind. Because it's *a merry cur!*......And here let us remind those who may shortly be called on to visit the menagerie, that it is quite natural when you touch a snake that you should *feel a low thing!* ......Isn't it strange that people flock in such large numbers to the theatre at St. Pierre, Nova Scotia, when its main attractions are a number of *Husseys?* To prevent any misunderstanding, we *ought* to mention that these Husseys are Miss Blanche, Leonie, Ovila, and Frank Hussey......And talking of misunderstanding one another, calls to mind a case of

MISS-CONSTRUCTION.

"What you need *is address*," said he;
"In speaking, you seem a dunce."
"Indeed, I *do need a dress*," said she—
"You shall buy it, my love, at once!"

......As this is Easter, do you think it would be in keeping with the festive character of the season to compel an unpopular actor to make his "exit" *before* the *eggs hit* him?.....We think it is due to *our* profession that some other critic should see his little pair and go one better than *The World* man's "Twins," by giving us "Triplets."......Wagner's composition for the Centennial opening has arrived. It cost the ladies five thousand dollars, but the Wagner has ornamented it with startling sensations and weird effects, that will make it cheap, indeed. During a six-bar rest—which the musicians put in at the beer bars—there will be a crash of artillery that will smash all the window-lights in the big hotels in the vicinity. To give the thirsty musicians another chance to "hang it up" in the beer-saloons, Mr. Wagner has kindly introduced a twelve-bar rest, during which there will be an eruption of fireworks, and the delighted spectators will be deluged with a shower of real fire, from which it will be impossible for anyone to escape. The entire work is a big thing, and will take the vast assemblage completely by surprise. No other paper knows about this. Mum's the word. ....We, too, would fain compose a piece, and we herewith submit it to the consideration of our readers, well knowing that we shall receive justice at their hands. It is entitled

WESTWARD HO!

A burning fever rages
In many a Thespian breast;
They're packing up their baggage
And heading for the West;
Not for the "West" that Greeley praised,
But on a mighty coast
Where fair Columbia's laws are naught,
And Britain "rules the roast."
Australia is the country where
Their talents they'd unfold,
And gayly, for a second time,
Revive the "days of gold;"
They've heard how other actors there
Continued triumphs had,
And "Jimmy" Williamson's success
Has fairly made them mad!
"Joe" Emmet flew from London,
Australiawards, in haste,
In hopes to reap a harvest
Peculiar to his taste;
While little Maggie Mitchell,
'Tis said, may wing her flight,
And make the merry "Cricket"
Chirp gayly every night.
Of Lingard's wife and sister
Australia kindly thinks,
While "Horace" hastens thither
To show them "Captain Jinks;"
'Tis said that Joseph Murphy
May seek their "Help" at length,
While Pope the tragic actor
May prove bold "Samson's" strength.
We hear it faintly murmured
That Knight, the German rare,
May, with the charming Worrells,
Display his talent there;
And that Augustus Williams
(As "Gus" much better known)
Anon will make it echo
With his Teutonic tone!
We wish them many triumphs
While in that distant land;
And, if their golden visions
Should pale when near at hand,
They'll speed o'er miles of country,
Through dreary wastes of foam,
And find a kindly greeting
To bid them "Welcome home!"

CITY SUMMARY.

DOM PEDRO II, Emperor of Brazil, and suite are to visit the Fifth-avenue Theatre to witness "Pique" during his sojourn in this city, arrangements to that effect having been consummated between the Brazilian Minister and Manager Daly. All the proscenium boxes and the Parisian loges will be reserved for their accommodation. Programmes, containing the cast and the story of the play, will be printed in the Portuguese language for their especial convenience.

MISS JENNIE COOKE, F. O. Savage, W. M. Ward, J. V. Melton and Shirley Smith, late members of the company of the St. Charles Theatre, New Orleans, La., arrived in the city on April 12 in the steamship Hudson.

"FERREOL" is now running quite smoothly at the Union-square Theatre, the ladies and gentlemen in the cast having become thoroughly at ease in their respective roles.

J. H. LAINE, general agent of Duprez & Benedict's Minstrels, was in the city the past week, arranging some important business for Mr. Duprez.

KELLY & LEON'S MINSTRELS are to commence a season at the Twenty-third-street Opera-house on May 1. Edwin Kelly is to be the director of amusements. The theatre will thereafter be known as Kelly & Leon's Opera-house. The company will include eight special artists and comedians, a sextet of vocalists, and a first-class orchestra. The opening burlesque will be their latest success, "His Grace the Duke," in which the "only" Leon will appear in a prominent female character.

THE SAN FRANCISCO MINSTRELS made the following changes in their programme the past week: J. A. Barney sang "Songs That We Never Forget;" W. Raymond, "Don't Fly Away, Birdie;" and Carl Rudolph, "Sweet Memory's Saddest Dream." Several novelties are in preparation for the Easter holidays.

THE ORIGINAL FIFTH-AVENUE THEATRE, in Twenty-fourth street, adjoining the Fifth-avenue Hotel, is now being rebuilt as a hall for public entertainments. Workmen are engaged in blasting for the purpose of deepening the basement, and the old parti-walls are being torn down. The marble front on Twenty-fourth street will form the facade of the new edifice. For lectures and concerts it will prove, we think, an eligible location.

OFFENBACH is to appear at the Hippodrome May 20.

MANAGER H. D. PALMER of Booth's Theatre sailed from Liverpool, Eng., April 13.

E. A. SOTHERN, it is said, has purchased "Pique" of Manager Daly, and intends producing it in London, Eng., next Fall in an elaborate manner.

STEPHEN FISKE, business-manager of the Fifth-avenue Theatre, has recovered from a severe attack of gout.

NIBLO'S GARDEN, it is now reported, is to be opened May 3.

TONY PASTOR'S TRAVELING COMBINATION is to perform in this city one night only—Thursday, April 27—at the Academy of Music; and Tony will not only amuse his admirers at that theatre, but on the same evening will sing several of his freshest songs at his own theatre, Nos. 585 and 587 Broadway.

"HENRY V" was revived at Booth's Theatre on April 10, and the same scenery, costumes, banners, arms, accoutrements, etc., which graced its original production at this theatre on Feb. 8, 1875, were again used. The changes in the cast are so numerous that, as a matter of record, we print the present distribution of characters:

King Henry V	Geo. Rignold	Duke of Bedford	Mr. Eddinger
Rumor	Miss Rosa Rand	Duke of Exeter	Mr. Weaver
Duke of Gloster	Mr. Hayward	Duke of York	Mr. H. Harvey
Earl of Salisbury	Mr. G. Moore		
Earl of Westmoreland	Mr. Kemble		
Earl of Warwick	Mr. Thos. J. Edwin		
Archbishop of Canterbury	Mr. W. H. Meeker		
Bishop of Ely	Mr. Lewis Haller		
Earl of Cambridge	Mr. Williams		
Lord Scroop	Mr. C. M. Pyke		
Sir Thomas Grey	Mr. H. Hogan		
Sir Thomas Erpingham	Mr. J. R. Davis		
Gower	Mr. H. B. Bradley	Bates	Mr. J. W. Dowling
MacMorris	Mr. P. Wilson	Court	Mr. Samuel Elliott
Fluellen	Mr. F. Thorne	Nym	Mr. C. T. Parsloe
Jamey	Mr. J. Sutherland	Bardolph	Mr. C. Le Clercq
Williams	Mr. E. F. Knowles	Pistol	Mr. C. B. Bishop
Boy	Mr. Little	Duke of Burgundy	Mr. Turner
Charles VI of France	Mr. Pitou	Duke of Orleans	Mr. Young
Louis	Mr. Whitecar	A French Soldier	Mr. Guignet
Constable of France	Mr. C. A. Steadman		
Grandpre	Arthur Weisse	Rambures	Albert West
Governor of Harfleur	Mr. J. H. Walters		
Montjoy, a French Herald	Mr. E. K. Collier		
Princess Katharine	Mlle. Louise Dorel		
Dame Quickly, Pistol's wife	Miss Mary Wells		
Isabel, Queen of France	Miss Laura Grayson		
Alice, a lady attendant upon Princess Katharine	Mlle. Gabrielle du Sauld		

The present revival demands no extended review. George Rignold as the youthful monarch, Frederick Thorne in his artistic portrayal of Fluellen, C. B. Bishop as Pistol, H. A. Weaver as Exeter, Charles Leclercq as Bardolph, Frank Little as the Boy, E. K. Collier as Mountjoy the herald, and Mary Wells as Dame Quickly, were fully up to the standard of excellence which marked their previous performances of the same roles. Miss Rosa Rand read the lines assigned to Chorus intelligently and with good effect. W. H. Meeker was satisfactory as the Archbishop of Canterbury. E. F. Knowles acted the blunt soldier Williams quite effectively. He had a correct conception of the character, and his natural gifts, combined with his professional skill, enabled him to make a decided hit. Charles T. Parsloe deserves praise for an excellent performance of Nym. Augustus Pitou as Charles VI and W. A. Whitecar as Louis the Dauphin evinced care and earnestness, which made their embodiment of those respective roles quite pleasing. Paul Juignet, a well-known actor for many years past on the French stage in this city, made a notable success in acting a French soldier. The Mmes. Louise Dorel, Laura Grayson and Galvielle Du Sauld in their respective characters were seen to good advantage, and contributed in no small degree to the harmony of the entire performance. No immediate change of bill is anticipated; but the attendance during this week will probably test the strength of the revived spectacle as an attraction.

JOHN CROSHER and Griffin and Rice were the newcomers at the Globe Theatre on April 10. Mr. Crosher at once secured the favor of his auditors by his excellent singing of motto and comic songs. Griffin and Rice gave a new song-and-dance, "Blue Eyes and Golden Hair," the melody of which was taking, and their singing deserves commendation. In response to recalls they gave others which elicited applause. The tableaux of "The Comanches," by the Zanfretta Troupe, were continued. Julia Wilson, in male attire, was advantageously seen in songs-and-dances; Alex and Josie Zanfretta, aided by George Robinson, performed "The Dancing-master;" the sketch of "Innocents Abroad" gave Billy Barry, Andy McKee, W. H. Brockway, Eugene Blitz and Miss Leonora Bradley a good opportunity to display their mirth-provoking qualities; and "Joshua Whitcomb," with Den Thompson in the chief character, wound up the bill.

SIG. PRADO, President-elect of Peru, and suite witnessed the performance of "Pique" at the Fifth-avenue Theatre on Thursday evening, April 13. They occupied the two lower proscenium boxes on the left-hand side of the auditorium. As the President entered the auditorium, the orchestra of the theatre, under the direction of Harvey Dodworth, struck up the Peruvian national hymn, and the audience extended to him an enthusiastic greeting. All of the proscenium boxes were draped with Peruvian flags and wreaths of evergreen. This week a change will be made in the cast of "Pique." Miss Georgie Drew of Philadelphia will make her debut in this city and act the character of Mary Standish, lately acted by Miss Kate Holland.

VINING BOWERS' withdrawal from the company of the Park Theatre on April 8 necessitated a partial change in the cast of "Brass." J. W. Brutone was assigned the role of John Masham, hitherto played by Mr. Bowers, and, although his conception of the character was quite at variance with that of the latter gentleman, still it was natural, and his embodiment of it was artistic and quite effective. Charles Rosene acted quite satisfactorily the part of the detective Abraham Paddock, hitherto played by Mr. Brutone. Since William Withers Jr. has assumed the direction of the orchestra, a marked improvement is noticeable in that department.

CHARLES T. ELLIS was the only newcomer at Tony Pastor's New Theatre on April 10. Attired like a Dutch maiden of the lower class of society, he gave a song-and-dance in broken English which afforded amusement. Quickly changing his costume to male attire, he was seen in similar performances, during which he exhibited no little skill and aptitude for dancing. The large and talented company which performed here the previous week was retained, and Jennie Satterlee reappeared, after a brief absence, and impersonated a couple of characters in sketches. Carrie Duncan sang popular songs; the Henri Family gave clog-dances; W. Henry Rice sang burlesque prima-donna songs; Sam Devere told funny stories and vocalized to his own banjo-accompaniment; Wilbur and Julia Blake performed a little sketch called "Taming a Wife;" Bobby Newcomb gave several of the freshest of his own songs-and-dances; James and Katie Edwads were heard in a musical duologue entitled "Lovers' Quarrels;" J. W. McAndrews, assisted by Bobby Newcomb, who played the banjo, performed his specialty of "The Charleston Gals;" Lillie Hall sang serio-comic songs; Quilter and Goldrich appeared in songs-and-dances; Harry Montague sang "Behind the Scenes," "I'm a Dad, Dad, Dad," and "The Frenchman of Union-square;" Weslyn and Casey performed upon a variety of musical instruments; Harry Clarke sang Irish character songs, including a fresh one, entitled "Jeremiah McCarthy," and the sketches of "The Messenger Telegraph," with Billy Gray in the chief character, and "Frightened to Death," with Sam Devere as Jake, filled out the bill.

J. H. MACK, business-manager of Kelly & Leon's Minstrels, is in town making arrangements for their forthcoming season at the Twenty-third-street Opera-house.

MISS SOPHIE MILES and S. Shorey left town for Montreal, Canada, April 14, where the former is to act Rose Michel.

THE DRAMATIC FUND ASSOCIATION have removed from their old quarters, in Gibson's Building, corner of Broadway and Thirteenth street, to No. 1,267 Broadway, Room 6.

THREE MATINEES are to be given this week at the Fifth-avenue Theatre: Monday, Wednesday, and Saturday.

GEORGE FRANCE, aided by E. H. Lay and two trained dogs, Don Cæsar and Bruno, acted in Wood's Museum in "Wide Awake" during the past week. On Thursday evening "On Deck" was added to the bill, and continued the rest of the week. At the matinees Walter and Jacqueline Benn acted in "Maggie the Charity Child."

COUNT JOANNES is to take a testimonial benefit at the Academy of Music April 24. "Hamlet" is announced for representation, with the Count in the title-role. The artists who have volunteered are requested to assemble at the Academy of Music April 19 for rehearsal.

AT THE BOWERY THEATRE the stock company acted in "Waiting for the Verdict" and "The Fool of the Family" on Monday, Tuesday and Wednesday evenings; "Life in the Backwoods," "The Queen of the Abruzzi," and "Nan the Good-for-nothing" Thursday and Friday; and "The Gunmaker of Moscow," "Dick Turpin and Tom King" and "Nan the Good-for-nothing" Saturday.

THE OLYMPIC THEATRE reopens this evening, April 17, with a revival of "Humpty Dumpty." We presented our readers with an account of the principal features in our past issue. A dress-rehearsal, to which a few guests were invited by the management, was had on Friday evening, April 14. From what we saw of the pantomime on that occasion, we think it will surpass in gorgeousness of mounting its previous productions here.

SAM GENESE sailed for Europe, in the steamship Germanic, on April 15. He goes as the advance-agent of J. M. Nixon's Indian Show. They expect to make a two years' tour.

ALTHOUGH there were no fresh appearances at the Parisian Varieties, quite an entertaining programme was given, including Rel Muab in feats of drinking hot oil and handling bars of iron heated to almost white heat; equilibristic feats upon the trapeze by Elviro; vocalisms by Zittella; banjo-playing by Horace Western; comic songs by Fred J. Mackley; songs-and-dances by Lulu Richmond; Signors Antonio and Samlang in their specialties; and marches and sensational tableaux by Mme. Ninon Duclos' troupe of females. On Friday evening that portion of the company which had been on a traveling tour in New England made their reappearance here.

E. A. SOTHERN is to be the attraction at the Fifth-avenue Theatre during the Summer months.

MR. MESEROLE, a silent partner in the management of the Globe Theatre, withdrew therefrom during the past week.

DURING PASSION WEEK, which is considered one of the dullest of the year for public entertainments, the attendance at all of our places of amusement fell off in a marked degree, more so than for many years past at the same period of time.

STUART ROBSON is to have a matinee benefit at the Union-square Theatre on Thursday, April 20, when "Married Life" will be acted with a strong cast, including Charles R. Thorne Jr., John Parselle, Stuart Robson, Claude Burroughs, Mrs. Marie Wilkins, and the Misses Kate Claxton, Fanny Morant and Marie Gordon. In addition, the telegraph act of "The Long Strike," with J. H. Stoddart as Moneypenny, and a burlesque entitled "The New Hamlet," with Stuart Robson as Hamlet, will be performed.

THE VOKES FAMILY arrived from England in the steamship Bothnia April 12.

MISS MAUD GRANGER has returned to town.

MANAGER B. MACAULEY of Wood's Theatre, Cincinnati, O., and Macauley's Theatre, Louisville, Ky., is in the city.

MLLE. TITIENS sailed for Europe in the steamship Germanic April 15.

AT THE TIVOLI THEATRE the chief attractions were G. B. Harcourt and Miss Kate O'Connor in musical sketches; James O'Neil in Irish songs and witticisms; Nat and Bernetta Blossom in songs-and-dances; Ching Loo, a fire-eater; club-swinging by Carrie Davenport; songs by Gussie Leach and Mme. Renner; a zouave drill by Charles and Carrie Austin; and the pantomime of "Folly as it Flies."

FERNANDO PASTOR died at the residence of his brother Tony, No. 115 West 17th street, on Sunday morning, April 16, at the age of 33 years and 8 months. He had been ill for a long time with consumption, therefore his death was not entirely unexpected. For some years he was treasurer of Tony Pastor's Opera-house, in the Bowery, and at times acted minor characters on the stage in sketches. He leaves his mother and three brothers—William, Frank, and Tony—to mourn their loss. He was of a genial temperament, and speedily ingratiated himself into the favor of those persons with whom he came in contact. He was a member of the New York Lodge No. 330 F. and A. M., the Grand Lodge and New York Lodge, No. 1 of the Benevolent and Protective Order of Elks, delegations from both of which are to attend his funeral from his late residence on Tuesday morning, April 18, at 10 o'clock.

THE FUNERAL of Mr. Leweck (the father of Gus Williams) on Tuesday, April 11, was numerously attended. In addition to a large number of carriages, there were some five thousand men belonging to the different secret societies of which the deceased had been a member, marching on foot. Besides the three sons mentioned in our past issue, Mr. Leweck left two daughters. The remains were interred with Masonic rites in Greenwood Cemetery.

MUSICAL NOTES.—The religious observances of the past week have had the effect of producing a dearth of musical entertainments, which will be fully compensated for by the brilliancy of the programmes of the next few days, in which opera and concert are to vie with each other for a share of public appreciation. Mlle. Titiens made her farewell appearance in America on Monday last, April 10, in an operatic concert at the Academy of Music, Mmes. Pappenheim, the prima-donna, Arabella Goddard; the pianist, Messrs. Fritsch, Tom Karl, Preusser, Weinlich and others being included in the programme......A meeting was held at Weber Hall on Wednesday evening for the purpose of forming a committee of prominent citizens to arrange for a musical celebration of the Centennial on the Fourth of July. A statement was made by the chairman, F. C. Hawkins, to the effect that the German singing societies had already made the initial movement by engaging Bayard Taylor to write the words for a new national air, and the poem had been set to music by a large number of composers. One of the arrangements had been adopted, and it is proposed that it be performed for the first time on July 4 next. A committee of 250 was finally decided on by the meeting to carry out the idea of the proposed celebration......A concert was given by the members of the former Seventy-ninth Regiment at Steinway Hall on Thursday evening, which was participated in by Miss Jennie J. Young, soprano; J. N. Pattison, pianist; G. W. Morgan, organist; and Messrs. Linklater, Upton, Roberts and Vanderweyde......The Young Apollo Club of Vocalists, under the direction of W. F. Williams, gave an entertainment at Association Hall on Friday evening......The sixth and last soiree of the New York String Quartet took place at Chickering Hall on Saturday evening. Messrs. E. Mollenhauer, Max Schwarz, G. Matzka and F. Bergner, the well-known artists comprising this quartet, were, on this occasion, assisted by Miss Louise Segur, soprano; William Mason, pianist; and Mr. Greiner, piano accompanyist....The Colored Jubilee Singers give a concert at Steinway Hall April 16, in conjunction with Horace Weston the banjoist....The Alabama Jubilee Singers vocalized at Wood's Museum on Sunday night......Mlle. Anna De Belocca, the Russian prima-donna, makes her debut in this country at the Academy of Music this evening, April 17....Miss Gertie Emanuel is to give a vocal and instrumental concert under the direction of Signor Torriani at Chickering Hall April 21.

MR. AND MRS. FLORENCE are to begin an engagement of sixteen weeks' duration at Wallack's Theatre early in June.

BARNEY WILLIAMS' present condition is considered so favorable that he may possibly be restored to health. He is predisposed to paralysis of the brain, and during the past five years has suffered three slight strokes of the disease, for which he has been treated by physicians in this country, in Italy, Switzerland and Germany, who gained a temporary victory over the disease. On the morning after his arrival in Boston, Mass., whither he went recently to fulfill a professional engagement, he was attacked with pleurisy, and at once returned to this city. The pleurisy changed to pleuro-pneumonia, and in the latter form yielded to medical treatment, but the medicines administered roused the latent predisposition to paralysis of the brain. With this he has suffered severely, and the disease produces hallucinations, and when under their effects he is very violent. When not under such influence he recognizes those about him. His physicians do not consider that he is in any immediate danger, unless a very sudden and unfavorable change should occur in his condition. To correct some rumors that have gained circulation that Mr. Williams had no children of his own, we will here state that Mr. and Mrs. Williams had a boy born in Philadelphia, Pa., Nov. 24, 1850, who died in infancy, and a daughter, now living, born in this city Oct. 24, 1863. The latter is a beautiful and intelligent child.

MISS KATE CLAXTON is to have a benefit at the Union-square Theatre on April 28. "Ferreol" will be the attraction.

O. D. BYRON is to be the star this week at Wood's Museum. At the matinees A. H. Sheldon, Harry Colton, Louise Sylvester, and others of the stock company are to act in "Not Guilty."

THE FREEMAN SISTERS, Virginia Stickney, the three Winner Sisters, E. D. Gooding, Queen and West, and John Pendy are billed at the Globe Theatre for the present week.

DOM PEDRO and some of the members of his suite attended the performances at Booth's Theatre on Saturday night last.

AT THE TIVOLI THEATRE the Bohemian Ballet Troupe, led by Mlles. Lina Ricci and Henrietta Schrotter, Signor Erni, one-legged gymnast; Ned and Emma Bradley, and Jennie Geiser are the new people billed for this week. "Kim-ka," a ballet-pantomime, is to be revived.

JOHN THOMPSON is the star attraction this week at the Bowery Theatre.

JOHN VINCENT, stage-manager of Booth's Theatre, is to have a matinee-benefit April 27, when George Rignold is to act the title-role in "Amos Clarke."

AT THE PARISIAN VARIETIES the newcomers this week will be the Scotch and English Bellplayers (consisting of Edward S. Sawyer, the Misses Grace, Sophia, Lizzie and Sanger), Minnie Hall, Carlyle and son, George Atkins, the three Arnold Brothers, Wiley Hamilton, Arthur Johnson and Blanche Elberts.

JOHN AND MAGGIE FIELDING, La Belle Gabrielle, Kittie O'Neil, Henrietta Mollenhauer, Alice Bennett, Jennie Yeamans, Fred Warner, John Latour, the Empire Children, and Kirk and Drew are the fresh people at Tony Pastor's New Theatre on April 17.

RUDOLPHE METTE, clown and gymnast, while performing at the Volks' Garten Theatre on April 15, was presented with a valuable gold medal, as a token of esteem from his friends, the presentation speech being made by A. Posner. It was Mr. Mette's last appearance prior to joining the Centennial Circus in Philadelphia.

MISS CLARA MORRIS intends visiting Paris, France, this Summer for medical treatment.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a YELLOW COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1876, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

MISS LUCILLE WESTERN closed her engagement at Bidwell's Academy of Music, New Orleans, La., with the performance of April 8, and on the 9th left for Mobile, to play there one week, under Mr. Bidwell's management and supported by the regular Academy company. On the 9th a crowded house assembled at the Academy to greet, on their first appearance in this city, the Julia Mathews English Comic-opera Troupe. The opera selected for the opening was "Girofle-Girofla," and was well rendered. Miss Julia Mathews in the dual title was honored on her entree with a shower of floral offerings. She sang throughout the evening with much taste; not, however, with that power of voice and vivacity of action which we had hoped to witness, owing probably in a large measure to serious indisposition, to conceal which required painful and determined effort. John R. Hall in Don Bolero proved himself an accomplished artist. William Forrester as Marasquin was not strong, and at some points affected the action and voice of burlesque rather than comic opera. T. Howard in the concerted pieces was excellent in the role of Mourzouk. The remainder of the cast was creditable. "Girofie-Girofla" was repeated 10 to fine business, and to-night "The Grand Duchess" will be given. The engagement is for two weeks......At the Varieties Theatre the pieces announced in my previous letter have been given in regular order, with good casts and settings, and have furnished, generally, entertainments of a high intellectual order. Letter of April 11.

MISS HATTIE JOHNSON, who recently made her debut on the dramatic stage at Wood's Museum, Chicago, Ill., writes us under date of April 8 that she feels aggrieved at the remarks of our correspondent upon her efforts. As Miss Johnson not only made a debut, but fulfilled a star engagement of one week, it is fair to presume that, after her first performance, she courted criticism. She incloses the opinions expressed of her merits in *The Chicago Evening Journal* and *The Chicago Inter-Ocean;* and from a perusal of these we infer that the lady possesses germs of talent and natural qualifications which, with proper study and practice, may insure her future success in the profession she has entered. As it is our purpose to assist the beginner, we may, at times, appear to be a trifle harsh in our notices of debutantes; but our sole desire is to benefit those parties by pointing out their defects as well as their merits. We are very glad to learn that Miss Johnson's appearances have been so favorably noticed by the papers referred to

C. A. SPAULDING will in future conduct the management of the Olympic Theatre, St. Louis, Mo., for his sole interest, the copartnership heretofore existing between G. R. Spaulding, C. R. Pope and himself having been dissolved by mutual consent. A card notifying all parties of this fact can be found in our business department.

MRS. GEN. BUTLER'S FUNERAL took place from the family mansion, in Lowell, Mass., on the afternoon of April 13. Public services were held in St. Ann's Church.

JOHN T. RAYMOND, supported by a dramatic company, under the management of Henry E. Abbey, is to perform in Sioux City, Ia., April 17, Minneapolis, Minn., 18, 19, St Paul 20, 21, 22, Milwaukee, Wis., 24, 25, Grand Rapids 26, Detroit 27, 28, 29.

MAUD ELLIS, a young lady desiring to learn the profession, wants an engagement with a dramatic company. Address care of this office.

STARS OR COMBINATIONS desiring to arrange for dates at the Arch-street Theatre, Philadelphia, Pa., during the season of 1876-7 will find a list of the attractions already engaged, and other information, in our business department.

HARRIGAN & HART COMBINATION perform in Elizabeth, N. J., April 17, Newark 18, Bridgeport, Ct., 19, New Haven 20, Hartford 21, 22.

"CASTE" is to be performed at the New Opera-house, Stamford, Ct., April 18, under the management of Messrs. Chas. I. Jones and Jos. L. McDonall.

D. PEYSER, business-manager of D'Este & Stultz's Dramatic Company, can be addressed as per card.

HARRY BLAKE, leading or heavies, can be engaged after April 15. See card.

MANAGER KENDALL announces that the Kendall Comedy Company will close their season July 5, and reopen July 27 for the season of 1876-7. Artists desiring engagements are requested to write to his advertised address.

HELEN D'ESTE and J. G. Stultz are to perform one week in Bidwell's Academy of Music, New Orleans, La., commencing April 23, thence to Mobile, Ala., May 1, 2, 3, Montgomery, Ala., 4, 5, 6, Selma 8, 9, 10, Jackson 11, 12, 13, Memphis, Tenn., one week, commencing 15, and there close their season.

FRANK MAYO and his dramatic company are billed ahead as follows: Poughkeepsie, N. Y., April 17, Norwalk, Ct., 18, New Haven 19, Meriden 20, Westfield, Mass., 21, Springfield 22, Worcester 24, Taunton 25, Fall River 26, Newport, R. I., 27, New Bedford, Mass., 28, Woonsocket, R. I., 29, Providence May 1, to continue nine nights.

MILTON NOBLES commenced an engagement at the Theatre Comique, Washington, D. C., April 17. He opens at Wood's Museum, New York, May 14.

"JULIUS CÆSAR" is to be produced by Jarrett & Palmer at the Academy of Music, Brooklyn, L. I., afternoon and evening, April 22.

ALEX. BALFOUR, while playing with a dramatic company in Hamilton, O., on April 13, set fire to the Opera-house on two occasions. The fire was fortunately discovered and extinguished before any serious damage was done. Being arrested upon suspicion, he confessed the deed, and stated that he was tired of life and wished to die. It is believed that he was temporarily deranged.

CINCINNATI DRAMATIC NEWS to the 14th inst is furnished as appended by our correspondent: "At Wood's Theatre, the stock company on the 10th played 'The Gunmaker of Moscow' and 'Toodles' to a light house. On the 12th Oliver Doud Byron began his second engagement this season in his new Centennial drama of 'Rebel to the Core.' Mr. Byron played the role of Jack Sterling in a rollicking way that took well. John Marble had a strong Irish part in Morgan McFlynn, and made it go well. Russell Soggs was quite funny as Leach. The numerous other characters afforded no chance for display, and were acceptably done by the company. The piece was kept on three nights to a moderate business, after which 'Across the Continent' was substituted for the remainder of the week. Mr. Byron closes 15. On the 17th Joe Murphy opens; 24, Lucille Western; May 1, Miss Mary Anderson......At the Grand Opera-house, the revival of 'Julius Cæsar' was continued three nights and Wednesday's matinee to a light business, when it had to be shelved. The original intention was to have run it here two weeks, and then have traveled with it. This has been abandoned. The spectacular and costume portions of the play were admirable, but the acting of the leading roles was not what had been anticipated. On the 13th J. A. Meade took a benefit, appearing in 'Not Guilty.' The audience was rather light. Friday and Saturday's matinee, 'The Ticket-of-leave Man' was given. Saturday evening, 15, Julia Hanchett and Fannie Lee have a joint benefit, the former playing Polly in 'Caste,' and Miss Lee Mrs. Peter White in the farce. An extra matinee is to be given 17 for the benefit of A. D. Bradley, when 'London Assurance' is to be the bill. The regular season closed this week. E. A. Sothern is to be here May 8."

"JULIUS CÆSAR," with its combination cast—Davenport, Barrett, Bangs and Levick—from Booth's, New York, served to attract a large attendance to the Boston, Mass., Theatre through the week, wrote our correspondent on April 15, adding: "The acting was all very fine, and the regular company afforded excellent support in the minor roles that fell to their share. The piece keeps the boards but the single week, and on Monday next Mr. and Mrs. W. J. Florence appear in 'The Mighty Dollar,' about which there is considerable curiosity, as its author, Mr. B. E. Woolf, is a well-known Boston journalist...... 'Paul Revere' enters upon its sixth and last week at the Museum on Monday next, having enjoyed the longest and most prosperous run of all plays of the season. George Riddle has been released from his engagement by Mr. Field, and starts to-morrow for Canada, where he is engaged to travel with E. A. McDowell for the Summer season. Lorin F. Deland, an amateur of some note, a leading member of the Park Dramatic Club, who purposes adopting the stage as a profession, has been engaged to take his place, and on Monday he will appear as General Warren. Mr. Deland has also been engaged, we understand, for next season, as has Mr. J. Ed. Milliken, another star from the Park Dramatic. The company at this establishment will suffer several losses next season, Messrs. J. H. Ring, W. H. Crisp, and W. J. Le Moyne being among the departures. Mr. Ring has been a member of the company for twenty-five consecutive years, and his place will be difficult to fill. Mr. Geo. W. Wilson, now at the Boston, one of the most promising of our younger actors, has been engaged to attempt the feat; and if anyone can do it, Mr. Wilson will probably succeed. Mr. Crisp is engaged at Daly's Fifth-avenue, New York, but Mr. Le Moyne has as yet no fixed engagement......'Married in Haste' is still the attraction at the Globe, 'Othello' being the substitute for this evening. Next week is the last of 'Married in Haste.' On Wednesday evening, 26th inst., Miss Katharine Rogers will have a benefit, presenting scenes from 'The School for Scandal,' 'The Lady of Lyons,' and the farce of 'John Jones.' George Honey follows with his benefit Friday, 28th inst., the bill comprising 'The Merchant of Venice' and 'My Precious Betsey.'.......French plays will be given in Beethoven Hall next week for a series of eight nights and four matinees......Henry C. Jarrett has been in town......Frank Frayne and his company have been at the Howard Athenæum the past week in their drama of 'Si Slocum,' which has been so often reviewed that any further remark than that it was a success would seem superfluous. ......Anna Dickinson is to make her dramatic debut at the Globe Theatre Monday, May 8, in a drama written by herself entitled 'Anne Boleyn,' in which she will assume the title-role......Owen Marlowe's illness has taken a more serious form, and it was doubtful whether he could live through last night."

"AROUND THE WORLD IN EIGHTY DAYS" has been fairly patronized during the present week, wrote our St. Louis, Mo., correspondent April 14, continuing: "Of course, the features of the entertainment were the ballet, led by Mlle. Letourneur, and the Amazonian March, by about sixty young ladies. The cast embraced the full strength of the company. Phineas Fogg was admirably played by Harry Bell, and John W. Norton was quite successful as O'Pake. Harry Curley created much laughter by his excellent impersonation of Jean Passepartout. Geo. Berrell's Fix was also commendable. The Misses Mary Myers, Constance Jordan, Louise Lyle, and Lizzie McCall played their respective parts well. This performance will be continued till the 22d, and will probably be succeeded by Ada Gray on the 24th......The attendance at the Olympic during the second week of John E. Owens' engagement was only moderate. 'The Victims' and 'Solon Shingle' were presented 10, 11, 12, and 'The Cricket on the Hearth' filled out the rest of the week. The regular stock company, one and all, rendered efficient support. The engagement of Mr. Owens closes the regular dramatic season at this house, which will be occupied during the Summer by traveling combinations, the first on the list being the Richings-Bernard Opera Company, who open 17. Haverly's California Minstrels come 24. The partnership heretofore existing between G. R. Spalding, C. A. Spalding and C. R. Pope in the management of the Olympic Theatre will be dissolved by mutual consent on April 15. The house will hereafter be managed by C. A. Spalding. Of the present company, the following will return next season: The Misses Marian Clifton, Libbie Noxon, Frankie McClellan, and Mrs. J. A. Hodges, Ferd Hight, Chas. Ahrendt, W. D. Turner, Chas. Plunkett, and John Hay. Frank Allen goes to the Varieties Theatre, New Orleans, La. John McDonald is engaged for the Opera-house, Pittsburg, Pa. Chas. Plunkett, L. R. Stockwell, W. D. Turner, and Jas. C. Pennoyer will travel with the Plunkett Combination during the Summer.......Berry Mitchell 'murdered' Charles De Moor in 'The Robbers' at the Temple April 7. Audience very light, composed mostly of boys."

AT MRS. MORRISON'S GRAND OPERA-HOUSE, Toronto, Ont., Mary Carr had a benefit April 10, when "She Stoops to Conquer" and "A Day After the Wedding" were performed. Miss Carr appeared with her usual ability as Mrs. Hardcastle, and Mrs. Morrison, whose acting is always full of naturalness, represented Miss Hardcastle. Miss E. A. Andrews (Miss Carr's sister) appeared for the first time in this city as Mrs. Davies in the last play, and must be commended with high praise for her excellent acting. April 11, 12, 13, "Under the Gaslight" was performed before fair houses; 14 (Good Friday), no performance; 15, matinee, "Green Bushes," for Mrs. Marlowe's benefit. "Under the Gaslight" was altogether not an artistic success, with the exception, perhaps, of the Laura Courtland of Mary Davenport, the Byke of C. L. Farwell, the Old Judas of Mary Carr, and the Peachblossom of Mrs. Marlowe, certainly one of the most suitable characters she has appeared in. Agnes Booth comes April 17, Barry Sullivan 24. Letter of April 15.

LANGRISHE'S DRAMATIC COMPANY is reported as doing a fine business in Colorado, playing "Piqued."

SIMON'S COMEDY COMPANY were acting in Austin, Texas, during the past week. W. H. Leake, J. Barry Strong, and Miss Annie Waite were recently added to the company.

J. H. REED is not an authorized correspondent of THE NEW YORK CLIPPER for Austin, Texas, although we have before us a white visiting card which reads as follows: "J. H. Reed (St. James), Austin, Texas, Correspondent NEW YORK CLIPPER." We have been notified by several persons that Mr. Reed has received many courtesies from showmen upon the strength of this card. All of our authorized correspondents are supplied with proper credentials, a full description of which may be found at the head of our dramatic summary.

LOTTA, supported by E. A. Locke and Ellsler's regular dramatic company, produced "Zip, or Point Lynde Light," at the Euclid-avenue Opera-house, Cleveland, O., April 10, 11, 12, to a good average attendance. The drama received every attention in its production, and gave satisfaction. "Musette" was given 13, 14, and will also constitute the bill for the matinee this afternoon and evening. Mrs. Emma Waller opens an engagement 17 as Meg Merrilies in "Guy Mannering."

EDWIN CLIFFORD'S New Dramatic Combination opens in Oshkosh, Wis., April 17, to continue 18, 19, with Miss Fannie B. Price as the star. The company includes the Misses Virginia Richmond, Clara Baker, Ada Perkins and Sallie Price, Messrs. Edwin Clifford, Frank Bosworth, J. H. Browne, Lester Burton, J. C. Willis, P. T. Stevens and Frank B. Ward. J. C. Newell is the advance agent. The route is Green Bay 20, 21, 22, Oconto 24, 25, 26, Marrinette 27, 28, 29, Appleton May 1, Watertown May 2, 3, Janesville 4, 5, Beloit 6, 8, thence through Illinois.

AT THE PORTLAND (ME.) MUSEUM, the week opened with "The Long Strike," followed on Tuesday by "Bulls and Bears," which has held the boards through the rest of the week to good houses. Good acting on the part of the company has served to make this piece the cause of much enjoyment, and without which it must have been decidedly tame. Frank Curtis was a complete success as Prof. Lexington, his allusions to certain local stocks that are somewhat "off color" bringing down the house. J. F. Wheelock as George Petman made as much as possible of the part, and the same may be said of H. D. Gales as Jack Bennett. Wm. Calder gave an excellent personation of Mr. Grayson, and W. L. Bascomb made an acceptable De Hass. G. T. Ulmer was good in what he had to do as Goodman. Isabella Preston was satisfactory as Mrs. Lexington, while the Misses Cameron, Ulmer, and Graham, by a fine display of toilet, sufficiently met the requirements of their parts. "The School for Scandal" will be presented for Isadora Cameron's benefit April 17. G. T. Ulmer benefits 21......Dollie Bidwell commences a week's engagement at the Music Hall April 17. The supporting company as announced comprises Mrs. D. R. Allen, Mrs. Sol Smith, Emma Reignolds, Lin Harris, Charles J. Fyffe, Sol Smith, Leslie Edmonds, Sedley Brown, T. N. Edwards, and others. Letter of April 15.

IN BALTIMORE, MD., the Holliday-street Theatre and the Academy of Music were closed last week. The latter is to reopen on the 17th, with Rose Eytinge and a company in "Rose Michel."......At Ford's Opera-house "Inflation" was the attraction.

MARY MAGILL, light comedy or walking lady, advertises for an engagement.

E. T. GOODRICH in his border drama, noticed in another department, is open for dates through his agent, Al. S. Lipman.

AT THE BROOKLYN (L. I.) THEATRE, during all last week, Mr. and Mrs. W. J. Florence acted in "The Mighty Dollar," which was then played for the first times in that city. As their impersonations of the Honorable Bardwell Slote and Mrs. General Gilflory are so well known to THE CLIPPER readers, further criticism is unnecessary, excepting to mention that they have never rendered their roles with more spirit and humor than during this engagement. Friday evening was celebrated as the date on which occurred the two hundredth performance of these two characters by the Florences. In honor of the event, the ladies present received fac-similes of the silver medals or dollars given in New York upon the one hundredth night of this drama. This week, E. A. Sothern......Edwin Arnott will not present his new play at this theatre, but, instead, at the Brooklyn Academy of Music, about the first week in June......At the Park Theatre, "Pique," as performed by Daly's traveling company, was continued for a second week to a business which, though not so large as that done during the preceding one, was still eminently satisfactory. The variety business will be resumed this week by the regular company, augmented by the following people: Bobby Newcomb, Young Ajax, Lulu Richmond, Josephine Shandley, Niles and Evans, Adams and Ransom, Sam Devere, the Henri Family, and Frank Moulton. Advices of April 17.

AT THE GRAND OPERA-HOUSE, Reading, Pa., Dr. S. M. Landis is to perform April 17 in "Richard III" and 19 in "The Fiend," supported by a Philadelphia company......At the Academy of Music, April 11, Mrs. G. L. Fox and company appeared in "Uncle Tom's Cabin" to moderate business, and 14 made a return visit and appeared in "The Octoroon" to light business. The Jubilee Singers appeared in several plantation scenes during the play to good effect. The company is only fair. Route from there: New Brunswick, N. J., 15, and matinee, Newark, 17, Bridgeport, Ct., 18, New Haven 19, Springfield, Mass., 20, Worcester 21, Providence, R. I., 22, and matinee......Maffitt & Tyler's "Humpty Dumpty" Company appeared 13 to moderate business. The tricks were new and enjoyable. They showed at Harrisburg 14, Williamsport 15, and are announced in Elmira, N. Y., 17, Rochester 18, 19, Auburn 20, Syracuse 21, 22, Oswego 24, Watertown 25, Rome 26, Utica 27, Albany 28, 29, open in Boston May 1. Letter of April 15.

OUR CALIFORNIA LETTER, dated San Francisco, April 9, is as appended: "The regular managers still find theatrical business unsatisfactory. Competition in furnishing amusements has scattered public attention, and the only entertainment well patronized last week was Montgomery Queen's Circus. The struggle for precedence in favor, however, has just begun; for, beginning April 17, the established houses offer fresh attractions, and new competitors enter the field. While the California Theatre stakes its fortunes upon Frank Chanfrau, and the Mission-street Theatre upon Robert McWade, Baldwin's Academy of Music will depend upon Offenbach's 'Mme. L'Archiduc,' the Oates Troupe removing to this house from Maguire's Theatre; and Maguire's Theatre, in turn, will depend upon Baker and Farron in 'Chris and Lena,' supported by the dramatic company now playing with Barry Sullivan. Then the Athenian Circus, from Peru, managed by Antonio Penay, opens a season on Mission and Seventh streets, in opposition to Montgomery Queen, Gilmore begins his monster concerts at the Pavilion, Blind Tom plays at Platts' Hall, meantime the Minstrels continue at the Opera-house, and the Bella Union and Palace Theatre will offer their usual variety attractions. This will make eleven places in all open nightly, and it is unreasonable to imagine that this city, with its quarter of a million of inhabitants, is able or willing to support so many entertainments. The doings in theatricals last week do not call for much comment. John McCullough appeared at the California Theatre as Hamlet, Spartacus, Metamora, and Lear. Excepting Metamora, these are familiar impersonations. A large audience was present at his benefit, on the 7th, when the original text of Lear was restored, Alice Harrison playing the Fool...... Barry Sullivan, at the Academy of Music, appeared as Richard III, Hamlet, Don Cæsar De Bazan, and Sir Giles Overreach. He begins his last week on the 10th, but is announced for no new characters....The Oates Troupe, at Maguire's Theatre, gave on different nights 'L'Œil Creve,' 'Rose of Auvergne,' 'Les Bavards' and 'Trial by Jury.' On the 10th 'Girofle-Girofla' is to be revived......'Ixion,' with the Worrell Sisters as the principal attractions, was continued for a second week at Ward's Opera-house. After the 3d 'His Last Legs' was given as an additional attraction, James Ward playing O'Callahan. The burlesque of 'Blackeyed Susan' and the comedy of 'Not a Bad Judge,' with James Bartlett as Lavater the physiognomist, are to be produced on the 10th..........The minstrels at the Opera-house were reinforced on the 3d by the return of the company, which has been traveling in the country. The troupe is now very strong, including the names of Billy Rice, William Courtright, Pat Rooney, Jolly Nash, Charley Sutton, Billy Arlington, Macklin and Wilson, the Lenton Family, Fayette Welch, Ernest Linden, Charley Reed, Geo. Richards, J. M. Norcross and a full chorus......Montgomery Queen's Circus began the season on the 4th, and has since met with successful business."

FROM CHICAGO, ILL., our correspondent wrote as follows on April 15: "At McVicker's Theatre Edwin Booth commenced a four weeks' engagement April 10, and acted King Richard II on the first three nights, and 'The Merchant of Venice,' 'Othello,' and 'The Apostate' on three remaining, with the addition of 'The Stranger' for the matinee. His impersonation of Shylock was, perhaps, the best thing he has given us yet. His Othello was not more artistic nor finished than the Iago of Mr. Warde. As the Stranger Mr. Booth was very good. Miss Carroll as Mrs. Haller was passable. W. H. Seymour, the character actor of the theatre, gave us an admirable Peter, and Mr. Rainford did all he could as Solomon. Mr. Gossin played the Baron nicely. Next (this) week 'King Lear' will be presented, also 'Richelieu.' At the close of Booth's engagement the company will go on the road for four weeks. J. M. Barron, the business manager, will act as advance agent. Harry Ryner acted John of Gaunt in 'King Richard II' for two nights, and then closed, Frank Pierce replacing him......At the Museum J. Z. Little continued to furnish the sensational to the frequenters of this house. On Monday he acted Jean Val Jean in a dramatization of 'Les Miserables' by himself. The piece is called 'Against the World,' and unless the line on the bill stated as distinctly as it does from what work the play was adapted, no one would ever suspect it. The support in the main was not good, nor was the play well mounted. Mr. Little is a fair actor in his line. On Friday and Saturday nights he appeared as Old Sleuth the Detective in the play of that name. It was well received. On the 17th E. T. Stetson will open in 'Belphegor'.....Katie Putman will succeed the minstrel party at Hooley's, playing two weeks, opening April 24......Thomas Coleman, comedian, joins the Clifton company on April 17."

THE KIRALFYS' ALHAMBRA THEATRE, Broad below Locust streets, Philadelphia, is rapidly approaching completion, workmen being engaged both day and night on it. Under the tasteful and artistic supervision of the architect, Frank H. Loenholdt, the Kiralfys are erecting a theatre and concert-garden which will not be excelled either in this country or in Europe in point of embellishment and the many pleasing features of attraction that will make this establishment seem like one transplanted from fairy land. We have already given a lengthy description of the building an its appurtenances, and it must suffice to say at the present that this promises to be one of the most attractive places of resort in Philadelphia during the Centennial season. The cataract, fountain, and grottoes will be pleasing features of the garden. The Kiralfys are desirous of giving the opening entertainment about the beginning of May. Mr. Brown is doing the plumbing work of the Alhambra, and placing the pipes in position for the conveyance of water to and from the great waterfall.

FOX'S VARIETY THEATRE, Philadelphia, was well attended last week, the new appearances on the 10th inst. being Robert Nickle, Kirk and Drew, and Miss Minnie Seamon. The magical feats of Robert Nickle were cleverly executed, and Miss Minnie Seamon in her serio-comic vocalism, and Kirk and Drew in their plantation specialties, also met with a liberal share of approval. The performance concluded with the domestic drama of "Three Christmas Nights, or the Murder in the Snow," which introduced Miss Lillie Wilkinson in the leading role of Lizzie Lee. Lillie Wilkinson, Minnie Seamon and Robert Nickle closed on the 15th inst. J. E. Jackson's new drama, entitled "Cherry Hill, or a Thief's Repentance," will be produced here for the first time on the 17th inst., on which date Bennett and Kernell, Martha Wren and James Collins, Fannie Davenport, and Goldie and Barry will put in an appearance.

G. H. MACDERMOTT began a brief engagement at the Arch-street Theatre, Philadelphia, on the 10th inst., appearing as Oyley Gammon in a sensational play entitled "Sentenced to Death." The play hinges upon the changing of a couple of babies, and the three following acts of the play proper are employed in the endeavor to establish the pedigrees of these infants, restitution being finally made by the wealthy villain to his impoverished enemy, and all ends well. Mr. MacDermott's Oyley Gammon was an excellent bit of character acting, and, with his singing, appeared to be appreciated by fair audiences during the five nights of his engagement. Mrs. John Drew appeared at the matinee on the 15th inst. in "She Stoops to Conquer," the farewell benefit of Miss Georgie Drew (who goes on the 17th to the Fifth-avenue Theatre, New York) taking place on the evening of the last-mentioned date, when "A Regular Fix," "Pygmalion and Galatea," and "Jonathan Bradford" made up an attractive programme, Mr. Louis De Lange making his debut on this occasion as De Brass in "A Regular Fix." The Vokeses commence an engagement here on the 17th inst. in "Belles of the Kitchen." Miss Rose Eytinge appears in "Rose Michel" on the 24th inst., this being followed on the 1st of May by the production of "Ferreol."

THE KIRALFYS' "Around the World" Combination continued at the Providence (R. I.) Opera-house the past week to good business. This week will be given up to benefits. W. P. Sheldon's takes place 17, W. H. Blackman's 18, W. H. Power's 19, Ida Savory's 20......The Frank Frayne Combination are announced to appear at the Academy 17.

"THE TWO ORPHANS," with Lillie Eldridge as Louise, supported by the stock, was brought out at the Buffalo, N. Y., Academy of Music April 10, and held the boards the remainder of the week. Miss Eldridge's conception of the character of Louise, the blind sister, has the merit of being original; but she failed to impress the audience with the fact that she was blind—otherwise she was very effective. The stock support was in general excellent. B. G. Rogers as the Minister of Police, Fred Wren as Picard, and Mina Crolius as Marianne, the would-be suicide, were particularly good. Monday, 17, is set apart for Ben Rogers' benefit; Saturday, 22, C. B. Wells takes a benefit. In the interim "The Naiad Queen" will be the attraction. Advices of April 16.

GOOD AUDIENCES were attracted to the Pittsburg, Pa., Opera-house this week by the Furbish Company in "The Two Orphans." The characters were competently acted, and the play is very creditably mounted. On April 17 will be produced "Julius Cæsar," with J. B. Roberts as Cassius, Louis Aldrich as Marc Antony, and J. N. Gotthold as Brutus. It is intended to run the piece all the week.... The Daly Company will produce "Pique" at the Academy of Music this week....Among the volunteers who are to appear at the benefit of Mr. George M. Wallace at Library Hall April 18 are Mrs. J. Benswanger, Miss Theresa Henne, Mrs. Dr. Sadler, Bartley Campbell, Messrs. Carl Retter, Jack Irwin, H. Mayerhoefer, members of the Troubadours, etc. The Philomathic Circle of Pittsburg will present Pilgrim's "Limerick Boy" on that occasion.......Manager Beamer is stopping at the Robinson House, and his health is somewhat improved.

J. C. TOWNLEY, who advertises, wants to engage dramatic artists and an advance-agent for the Summer season.

THE BELLA GOLDEN COMBINATION appeared in New Castle, Ind., April 11, 12, Anderson 13, 14, 15, and is billed in Winchester 17, 18, Union 19, 20, 21, 22, Bellefontaine, O., 24, 25, 26.

MISS BEATRICE STRAFFORD made her debut in America on the evening of the 10th inst., at the Walnut-street Theatre, Philadelphia, essaying the role of Juliet in "Romeo and Juliet," in which, it was said, she recently made a success in London, when called upon suddenly to fill Miss Neilson's place. Miss Strafford is intelligent, with an excellent stage presence, and experience may develop whatever dramatic ability she possesses. Dominick Murray on the following night resumed his engagement. On the 15th inst. Roland Reed had a fair attendance at his benefit. "The Serious Family," "On the Beach at Cape May," and "The Lonely Man of the Ocean" constituted the programme, Miss Helen Houghton volunteering and appearing as Mrs. Chas. Torrens. The Furbish Fifth-avenue Combination open on the 17th inst. in "The Two Orphans," followed on the 1st of May by John E. Owens.

THE MCKEE RANKIN COMBINATION, during their third week at Col. Wood's Museum, Philadelphia, appeared at the evening's performances in "Dora" and the burlesque of "Blackeyed Susan." At the matinees "The Hidden Hand" and "School" alternated. A Spanish opera company will commence a season here shortly. Wm. Davidge Jr., the comedian of this establishment, will have his annual benefit on the afternoon and evening of the 24th inst., on which occasion Wm. Davidge Sr. of the Fifth-avenue Theatre, New York, will appear.

KATIE PUTNAM is billed for one week at the Grand Opera-house, Detroit, Mich., commencing April 17.

HARRY WEAVER of Booth's Theatre, New York, the author of several successful plays, is engaged on a new piece for Miss Lillie Wilkinson, which she will probably produce early in June.

J. C. FOSTER desires a partner to assist him in producing a military patriotic drama. See card.

IMOGENE VANDYKE and Fanny Pierson, with a select company, play respectively Esther and Polly Eccles in "Caste" at Stamford, Ct., April 18. Miss Vandyke is at liberty after May 1, and managers are referred to her address in another column.

R. E. STEVENS, business-manager or agent, can be addressed care of this office by managers desiring to engage him.

THE ACADEMY OF MUSIC, Montreal, Canada, opens April 17, when "Uncle Tom's Cabin" will be given, for which the troupe of Georgia Jubilee Singers have been engaged.....At the Theatre Royal, W. H. Whitenect, agent for Howard & Carle's "Black Crook" Company, who open for a week, commencing 17, has had extensive alterations made to give effect to the play.

"OURS" was produced at the Chestnut, Philadelphia, on the 10th inst. The attendance was excellent during the week.

DR. S. M. LANDIS and dramatic company start on a brief tour through Pennsylvania April 17, opening on that date at Reading, April 18 Lancaster, 19 Reading, 20 Pottsville, 21 Harrisburg, 22 Frankford. "King Richard III" and "The Fiend" will constitute the programme at each performance.

AT THE GERMAN STADT THEATRE, Philadelphia, "Mein Leopold" was performed on the 15th inst. by Mrs. Georgine Meysel Galater, Miss Emma Custer, and the Baltimore Theatre Company.

ATKINS LAWRENCE and wife of the Walnut-street Theatre, Philadelphia, have been engaged for next season at Wade's Opera-house, San Francisco, Cal.

COL. GOSHEN, who has just returned from Europe, and his two daughters in their specialties, are open for engagements. See card.

MR. W. H. POWER, the leading man of the Providence, R. I., Opera-house, has made quite a hit in Fall River, Mass., in some Shakespearian characters. The press of that city speak as follows:

HAMLET.—The play of "Hamlet" last evening drew together a splendid audience at the Academy of Music. This drama, though long and difficult, and, perhaps, more involved than any other of Shakespeare's creations, was given with great exactness and a complete comprehension of its most intricate meaning and intent. The part of Hamlet is excessively laborious, and involves much work, yet Mr. Power manifested a mastery of it that won general admiration. In fact, there is only praise to be given to every part of his magnificent impersonation of the melancholy Dane.—*Daily Evening News*, March 15.

ACADEMY OF MUSIC.—The grand tragedy of "Richard III" at the Academy of Music was welcomed last night by a well-filled and critical house, and the play in its entirety was placed on the boards and carried through in detail in handsome style. Mr. Power in his magnificent rendition of Richard won unbounded applause, and was enthusiastically greeted in his every appearance by the delighted auditors. We trust that his endeavors will in the future be handsomely appreciated by all who were fortunate enough to witness last night's entertainment.—*Border City Herald*, April 6.

Last evening the Academy of Music was well filled to witness the popular tragedy of "Richard III." Never has the gallery been so crowded before. A perfect swarm poured out at the close, indicating the great hold this play has on the common people. Mr. Power made an excellent Richard, and gave an able delineation of that crazy usurper and insane murderer in whom Shakespeare has blended every conceivable form of human malignity. The success of this performance and that of "Macbeth" shows that our citizens are good students of the immortal bard. —*Daily Evening News*, April 6.

MUSICAL.

SMITH'S BELLRINGERS performed in Assumption, Ill., April 11, Shelbyville 12, Windsor 13, Sullivan 14, Arthur 15, 17, Lorington 18, Arcola 19, Tuscola 20, 21. W. L. Smith is the proprietor and manager, Harry Shirley leader of the orchestra, and John Oakes agent.

JAS. C. ROBINSON, second violin and alto, can be engaged by applying to his advertised address.

A CLARIONET-PLAYER desires an engagement. See M. Olsen's card.

A B-FLAT CORNET-PLAYER advertises for an engagement to travel.

"THE ARRANGER'S HANDBOOK," a treatise containing information relating to the formation of bands and orchestras, with rules for arranging music, etc., has just been published by G. H. Rowe. See address in our business department.

FRED. TILLOTSON, second violin and alto-player, advertises for an engagement.

BLANCHE CORELLI of Sheridan & Mack's Combination has created quite a sensation among the musical people of Boston. She is said to have a wonderful voice, and was favorably spoken of by Miss Kellogg.

A TRIO of string performers, viz., Mlle. Boothe, first violin; Mme. Broughton, second violin; and Prof. Rulopli, violoncello, desire an engagement in Philadelphia during the present season. Address "String Trio," care of this office.

A SNARE-DRUMMER is wanted by C. A. Nichols, who advertises.

TEN-CENT SHEET-MUSIC, including all the latest novelties in the song line, can be obtained at Harding's advertised address.

THE SHAUGHRAUN WALTZ, by Thos. Baker, can be procured at W. A. Pond & Co.'s advertised address.

JOS. P. SKELLY, song-writer, advertises to write words and music of songs.

KENNEDY, Scotch vocalist, opens at Mechanics' Hall, Montreal, for three nights, commencing 19th.

THE GLOBE CONCERT GARDEN, Belmont avenue, south of the Centennial Grounds, Philadelphia, will be 200ft. square, with a height of 75ft., and will be built in the French Rennaissance style of architecture. The Garden proper will be 180ft. long and 160ft. wide, and will be laid out in gravel-walks, grass-plots and flower-beds, and will be brilliantly illuminated. It will be, it is said, under the direct management of Jarrett & Palmer, and it is also alleged that the services of Offenbach have been secured.

AT THE ACADEMY OF MUSIC, Philadelpia, Meyerbeer's opera "Star of the North" will be produced on the 18th inst. with the principal soprano role sung in alternation by Miss Clara Louise Kellogg and Mme. Jennie Van Zandt, and the other roles being sustained by the Kellogg English-opera Company, under the direction of C. D. Hess.

THE CINCINNATI ORCHESTRA gives another concert at Pike's Music Hall, Cincinnati, O., April 20. Mrs. E. W. Appleton is to be the soloist.

THE BOSTON PHILHARMONIC SOCIETY is to concertize at Pike's Music Hall, Cincinnati, O., on the 24th and 25th inst.

THOMAS BAUGH, cornet-soloist, now traveling with Tony Pastor's Troupe, can be addressed care of this office.

E. R. HOUSEMAN, second-violin and alto-player, wants an engagement with a circus or variety company. See advertisement.

D. KENNEDY AND FAMILY, vocalists, had large houses in Toronto, Ont., April 10, 11, 13. They are to appear in Montreal 19, 20, 21.

AT THE MEMPHIS (TENN.) THEATRE the Caroline Richings-Bernard Opera Company commenced an engagement of one week April 10, presenting "Letty," "The Rose of Tyrol" 11, "Le Brasseur" 12. "Letty" was repeated 13, and "Le Brasseur" 14. A selection from the three operas was to be given 15. Attendance was very good. They go to St. Louis.

THE SPAULDINGS—Georgie Dean and W. P.—concertize in Salem, Mass., April 24.

GILMORE'S BAND arrived in San Francisco, Cal., at 7 o'clock Saturday evening, April 15. They were received with military honors by the First Regiment, and escorted to the Palace Hotel, where a banquet awaited them.

THE ALABAMA JUBILEE SINGERS can be secured for plantation sketches of all descriptions and sacred concerts by addressing their manager, A. D. Sawyer, who advertises.

A VIOLIN, flute and piccolo and cornet-player desire an engagement. Address "C. S. B.," care of this office.

RYDER'S SWISS BELLRINGERS are to perform April 18 in Jamaica, L. I., 19 Flushing, 20 Astoria, 21, 22 and matinee 21 Williamsburg.

THE BERGER FAMILY and Sol Smith Russell are playing to large business through the Eastern States. At Worcester, Mass., and Bridgeport, Ct., recently, the houses were packed.

The Berger Family and Sol Russell gave at the Opera-house last evening one of the most delightful and unexceptional entertainments which have been presented in this city for a long time.—*Bridgeport Evening Farmer*, March 29.

THE BERGER FAMILY AND SOL SMITH RUSSELL.—The concert by this combination last evening at the Academy of Music was thoroughly entertaining, and the programme was excellently rendered. A cornet-solo by Anna Teresa Berger was encored, and after her response she was presented with a beautiful bouquet. Mr. Russell's comicalities kept the audience in a roar of laughter. The entertainment was elegant, brilliant and artistic.—*Times and Dispatch*, Reading, Pa., March 30.

VARIETY HALLS.

JAMES O'NEIL, eccentric Irish specialty artist, now appearing at the Tivoli Theatre, this city, opens at the Metropolitan Theatre, Newark, N. J., April 17, thence to Carton's Theatre, Brooklyn, N. Y., May 1.

AT MEYERS' OPERA-HOUSE, Wilkesbarre, Pa., the departures April 15 were Andy and Lydia Showers and Nellie Gorman, to Philadelphia; W. C. Turner and Lizzie Turner, to Lock Haven, Pa.; Jessie Howard, Washington, D. C. Those opening 17 are Blanche Rasell, Nora Campbell, Harry Levitt, Billy Robinson, Eddie Weaver, Jimmy Mack, Fanny Edwards. Harry Hart, engaged to open April 10, met with an accident on the Lehigh Valley Railroad, near Mauch Chunk, Pa. His collar-bone was broken, and he received other severe injuries. He returned home. Performers are advertised for.

E. S. WASHBURN'S VAUDEVILLE COMPANY is to show in Johnstown, Pa., April 19, Altoona 20, Columbia 21, Lancaster 22, Reading 24, Tamaqua 25.

AT THE ST. CHARLES THEATRE, New Orleans, La., Marsh Adams, the stage-manager, has made since our last some judicious changes in the bills, retaining, however, the old favorites. Among them Miss Angie Schott, who, in her acts of "Masks and Faces" and "Magic Toys," is received with marked tokens of popular favor. Mr. Adams has given some acceptable character-vocalism in his act entitled "Log Hut in the Lane." Among the new faces on April 10 are Billy Scott in somersault clog-dances, and Burt Clark in Dutch specialties. The sketch entitled "Waifs of New Orleans" presents in an acceptable manner Admiral and Lulu Yale. The theatre has been skillfully adapted to the requirements of variety business, and is ably conducted. Advices of April 11.

VARIETY SKETCHES, songs, etc., and professional matter of all kinds are written to order by I. Daveau, who advertises.

HARRY MONTAGUE, vocalist and character artist, now performing at Tony Pastor's Theatre, this city, where he has been re-engaged until further notice, notifies managers in his card elsewhere that he has no open dates until October.

A PREMIER DANCER is wanted during the time of the Centennial Exhibition. See C. Daniels' card.

H. D. VANLEUVEN advertises for musicians and variety performers, and has candy and sideshow privileges to let.

VARIETY ARTISTS are wanted at the Chateau Mabille Varieties, this city. See card.

SALLIE ELDRIDGE began an engagement at Tooker's Varieties, Norfolk, Va., April 11, and Annie Hall and Vinnie Trebor are to appear 17.

ERNEST AND GERARD BINE, combined with Prof. Tobin's "Wonderland," gave an entertainment at Bridgeport, Ct., on April 14, to a moderate audience.

FEMALE TALENT, trapeze performers and general variety artists are wanted at Putnam's New Theatre Comique, Richmond, Va. See W. W. Putnam's card.

TONY A. BOLGER, while dancing at the theatre in Alliance, O., fell and sprained his ankle, the second time this season, and he is temporarily an invalid from this cause. He desires all communications to be sent as per card.

THOMAS K. HEATH of McIntyre and Heath, song-and-dance men, and Miss Emma Johnston were married in San Antonio, Texas, on March 8.

WASHBURN'S LAST SENSATION is reported to have been doing a good business through Ohio. Route: Sharon, Pa., April 17, New Castle 18, Franklin 19, Oil City 20, Meadville 21, Union City 22. Lilly Ellis joined the party April 10.

THE AUSTINS—Charley and Emma—character, sketch and specialty artists, who recently closed a three weeks' engagement at the Coliseum, Chicago, Ill., joined Healey's Hibernian Gems at Dubuque, Ia., April 17.

From Cincinnati, O., our correspondent reports variety business as follows, dating April 14: "At the National Theatre Comique, on the 10th, Fields and Hoey appeared in an act entitled 'Music Conquered,' performing solo and duets on a variety of instruments in excellent style. Marcello and Volna also put in a first appearance in feats of diabolism, box trick, etc. Ling Look, Yamadiva, and Jennie Wade also appeared in the olio. The concluding performance consisted of the drama of 'The French Spy,' in which Mollie Williams appeared as Mathilde. The lady, who is the wife of Billy Manning, proved an acceptable soubrette actress, and displayed a fine figure when diguised as a boy. Alex. Balfour and Alice Balfour were also engaged to support her, but left after one night, and went with the Buffalo Bill party to Hamilton, where Mr. Balfour has since been arrested on the charge of attempting to fire the Opera-house there. The business this week has averaged well, considering the presence of Robinson's Circus and the last week of Lent. Departures 15: Jennie Wade, for Philadelphia; and Ling Look and Yamadiva, who go to Australia. The attractions 17 are to be the drama of 'The Wept of the Wish-ton-wish,' and Charley Shay's Combination, embracing Charley Shay, Charley King, Redmon and Devere, Johnny Reece, Lizzie Shelton, Little Lollie, Mr. and Mrs. Whitman, Levannion Brothers, Mr. Adams and Miss Morris..........The Metropolitan went the way of all flesh at the close of last week. It is reported that it takes a fresh start under a new regime on the 17th......At the Eldorado Emma Lulu closed 8, going to Louisville. Prof. Hoffer, a tolerable performer on the zither; Omweg, contortionist; and Marie Roscelle in Irish character-songs, were the additions on the 10th. Biz good.... At the Adelphi the new people 10 were Ned Reed, Ada St. Clair, William Daly, Blanche Daly and Johnny Max, Charley McCaslin, Mabel Gray. Billy Maloney, Prof. Sturm, Ella Sturm and Ella Stowe are also here. Billy Maloney and Mabel Gray had a benefit 13, which was well attended. Biz is quite good. Charley McCaslin and Miss Ella Stowe are to be married 17. The lady was formerly known as one of the Burdell Sisters......Joseph Leary, a brother of Harry Leary, died March 25, aged 22. He was a member of the Hudepohl & Leary Variety Combination."

Boston, Mass., variety news to April 15 is thus reported by our correspondent: "The Female Minstrels have departed from the Boylston Museum, and pantomime has appeared in its stead. The entertainment opened with Harry Lampee and Al Decker in the sketch of 'The Colored Orator.' Then John Williams made his first appearance in his capital Lancashire clog, which was followed by Williams and McCarty in an Irish sketch, Lulu Wentworth in a banjo-solo, and the Legarlians in their grotesque act. Billy Wylie made his first appearance in Irish songs-and-dances, and Keating and Sands returned as the musical mokes. Annie Ellsworth repeated her Indian-club exercises, and the Poole Brothers, who close with the week, gave their skate-clog. Lulu Wentworth sang serio-comic songs very neatly, and the performance closed with Charles H. Yale's trick-pantomime, entitled 'Greedy Sammy and the Fairy Beanstalk,' Yale appearing as Clown, Plummer as Pantaloon, Decker as Harlequin, and Alice Hall as Columbine......Sheridan & Mack's success at Beethoven Hall was such that they have remained a third week, appearing among other things in their burlesque on 'The Two Orphans.' They close to-night......Next week the Howard Athenæum abandons the dramatic, and returns once more to variety. The new burlesque by John F. Poole of 'Julius Cæsar' will be produced, T. Grattan Riggs appearing therein. Harry Bloodgood and A. J. Leavitt return from their trip to Chicago. Luke Schoolcraft, George H. Coes, W. H. Morton, Scanlon and Cronin, William H. Rice, and a number of other strong attractions will also appear. The prices have been reduced to 15, 35 and 50 cents, the latter securing the best seats in the house. This change will go into effect to-morrow night. Extra matinees are to be given Thursday and Friday afternoons, at which Jem Mace and Joe Goss are to appear in the drama of 'Tom and Jerry.'"

The new faces at the Theatre Comique, St. Louis, Mo., on April 9 were Master Tommy Fish, an interesting prodigy who plays the cornet like a veteran; Lou Sanford, an acceptable serio-comic vocalist; Sam Martin, one-legged song-and-dance man, who danced a jig noted for excellent time; Harry Thompson and May Olive, whose Dutch act did not come up to the usual standard; and Hattie Ellis, who introduced her troupe of trained dogs in a series of interesting performances. Cellini's new ballet does him much credit. Closing 9: Sam Martin, Harry Thompson and May Olive, and Barney Reynolds and Fred Mara, who will in the future work together. Opening 10: John Jolly Nash, Billy Noonan and Alice Bateman, Wm. La Rue and Sons. Manager Mitchell has leased the Comique to Treasurer Harry Noxon, who will run it as a Summer theatre, commencing May 28......Venus and Adonis, who did their well-known velocipede-riding act, and later in the evening appeared as skaters, are one of the principal attractions at the New Adelphi. Miss Agnes Sutherland's vocalisms are nightly enthusiastically redemanded. The female-minstrel scene continues popular. Frank Cardella and an orchestra of six pieces now furnish excellent music. Closing 15: De Raine and Fish, Crawford Brothers, Ed. Chrissie, Ed. Lynch, Ida Hayden, Grace Garland. To open 16: Joe Coburn and Ned Donnelly, Crumley and De Forest, Nellie Clark, and Rouke and Mack. Letter dated April 14.

The Phoites have met with success during their engagement in Baltimore, Md., as will be seen by a press-extract published in another column.

The Girards are now performing at the Grand Central Theatre, Philadelphia, Pa., where they can be addressed.

Robert H. Durie publishes a card stating that he has made arrangements to perform with the Girards, and requests that his letters be addressed Robert Durie Girard.

Correction.—Hart's Academy, Cleveland, O., has not been rented by Manager Montpellier of the Theatre Comique, and therefore B. C. Hart's management will not terminate on May 1, as was stated in our past issue. Our authority for this denial comes from both A. Montpellier and B. C. Hart. Our information upon which the original paragraph was based was derived from a gentleman of Cleveland, O., who called at our office to transact some business, and, during a general conversation with him about amusements in that city, he assured us that Mr. Montpellier had had an interview with the owners of the Academy of Music, and had succeeded in obtaining a lease of the place from May 1 next by paying a larger rent than Mr. Hart, the present lessee, paid, and that he intended to keep it closed after he had obtained possession. The general knowledge this gentleman possessed about amusements in Cleveland, otherwise apparently correct, led us to publish the item.

Hart's Academy, Cleveland, O., continues doing a good business. The first-part consists of a minstrel first-part (all new), and is a feature of the entertainment, Tom Warfield on one end and Manager Hart on the other, with J. W. Berkly as interlocutor. The quartet are good, and were warmly applauded. The arrivals April 10 were James H. Larkin and Carrie Armstrong, Tom Warfield, Phil Heath, the Leslies, and Wm. Sharpe. On the 13th Manager Hart took a benefit, which was well attended. During the evening he was presented with an elegant gold watch and case, which was inscribed: "Hart's Academy. To B. C. Hart, from his friends, April 13, 1876." Mr. Berkly delivered the presentation speech, and Mr. Hart responded briefly, but to the point. The departures 15 are Homer and Holly, to Toledo; Niles and Evans, to Brooklyn; the Carons and Winner Sisters, to New York......Frank and Carrie Lavarnie, Fannie Montague, and Sanders and Lessenger were the new people appearing at the Theatre Comique 10. Treasurer Jos. Tobish had a benefit 13. Business good. Departures 15: King Sarbro; Mons. and Mme. D'Omer, to Grand Rapids; Sheffer and Nelson, to Buffalo; Will. H. Vane, to Chicago; Frank Wild and Susie Linden, who lay off; and Frank Lum, Youngstown, O. Advices of April 15.

The new arrivals at the Adelphi, Toledo, O., April 10 were the St. Felix Troupe, Gussie and McCain, Budworth and Kaye, and Tillie Antonio. The St. Felix Sisters' acts and ballets are new throughout. Little Leonore shows marked improvement upon each visit, and is a great favorite. Gussie McCain, vocalist, is a good dresser; Budworth and Kaye are fine in songs-and-dances. Opening 17: Emmerson and Clarke, Kearney and Moran, the Love Sisters, Alice Gilmore, and J. F. Kernan. Closing 15: John Morrissey, to Grand Rapids; Budworth and Kaye, Cleveland; Laura Flint, Columbus; St. Felix Ballet Troupe, to join Florence & Co.'s traveling company at Dayton 17. Biz good......The Theatre Comique reopens 17 under the management of Col. Paul Edwards; Lee Loeb, leader of orchestra; C. M. Dunn, cornettist, and the following company: The Winner Sisters [also announced at the Globe Theatre, in this city.—Ed. Clipper], Lizzie Latour, Ella May, Ella Davis, Irwin Sisters, Homer and Holley, Coleman and Connors, Wm. H. Huntley, and Thomas J. Ryan. Letter of April 15.

There were no prominent additions to the company at the Theatre Comique, Providence, R. I., the past week. The departures 15 were Andy and Annie Hughes, to New York; Wayne and Lovely, to Philadelphia; and Nellie St. John, to Baltimore. J. D. Hopkins has leased this theatre for a Summer season, commencing 17, with the following company: Johnny Bowman, Cahill and Ryan, Harry Kelly, Fred Carroll, the Winnetts, Carrie Davenport, Lottie Brown, and Millie Zuellie's Female Minstrels, ten in number.

At Shelby's Adelphi, Buffalo, N. Y., April 10, the Bennett Sisters, Shed Le Clair, Rickey and Barney, and Maggie Grey were the new faces. Eva Sinclair did not arrive, owing to sickness. Business fair throughout week. Closed 15: The Claire Sisters, to Grand Rapids; Chase and Davis, to join Florence, at Dayton, O. The Moroscos have no engagement, owing to closing of Albany, N. Y., Variety Theatre. To arrive 27: Herr Schulze, Lottie Grant, Sheffer and Nelson, Chas. Young.... The Canterbury opened for a season April 10 with the company announced last week.

Tony Pastor's Combination is to show this week in the Holliday-street Theatre, Baltimore, Md.

At the Front-street Theatre, Baltimore, Md., Col. Sinn's company from the Park Theatre, Brooklyn, L. I., performed during the past week, closing April 15. The announcements for April 17 are J. N. Drew, T. De Vernon, B. S. Hodges, D. Collyer, Hattie Hastings and Rosa Lloyd......At the Odeon Annie Hindle, the Harrison Sisters, and Lilian Forrest are billed for 17. Emma Bretto and Georgie May closed 15, going to Wheeling, W. Va.

Bad weather seems to have but little effect upon the size of the audiences at the Theatre Comique, Detroit, Mich., where on April 10 Lizzie Byron appeared in nautical songs that met with favor, and afterwards in a genteel German sketch with Fred Byron. Harry Stanwood, with his banjo and little fiddle, returned after two weeks' absence. The Collins Brothers, song-and-dance men, were called back four times by the audience. They should, however, be more careful about personal remarks, and confine themselves to strict business. Letha Weber was only moderately successful in her vocal efforts. Gus Lee is a fine Ethiopian comedian. Commodore Nutt in character changes proved a big card. Letter of April 15.

Business at the Metropolitan Variety Theatre, Newark, N. J., fell off noticably the past week. The fresh people April 10 were the Wilmington Colored Jubilee Singers, who met with but poor success; Burton and Wood, two good young negro comedians, and Mons. Alfredo and Vannetti in trapeze and horizontal-bar acts. Later on the programme Mons. Vannetti was seen in a remarkably fine club-swinging act. Fostelle proved to be one of the finest female impersonators yet seen at this theatre, and a noticeably clever fancy dancer. W. J. Mason appeared in well-rendered ballads, and the Leon Family gave satisfaction in a balancing and tumbling act. Tillie Russell and Mlle. Zittella failed to put in an appearance. Closures 15 were the Jubilee Singers, W. J. Mason, and Virginia Stickney, to New York; and Alice Gleason, to Williamsburg. Announced for 17 are Mlle. Etta, Emma Rice, Miss Sidelle, Mr. O'Neil, Pettit and White and Wenona Bridges. Advices of April 15.

Emma Louise, jig-dancer and serio-comic vocalist, advertises for an engagement.

M. J. Ryan retired from the management of the Athenæum, Columbus, O., April 8, and the theatre has been run the past week on the mutual plan, under the management of Charles Howard. The new people who appeared 10 were the Snow Brothers, W. A. Brooks, Charles H. King, and Crumley and Deforest. The Snow Brothers have been doing three turns nightly, triple parterre, dogs and hats, and a new act, something after the Majilton style, in which one of the brothers appears in black face, made up as a wench. Their acts have all been received with great favor. W. A. Brooks gave satisfaction in straight business, and has been engaged for the remainder of the season. Charles King achieved success in his banjo-solos and Dutch business. Crumley and Deforest do a clever clog. Eugene Van Ormand, late treasurer at this house, takes up the managerial reins April 17, and announces the following company: C. L. Howard, stage-manager; Johnny Shay, W. A. Brooks, Snow Brothers, Charles H. King, Clark Brothers, Nellie and Walla Leonard, Laura Flint, Irwin Sisters, Lillie McCadden, Edith Miner, Maud Mahn, and Lena Rivers. To close 15: Yankee Miller, to Akron, O.; Crumley and Deforest, to Cincinnati; and Glenn and Williams, to Louisville. John and May Cannon went to Cleveland 11, and Nellie Carlton to Cincinnati 13. Advices of April 14.

Trimble's Varieties Theatre, Pittsburg, Pa., closed on April 8, and our correspondent, writing under date of April 14, says: "It will reopen on the 17th with the following company in part: Lulu Delmay, Edna Markley, Victorellis, Tierney and Cronin, Harry Watson, Lizzie Sherman, Manchester and Jennings and Joe Lang......The Art Exhibition and Gaiety Troupe opened for one week at the Fifth-avenue Comedy Theatre on April 10, when every inch of standing-room was occupied. The entertainment commenced with an olio performance, introducing Paul Sumers, Ida Gilsey, Ella Gilsey, Eddie Gilsey, Clarke Brothers, Annie Kemp Bowler, Sam Collyer, Bella Gilsey and B. S. Hodges. Then came the tableaux, sandwiched with the specialties of the people above named. The exhibition gave general satisfaction, but the variety feature of the show was not so strong as desired. Business continued large all week. Two charges were made against the parties most directly engaged and concerned in giving the performances just mentioned—one for showing without license, and the other for presenting an indecent exhibition. The defendants in the first case were E. Kernan, E. Clotworthy, B. S. Hodges and J. Sousa, and a hearing was had on the 12th, at the conclusion of which Mayor McCarthy fined the defendants $150 each, being $50, the maximum penalty, on each performance. On the charge of giving an indecent exhibition, the information comprised the names of E. Kernan, B. S. Hodges, J. Sousa, Edwin Clotworthy, Lew S. Clarke, Ed. Clarke, Dan Collyer and others. The hearing was fixed for 9 o'clock A. M. on the 13th, before Mayor McCarthy; but when the hour arrived his Honor stated that he had overlooked the fact that a number of the defendants had not been as yet arrested, and it was his desire that the hearing be postponed until the 15th, and the counsel for the defendants, Mr. Swartzwelder, said that half-past four o'clock on that day would be convenient for him and the defendants. The Mayor adjourned the hearing until that hour, the parties under arrest being held in $100 bail on each of the four charges preferred, one for each performance given—$400 for each defendant. Mr. Gotthold furnished the necessary security......John Reilly, who has been leisurely enjoying himself in this city for the last week, opens in Cleveland, O., on the 17th."

The Metropolitan, Indianapolis, Ind., makes up for the absence of attraction in legitimate by presenting a burlesque bonanza in the shape of Rollin Howard's "Yeast Lynne," written for him by T. R. Hann. Howard assumed the dual character of Lady Isabel and Madame Whine; Nellie Larkelle, Sir Francis Leaving-son; Archy Carlisle was represented by Al. Lipman; and Barbara and Dickey Hara by Fannie Beane and Alice Kemp, and the minor characters were well taken. The drinking-song and the waltz-song, from "Mme. Angot's Child," were sung by Miss Larkelle in a beautiful manner; also the duets between her and Mr. Howard, and "Keep on Kissing Me," by Miss Kemp. The piece is a brilliant take-off on the drama, and contains many pungent points and local hits. Mr. Howard, Miss Larkelle and Miss Kemp have formed a combination and will make a tour. They will probably appear in Chicago next week. In the olio preceding the above Baby Belmont, Miss Duvall, Cotton and Birdue's song-and-dance, and the double-trapeze act by Chas. and Lotino Belmont, were enthusiastically encored. Next week we have Sid France in "Dead to the World" and "Marked for Life," Ed. Chrissy, George Brooks, Crawford Bros., song-and-dance, and the Sanyeahs. Letter dated April 14.

Variety performers, dramatic artists and amateurs desiring engagements are referred to Davis & Co.'s card in another column.

At De Bar's Opera-house, Montreal, Canada, the new attractions the past week were Walton the Musical Punch; Gus Shaw in comic songs, and Fanny Reynolds, vocalist. The musical sketch of "The Timid, Awkward Squad," by Harry Lindley and Misses Wentworth and Reynolds, provoked much laughter. P. E. Sullivan and Miss Clara Milton have joined the company, which is now a pretty strong one. Attendance fair.

Variety artists are wanted at Garden Theatre, Rochester, N. Y. See F. Gilmore's card.

At the Theatre Comique, Wheeling, W. Va., the attractions April 10 were Effie Weber, Barton and Bell, and Frankie Peru. Jimmy Carr was re-engaged. No departures. Business has been only fair. Arrivals April 17: Emma Berretto, La Petite Florence, Georgia May, and the Cannons—John and Mary. The manager has concluded not to make the repairs to the house until later in the season.

The New National Theatre, Tenth and Callowhill streets, Philadelphia, was opened to the public for the first time on Saturday evening, April 15, on which occasion the establishment was crowded in every part, hundreds being unable to obtain admission, and the very large audience evinced the most lively satisfaction at the entertainment provided by Ransom Rogers, the proprietor. As a full description of this establishment appeared in our columns last week, it will be unnecessary to recapitulate all the details of its form, measurement and general ornamentation; but it may suffice to say its appearance fully realized the anticipations formed, the new and tasteful decorations giving the auditorium a very bright and cheerful aspect. The entertainment offered was excellent, commencing with a grand opening chorus, with national airs and tableau, by the entire company; followed by the Ethiopian interlude of "The Skeleton Witness," in which Messrs. G. W. Herman, J. M. Bradford, A. B. Kennedy, H. W. Williams and Miss Fanny May appeared. Jennie Wade in serio-comic songs, the Barlow Bros. in songs-and-dances, the Garnellas in their very clever acrobatic act, and Billy Barry in his Ethiopian specialties, followed in rapid succession. The Waite Sisters appeared in their musical sketch of "The Two Roses." Thomas Granger gave songs-and-dances. Mons. Baptistin's new military ballet, entitled "Des Scheckefses," introduced Mlles. Marie Gaugain and Priola as the premiere danseuses, and Ida and Emma Ross, Minnie Weigel, the Clinetop Sisters, Marie Holt, Susie Summerfield and Amelia Huck as the principal figurantes therein. Miss Ada Morgan's vocalism, Billy Barry's sketch of "Jim Crow Alive," J. H. Graham's change-songs, Huber and Glidden's songs-and-dances, and Rel Muab's fire-eating feats were the other features of a lengthy programme, concluded by a version of "The Octoroon" entitled "Life in the South," in which A. B. Kennedy appeared as Jacob McCloskey, M. R. Slevin as Wahnotee, Harry W. Williams as Salem Scudder, and Miss Lucy Clifton as Zoe. At the close of the performance Ransom Rogers was called before the curtain and made a very neat speech, stating in substance that he proposed to make this the leading variety theatre in the country, his remarks being enthusiastically applauded. Mr. Rogers' enterprise in providing such a magnificent theatre entitles him to the support of the public, and with the assistance of Messrs. W. J. Gilmore and H. W. Williams an excellent variety entertainment will doubtless be given, and command success. Gorman and Romer will be added to the company on the 17th inst.

Four men were tried in the Court of Quarter Sessions, Philadelphia, on the 13th, charged with riot. It was alleged that the four defendants raised an alarm of fire at a matinee at the Grand Central Theatre, in that city, on April 1. The audience was composed almost entirely of women and children, who were much alarmed when the cry was made, and it was with some difficulty that order was restored. For the defense it was alleged that one of them remarked as a joke to his companions: "Put out the fire." Judge Mitchell charged the jury that the law would not tolerate a jest which endangered life and limb, and that, if the cry was raised by the defendants with a common purpose to create alarm or terror, though in a joke, they would be guilty of riot. If, however, the cry was not of a character to create terror or alarm, they should be acquitted. The jury, after being out nearly six hours, returned a verdict of not guilty.

Washington Garden, situated at Broad and Cherry streets, Philadelphia, will have Fatty Stewart as manager and proprietor; Harry Guion, stage-manager; and the following company: Seamon and Somers, the Leotard Brothers, the D'Alves Sisters, Eddie Weaver, J. K. Campbell, Miss Minnie Seamon, J. C. (Fatty) Stewart, the Misses Madeline Hardy, Florence Wells, Mattie Guion, and Mons. Louis Szollosy's ballet-corps. The opening night will be Wednesday, April 19.

At Miller's Winter Garden, Philadelphia, an encouraging attendance was recorded during the week ending April 15, the new faces there being Mlle. Marie D'Eserie, operatic vocalist, and Conners and Kelly, song-and-dance men. The Victorellis and Miss Annie Braddon closed on the 15th inst. John Carle and Wm. and Laura Devere open on the 17th.

At the Adelphi, Chicago, Ill., on April 10, "Uncle Tom's Cabin" was produced, with Charles Howard as Uncle Tom. The piece was well mounted and fairly acted. The Arlington Jubilee Singers sang the music incident to the play quite effectively. Tommy Ryan and Leslie and Avery close 15. The new faces for the 17th are Sheenan and Jones, Nully Pieris, Reynolds Brothers, Annie Fox, Grimaldi Adams in the pantomime of "Love in a Tub," Joe Gulick in a shooting act, and Ned Donnelly and another prominent pugilist in the crib-scene from "Tom and Jerry."......At the Coliseum, Frank A. Gibbons, trapeze performer, and O'Rourke opened 10. Business good. Billy Noonan and Alice Bateman close 15, and go to St. Louis. The Seigrist Family close same date, and go to Cleveland. To arrive 17: Adrienne Gray, the Poole Brothers, Henshaw and Lawton, Frank Mara, C. E. Charles, and Will H. Vane.

The Grand Central, Philadelphia, continued to receive its fair share of public patronage during the week ending April 15. The only new features of the programme then presented were the clever grotesque specialty of the Girards entitled "Legmania," and the drama of "Pongo the South Sea Ape," in which Signor Ed. Monta was a clever pantomimic representative of Pongo. The Freeman Sisters, the Garretta Troupe, Adams and Ranson, and Western and Walling closed on the 15th inst. The Carrolls, Johnson and Bruno, Griffin and Rice, Paddy Murphy and the Cawthorne Children open on the 17th.

Miss May Edwins, serio-comic vocalist, is still confined to her residence in Philadelphia by an attack of rheumatism.

Miss Georgie Wright, danseuse, having recovered from her recent indisposition, made her reappearance last week at Enochs' Varieties, Philadelphia.

There is now in course of erection on Sansom street, above Eighth, Philadelphia, a concert-garden with accommodations for 1,000 people. It will have a front of 80 feet on Sansom street, and a depth of 85 feet. The facade will be of stone, and painted in water colors. Extending along the entire length of the building, and about 10 feet above the ground, will be a balcony for musicians. At the rear of the garden will be a stage twenty feet deep and thirty-five feet in length. The structure, it is thought, will be finished about May 1, and will then be opened under the management of Messrs. James McColgan and Thomas F. Hughes.

At Noonan's Varieties, Philadelphia, the usual varied programme was given during the week ending April 15, concluding with the sensational sketch of "Scenes at Cape May." Business has been excellent at this establishment, which is now under the stage-management of Harry Butler.

At the Sea Breeze Varieties, Pensacola, Fla., Emile Ames, end-man and Dutch comedian, opened April 10. Mary Reed left for New Orleans, La......At the Bay View Varieties the closures April 8 were Johnny Fisher, Dora Dawron, and Billy Pyne, to New Orleans; Libby Hensley and Johnson and Hensley, to Washington, D. C. Opened April 10: George Wild's Minstrels, just returned from the Honduras Islands, and consisting of George Wild (who resumes his old position of stage-manager), Johnny Donaldson, Master Heaney, Searles and Beggs, and W. Smith......Tim Morris and Ella Heflin are still there, being prevented by sickness from going to New Orleans, La., as previously announced.

Hooley's Theatre, Brooklyn, L. I., offered for the week ending April 15 the sketches of "Domestic Troubles," "Darkies' Stratagem," "One Night of Hamlet," and "The Dutch Hack-driver," interspersed with John Gilbert's Irishisms, Little Mac's Essence, Allie Drayton in song-and-dance, with the French Twin Sisters in similar features; W. J. Mills, instantaneous change artist, making six complete changes of costumes without leaving the stage, in full view of the audience; Charles and Marian Young in their Scotch and Irish sketches, bone and concertina solos, and feats of ventriloquism. This week will be given up to the production of the trick-pantomime of "Jack and Jill."

Parker's Combination, recently organized, includes the following: Charles Parker, general manager; Charles Gale, stage-manager; M. S. Utts, treasurer; C. Daugherty, leader of orchestra; George Cannon, Mons. Galentha, W. Derby, M. S. Utts, C. Gale, the Parker Brothers, Ella Ricket and Emma Berry.

Miss Maggie Mortimer, as she is professionally known, but in private life Mrs. J. P. Hill, presented her husband in St. Martinsville, La., on March 28 with a child.

Anyone knowing the whereabouts of Master Chas. Gardner is requested to communicate with his father, as per advertisement.

Mlle. Marie Spelterini, tight-rope performer, who has recently arrived in this city, can be negotiated with by addressing as per card. It is her intention, after making her first appearance here, to visit Philadelphia, and she also proposes to cross Niagara Falls on a rope during the Centennial Summer.

McDermott & Cottrell, who can be addressed care of this office, notify variety artists that they are prepared to furnish dramas, burlesques, songs, etc., to order.

Female performers are wanted at the Atlantic Varieties, Brooklyn, N. Y. See Manager Louis Sipe's card.

Good houses have been the rule at Smith's Opera-house, Grand Rapids, Mich. The new faces April 10 were Charles Peltier, comedian, in black, who pleases; Lulu Francis in songs, and Chalet the ventriloquist, for three nights. Ella Davis and the Irwin Sisters close 15, going to Toledo. N. B. Shimer takes a benefit 21. Frank and Eva Bennett were made the recipients at their benefit 7 of a gold-headed cane, gold pen-holder and case, badge and sleeve-buttons, by their friends there. The Claire Sisters and Iferd Sisters are billed to open 17.

Gorman's Theatre Comique, Memphis, Tenn., has closed. A traveling company, composed of Ben Gilfoil, Blanche Selwyn, Dan Russell, J. M. Ryan, Eugene Gorman and Susie Starr, with Ben Gilfoil as manager, left that city April 11, to show in Helena, Vicksburg and other river cities.

Miss Blanche Selwyn is referred to John Pendy's card in another column.

Chas. W. Young, comedian and specialty performer, who has just closed an engagement at the Adelphi Theatre, Albany, N. Y., publishes a notice to the performers connected with that house in regard to the stage-management.

Wm. A. Huntley, banjoist, is announced to open at the Theatre Comique, Toledo, O., April 17. He begins an engagement at Buffalo, N. Y., April 24, Cleveland, O., May 15.

NEGRO MINSTRELSY.

Edwin French, banjo-artist, late of Haverly's Minstrels, closed his engagement with this organization April 12. He advertises his address in this issue.

Duprez & Benedict's Minstrels are to show in Hartford, Ct., April 17, Meriden 18, Middletown 19, Danbury 20, Stamford 21, Hudson, N. Y., 22, Albany 24. Business through the New England States is reported good.

Mme. Rentz's Female Minstrels are to perform in Pottsville, Pa., April 17, Reading 18, Lancaster 19, Allentown 20, Easton 21, Trenton, N. J., 22, Newark 24, New Brunswick 25, Stamford, Ct., 26, Danbury 27, Pittsfield, Mass., 28, Albany, N. Y., 29.

Harry Robinson's Minstrels are to perform in Keokuk, Ia., April 17, Des Moines 18, Omaha, Neb., 19, Council Bluffs, Ia., 20, St. Joseph, Mo., 21, Atchinson, Kas., 22.

Robert Filkins, traveling with J. H. Haverly's Minstrels in the New England States, has gone to California, to look after his employer's interests there.

Bryant's Minstrels gave three excellent entertainments at the Academy of Music, Providence, R. I., April 14, 15 and Saturday matinee, to fair houses. Route: Fall River, Mass., 19, Salem 20, Gloucester 21, Lynn 22, Lawrence 24, Lowell 25.

The Commonwealth Minstrels and Brass Band, under the management of Phelps & Bancroft, take the road again in May from Ashtabula O., with Funny Phelps and Tony Richardson on the ends. The company includes eleven people.

E. G. Stones, treasurer of Simmons, Slocum & Sweatnam's Minstrels, had an excellent attendance at the Arch-street Opera-house, Philadelphia, on the 10th inst. Welch and Rice have a benefit on the 20th inst. The Centennial Minstrels are announced for April 24.

Carncross & Dixey's Minstrels are to perform this week in Ford's Grand Opera-house, Baltimore, Md.

At Hooley's Opera-house, Chicago, Ill., Billy Rice, who has just returned from California, appeared April 10, and added to the general hilarity. Billy is a great favorite here, and he was accorded a warm reception. He delivered his lecture on "Astronomy." E. M. Hall told jokes and played the banjo, and Sanford and Wilson, assisted by J. F. Oberist, told us all about "The Musical Tramps" in a manner highly edifying. Attendance during the week very large. On Saturday, the 22d, the minstrel company close at this house and go to California, playing in St. Louis one week, and thence, via Denver, to the Occident. Next season Manager Haverly will have a new house on the south side, designed and built upon the plan of Simmonds & Slocum's establishment, in Philadelphia. Haverly has demonstrated that a liberal management in the city of Chicago will be met with favor, and he intends to deserve it by his continued efforts to furnish an entertainment up to the demand. Letter of April 15.

R. M. Hooley is organizing a minstrel troupe, to commence a season in Chicago, Ill., on or about May 1.

Callender's Georgia Minstrels opened at Horticultural Hall, Philadelphia, on the 10th inst., and attracted an excellent attendance during their first week, the audiences appearing to derive much gratification from the very able manner in which the entire programme was rendered, especially the characteristic plantation-melodies in the first-part. On account of the previous engagement of this hall on the 17th inst., the Minstrels will appear in Wilmington, Del., that night, returning to Horticultural Hall for the remainder of their season.

Lew Simmons, the well-known Ethiopian comedian, while out driving with his wife in Fairmount Park, Philadelphia, on the 12th inst., met with an accident, his carriage being overturned and himself and wife thrown out and injured, the latter quite seriously.

Kelly & Leon's Minstrels are to perform this week in Cincinnati, O., Columbus 24, Cleveland 25, 26, Erie, Pa., 27, Buffalo, N. Y., 28, 29, and open in New York May 1.

CIRCUSES.

The Great Pacific Combination,
GYMNASTIC AND CHARACTER MELANGE.

The proprietors and officers are as follows: Proprietors—Hilliard, Hamilton & Hunting; manager—Elwood Hamilton; assistant manager—Robert Hunting; general agent—G. F. Rawdon; assistant agent—W. D. Norton; press agent—George D. McIntosh; programme agent—E. R. Johnson; treasurer—M. M. Hilliard; assistant treasurer—Robert Hitchcock; equestrian director—J. W. White; master of canvas—M. Wright; assistants—L. Hitchcock, Mose Jennison and S. Parks; master of horse—Fred. Loveless; assistant—E. Haines; leader of band—Prof. Dayton Gibbs.

Clowns—R. Hunting and S. S. Pellet.

Leapers, acrobats, gymnasts, etc.—Oscar Victorelli, Charles Arizona, Mlle. Clarice, R. Hunting, R. White, Charles Cordella and C. Taylor.

Trick horses and mules—Two horses, "White Hawk" and "Sir Henry;" two mules, "Dan" and "Sim Dips."

Number of tents used—Four; number of horses and mules, fifty-six; wagons, seventeen; buggies, three; number of men, forty-five.

Sideshow and concert.—The sideshow privilege is not yet rented; Pettit & White are the proprietors of the concert, and the performers are Hunting, Roscoe and Parmley, Pettit and White, Mme. Harris and Miss R. Zella. W. Crego has the candy privilege.

Winter quarters—At Orwell and Windsor Mills, Ashtabula County, O. The first show will be given in Orwell April 29, and the company will start on their tour May 1.

The wagons are painted in green and gold, and the harness and canvases will be new. There will be twelve musicians in the band. The procession will be led by the golden dragon chariot, containing Prof. Gibbs' band, followed by fifteen Klamatt Lake Indians in native costume, mounted on ponies from Idaho and Oregon, the trick horses, grooms and trick mules, clowns, men mounted, and monkeys, etc. No games of chance or "faking" will be permitted with the show.

J. E. Warner's
GREAT SHOW, MUSEUM, MENAGERIE AND GRAND OPERA CIRCUS.

The proprietor and officers are as follow: Proprietor and manager—J. E. Warner; assistant manager—H. Failling; treasurer—James W. Twaits; general agent—B. M. Stevens; superintendent—D. B. Lincoln; boss hostler and driver of twenty-four-horse team—Russ L. Warner; boss canvasman—J. C. Fitzgerald; leader of brass and string band—Prof. Charles A. Jones; equestrian director—John B. Bridges; superintendent of animals—Prof. Donnelly; ringmaster—Hercules Libby.

Clowns—W. R. Ashe, O. S. Arbuckle, Tom Ashton and Little Bobby.

Riders—Mme. Amelia, principal; Miss Jeanette Gaston, pad and two-horse; Andrew Gulig, bareback; John Bridges, two, four and six horse; Charles Moscow, hurdle and bounding jockey.

Leapers, tumblers, etc.—The Herbert Brothers—Fred, John and Charles—Walla Leonard, B. Richardson and the Ashton Family.

Specialists—Mme. Nellie Leonard, trapeze and running globe; Mlle. Etta, contortionist; Mlle. Bridges, tight-rope and wire ascensionist; Mlle. Valleze, iron jaw and female Sampson; Albert Gaston and Charles Coriell, horizontal bar; Hercules Libby, cannon-ball; Walla Leonard and B. Richardson, l'Eschelle and dancing-globes; and H. Blodgett, general performer.

Number of tents used—Two—for the circus a 125ft. round-top, and for the museum and menagerie a five centre-pole; men employed, 250; horses, 300.

Sideshow and concert.—Dr. Hoffman runs the sideshow, Thomas Pensinger the candy-stand, and the concert will be run by the company.

Winter quarters—Lansing, Mich. The first show will be given in Jackson May 1, and the route will be East, traveling by wagons.

The circus will have a velvet-covered arena, the seats will be cushioned and the aisles carpeted. The circus performances will open with a new military entree, the riders dressed in Continental costume, representing the days of 1776, and will close with a new Centennial pantomime by Oswald Arbuckle, entitled "Forty Circus Apprentices One Hundred Years Old." During the pantomime a song and chorus called "One Hundred Years Ago To-day" will be sung by one hundred vocalists. The features of the procession will be the band of 24 musicians in a golden chariot drawn by 24 dapple-gray horses; a Car of Liberty drawn by elephants; a number of old veterans on horseback; Granger's carriage, drawn by 12 Shetland ponies; the Presidential Candidates' Tableau Car, drawn by dromedaries; a den of performing lions; ladies and gentlemen of the company on horseback; twenty dens of wild beasts; a drum corps on foot; a team of buffalo and elks; Raw Recruits; and a clown's carnival.

All parties engaged for the Great Moral National Circus are requested to report at Hazleton, Pa., May 15. Bush Driesbach has secured the candy privilege with this show. The sideshow privilege is advertised for sale.

J. E. Warner publishes a notice to his performers in this issue, calling them together for rehearsal.

A number of baggage and truck wagons and several cages are offered for sale by W. C. Coup, who advertises.

Candy-butchers are wanted to travel with Warner's Circus. See Thomas Pensinger's card.

A female principal rider is wanted for the Great European Circus and Menagerie. See Sells Bros.' advertisement.

Montgomery Queen opened his combined circus and menagerie in San Francisco, Cal., on Tuesday, April 4, a violent rainstorm having prevented the opening on the 3d. The street-procession, to which much attention has been given, was very elegant. The chariots and tableau-cars, and the open den of Bengal tigers with Pierce the tamer, the open den of lions with Mlle. Pauline, and a fine cage of performing hyenas with Drayton, an ambitious young animal-trainer, were very prominent features in the street-display. The elephants, camels, fine horses, the mounted cavaliers, beautiful banners, and the new green and gold cages created a sensation. The streets were crowded with spectators. Mr. Queen has an elegantly fitted-up amphitheatre on the corner of Market and McAllister streets, with plenty of room. On the opening night there was a perfect jam, and several hundreds who had purchased tickets could not be accommodated. Sig. Quaglieni and his two boys rode directly into the hearts of the Friscoites. His acts on one and four horses were accomplished without a single baulk. Lowanda rode skillfully, and created a sensation by his numerous sommersaults. Mollie Brown's appearance in the ring was the signal for applause. The Kennebels made a hit. The Mathews Family outdid themselves. Levantine, with his crystal pyramids, barrel and cross, made a marked success. Mme. D'Atallie and her pupils at once became fixed favorites. Nat Austin the clown was warmly welcomed. Pierce and his tigers, Drayton and his hyenas, were the topics of the evening's conversation. The performing elephants, horses, and Mme. Brown's manege, and the other acts were received with much favor. Erindy's band and orchestra is well liked. The circus will exhibit in this city four weeks. Special correspondence, dated April 7.

Old John Robinson's World's Fair opened for the season in the Exposition Buildings, Cincinnati, O., April 10, continuing one week, afternoon and evening, to a splendid business. Our correspondent writes: "The selection of the commodious buildings was a happy one, as it has rained two nights without in the least injuring the business or incommoding the audiences. The circus was located in the main hall, and the menagerie in Power Hall, both having ample accommodations. The officers of the show this season are John F. Robinson Jr., manager; G. N. Robinson, treasurer; W. Thompson, equestrian director. Printed programmes of the arenic exercises were distributed among the audiences. The main features of the circus department were the performing elephant Empress by Prof. King; balancing act, Riley; principal act, Rosalind Stickney; tight rope, El Nino Eddie; leaps by the company; juggling, Mlle. Tournour; acrobatic feats, Franklin Brothers; principal equestrian act, Robert Stickney and infant son; trapeze balancing, Mlle. Tournour; performing elk, Prof. Thompson; equestrian act by dog Hughey; la perche by Franklin and Lazelle; manege act, Emma Lake; four-horse act, Robert Stickney; hurdle act, colored boy Lewis. John Wilson, four-horse rider, for many years connected with this show, has retired from the profession, and will probably go into business in this city. Several additions have been made to the menagerie, and both departments are first-class."

Performers and band engaged for Tubbs & Co.'s Circus will report April 26 for rehearsal to Wm. T. Aymar, as per card.

Chas. Killenbeck, gymnast, is engaged for the Centennial season with the American and European Circus at Philadelphia.

Billy McEwen left Columbus, O., April 10 to join Cooper & Bailey's Circus, his third consecutive season with that party.

Curiosities are wanted for a sideshow by Joe Hepp, who also wants to hear from Mons. Ferdinand. Address as per advertisement.

The giraffe, one of the attractions in Montgomery Queen's Menagerie, San Francisco, Cal., died April 5 from the effects of injuries to its spine occasioned by a fall. Its skin will be stuffed.

The Rothschilds' Show has postponed opening until April 22, on account of high water.

The American and European Circus will open for a six months' season at their new amphitheatre, Broad and Callowhill streets, on the 29th of April. A. A. Tubbs & Co. are the proprietors; Charley Whitney, business-manager; and W. T. Aymar, equestrian manager. They will have 30 ring and pad horses and 6 ponies, and 30 performers in ring. No animals will be on exhibition.

Barnum's Show is to open a season in the Rink at Sixty-third street and Third avenue, New York City, on April 27.

Cook's Circus exhibited in Mt. Vernon, Ill., April 14, Henderson, Ky., 15, and is billed in Evansville, Ind., 17, Owensboro, Ky., 18, Newbury 19, New Harmony, Ind., 20, New Haven, Ill., 21, Grayville, Ind., 22, Mt. Carmel 23, Vincennes 25, and is to be in Terre Haute on or about May 1.

James Rowland died in Wheeling, W. Va., April 4, of hemorrhage of the lungs, caused by a cold to which he neglected to pay proper attention. He had been a partner of John Wingfield, and last season they traveled with Melville, Maginley & Cooke's Circus. He made his last appearance in public in Albany, N. Y.

John O'Brien's Circus opens in Baltimore, Md., April 17.

J. H. Murray's Circus performs every afternoon and evening of this week at the Rink, Brooklyn, N. Y. They open in New York April 24, at Forty-ninth street and Eighth avenue, remaining two weeks.

John McMahon, hurdle-rider, late of Courtney's South American Circus, can be engaged for hurdle-act, leaping and tumbling, by addressing as per business notice.

MISCELLANEOUS.

Æolian Hall, Cynthiana, Ky., can be rented through the proprietors. It has a stage, with scenery and dressing-rooms, and will seat six hundred. See card.

Harry Lovell, whose address find in another column, can be engaged as advance-agent.

Paul's Opera-house, Frostburg, Md., now in course of construction, can be rented after April 20. It is furnished with a stage, scenery and dressing-rooms. Further particulars are published in our business department.

E. Rosenbaum, at present business-agent for Prof. Hartz the illusionist, will be at liberty May 1, and can be addressed for an engagement as per advertisement.

R. E. Carragan, advance-agent or assistant, desires an engagement. See card.

Aerial Agency Co., under the management of Prof. John Wise, is prepared to furnish balloons, ascensionists, etc., and can be found fully advertised in this issue.

A panorama of the Holy Land is wanted by J. H., who advertises.

Carncross & Dixey's Eleventh-street Opera-house, Philadelphia, Pa., can be rented for a short time by applying to Geo. W. Barber, as per card.

Washington Hall, Scranton, Pa., is open for rental. The manager states in his card that all the mines are at work, and the prospects are consequently good for the show business. The hall has a seating capacity of 700.

Kent's theatrical hosiery establishment will be removed May 1 from its present quarters, 173 Bowery, to 350 of the same street.

Theatrical wigs of all kinds can be obtained of Jules Magory, who advertises.

The original Whitney Family's World Entertainment is to take the road and pitch tent May 1 at Enfield, Mass. E. B. & G. L. Whitney are the proprietors, and A. G. Thayer agent.

Signor Bosco, wizard, is to show in Davenport, Ia., April 17, 18, 19, Muscatine 20, 21, 22, Peoria, Ill., 24, 25, 26.

Anderson advertises a lot of magical apparatus for sale.

Frank C. Roberts, agent, advertiser, etc., can be engaged after May 1 by applying to his advertised address.

Henry Hoover offers as a curiosity for exhibition at the Centennial a double-jointed dwarf girl. He publishes particulars in his card elsewhere.

A magician's outfit is advertised for sale by C. C. James.

Several educated dogs are wanted by C. G. Fraser. See advertisement.

A tumbleronicon and a set of cow-bells are wanted by Harry Wennett, who advertises.

Alf Burnett's Combination is to perform in Ogden, Col., April 18, 19, 20, 21, 22, Eureka, Nev., May 1, 2, 3, 4.

Wallace's Music Hall, Newark, O., a new edifice, is to be dedicated April 29. It has a seating capacity of between seven and eight hundred.

Fernando Fleury can be engaged to produce tableaux, which are described in our advertising department.

Missouri Valley Advertising and Billposting Company, John M. Laing president, announce that they are ready to enter into business contracts for billing, etc., in Leavenworth, Kan. They advertise that they own and control all posting privileges in that city and county.

A playbill of "The Big Bonanza" is advertised for by "B."

J. J. Nathans advertises a large number of snakes for sale.

R. Fitzgerald, press and contracting agent or business-manager, is open for an engagement with a circus or hall show. See card containing references.

Snakes, birds, and animals are offered for sale by D. Burns. See card.

"M. V. T.," magician, advertises for dates to perform with gifts.

Zera, magician, performed during the past week in the Grand Opera-house, Indianapolis, Ind.

J. Kennedy advertises a variety of snakes for sale.

T. G. Stanley desires an engagement with a traveling or local show as programmer or assistant agent.

A first-class advance agent is wanted by the Continental Vocalists. See card.

D. P. Hughes' scenic studio can be found advertised in our business department.

Snakes can be obtained at P. Mooney's address. See card for price and particulars.

The Opera-house, Rochester, N. Y., is open for rental during the Summer season to first-class attractions. For particulars see Manager Hall's card, in which he also publishes a notice to parties writing for stock engagements for next season, 1876-77.

A fountain, electric batteries and scenery are offered for sale by J. F. Palme. See card.

Licenses in Kentucky.—As the recent changes in the license laws of Kentucky do not seem to be thoroughly understood by many residents of that State, judging from the numerous letters of inquiry we have recently received, we print for their benefit, as well as for all showmen who may intend visiting that State, a copy of the law and the opinion of the Attorney-general thereon:

CHAPTER 702.—An Act Regulating Tax on Circuses, Menageries, Theatres, etc., in Kentucky.—Section 1. *Be it enacted by the General Assembly of the Commonwealth of Kentucky,* That all circuses, menageries or other exhibitions displayed under canvas shall pay a license tax of one dollar for each one hundred voters in the county in which the exhibition is given, for each separate exhibition to which an admission fee may be charged; *Provided,* The tax shall not exceed twenty dollars: *And provided further,* That each sideshow, where a separate admission fee is charged, shall be taxed as a separate show.

Sec. 2. That hereafter all incorporated towns and cities in this Commonwealth shall have the exclusive right to license and tax all theatrical and other performances which may be exhibited in theatres or halls.

Sec. 3. All acts and parts of acts in conflict with this act are hereby repealed.

Sec. 4. This act is to take effect from its passage; but the provisions thereof shall not apply to the town of Ashland, in Boyd County.

W. J. Stone, Speaker of the House of Representatives.
John C. Underwood, Speaker of the Senate.
Approved March 14, 1876.
James B. McCreary.
By the Governor: J. Stoddart Johnson, Sec'y of State.

State of Kentucky, Office of Attorney-general, Frankfort, April 8, 1876.

Hon. D. Howard Smith, Auditor, etc.—*Dear Sir:* Yours this date, asking what amount of tax should, under act approved March 14, 1876, be paid by circuses, menageries, etc., received.

In counties where the number of voters is more than two thousand, they shall pay twenty dollars for each exhibition; e. g., if two exhibitions are given in one day, the tax is forty dollars.

In counties where the number is less than two thousand, they shall pay, for each exhibition, one dollar for each one hundred voters.

The above rates are to be regulated by the number of entrances where a charge is required for admission. I am, very truly, Thos. E. Moss, Attorney-general.

P. H. Seamon, clown, general performer, ventriloquist, etc., can be engaged by addressing as per card.

Naly's Opera-house, Greenburg, Pa., has met with the approval of many of the managers traveling through the country, their endorsements being published in W. S. Naly's card in this issue. First-class attractions can find dates at this establishment.

W. R. Watts, song and sketch writer, publishes his address in this issue.

Fred D. Straffin, programmer or assistant agent, desires an engagement. See card.

Magical apparatus can be obtained at Thos. W. Yost's manufactory, advertised in this issue.

E. A. Witt advertises for magical apparatus.

AMATEUR.

The Wheatley Dramatic Association of Philadelphia gave a performance of "The Octoroon" on the 12th inst.; Mrs. Charles Henri as Zoe, Miss Gussie Rogers as Dora Sunnyside, C. A. James as Jacob McCloskey, and Miss Jennie Porter as Paul being especially deserving of commendation. "Masks and Faces" will be produced on the 19th inst.

Miss Ella West will have a benefit at the Amateur Drawing-room, Philadelphia, on the 18th inst., when "Camille" will be presented.

The J. S. Clarke Dramatic Association, recently organized in Philadelphia, has W. S. Gilmore as stage-manager, and will shortly appear in the drama of "Time and the Hour."

The Davenport Club of Cincinnati gave "Box and Cox" and "The Garrick Fever" on April 14, besides musical selections, their hall being packed.

Miss Ada Foy, a semi-professional young lady, had a benefit at Oddfellows' Hall, Covington, Ky., on the 14th inst., appearing in "The Female Detective" and "A Morning Call." The lady is youthful, pretty and piquant, and with a little drill is likely to make her mark upon the professional stage, which it is her design to adopt. She was supported by the Whitford Dramatic Company.

The first performance by the E. L. Davenport Club of this city is to take place in the Lexington-avenue Opera-house on Tuesday evening, April 18. The performances will include the fourth act of "Richelieu," with T. H. Morrell as the Cardinal Duke; a Swiss melody, entitled "The Minstrel's Roundelay," to be sung by F. W. Hoffman; and "The Lady of Lyons." At the conclusion of the performance there will be dancing. The officers of the society are E. L. Davenport, honorary president; R. V. Yerance, president; George Dallas, vice-president; T. H. Morrell, secretary; and E. D. Stephens, treasurer.

The Amaranth Society bring their fifth season to a close with their thirty-first entertainment at the Brooklyn, N. Y., Academy of Music on April 19, "David Garrick" being the play.

FOREIGN SHOW NEWS.

DRAMATIC.

Death on the Stage.—A correspondent, writing from Naples, Italy, on March 26, says: "The gayety of Naples has been eclipsed by the sudden death, at the theatre of St. Carlino, of Antonio Petito, the most famous of all the Pulchinelli who have ever stirred to laughter the laughter-loving city. On Friday evening last poor Petito, having left the house, as usual, in a roar, retired for a moment to the side-scenes to drink a cup of coffee; he felt suddenly unwell, complained of a violent pain in the chest, sat down, fell back in his chair, and was a corpse in a moment. He was but 54 when he died; but he had been on the stage since he was 5, and been famous since he was 20. He was a writer, too, as well as an actor. Yesterday, the day after his death, all Naples was in the streets following his body to the grave, 'grateful,' as Charles Lamb has it, 'for many a heavy hour of life lightened by his harmless extravaganzas.' All Naples—but no priest. The church, it seems, cannot yet recognize as a fit subject for Christian sepulture the actor who is struck down on the stage without time for confession or extreme unction. Never mind! Petito, perhaps, sleeps none the worse for the omission. He has a whole city to mourn him, and his fittest requiem is that which is heard on all sides, 'Povero Pulchinello.'"

J. H. Mapleson, accompanied by Mlle. Kathi Lanner, visited Liverpool, Eng., March 27, for the purpose of selecting a number of children to study dancing in a ballet-school on the Continental principle. After a careful examination of some 200 children by Mlle. Lanner on the stage of the Alexandra Theatre, some 14 or 16 were chosen to be drafted to the ballet-school, which will be opened in London, and which will be connected with Mr. Mapleson's New Opera-house. The school will be a self-supporting institution, as on the Continent, and, in addition to being taught the profession of "dancing," the pupils will be educated, clothed, given a dowry on their marriage, and provided for in their old age. In the case of any of the pupils' parents dying, they are to be buried at the expense of the institution. The children will, up to a certain age, be educated at the school-board schools. The new ballet-school will be opened under royal patronage, and by the time the New Opera-house is opened Mr. Mapleson expects to have about 50 young coryphees ready for duty, as Mlle. Lanner is visiting the chief towns in the kingdom to select pupils.

"Jean La Poste," the French version of "Arrah no Pogue," has been revived at the Porte St. Martin, Paris.

Leeds, Eng., is to have a new theatre, to be erected on the land, with additions, at present occupied by Adams' Circus. Its seating capacity will be over three thousand, the stage will be one of the largest in the kingdom, and the lessee will be Wilson Barrett.

Sir Randal Howland Roberts, Bart., of Courtland, Devon, who has been paymaster in the cavalry service and special war correspondent of a London daily, will soon appear at the Olympic Theatre in a play of which he is the author.

"The Great Divorce Case" was set down for a first hearing at the Criterion Theatre, London, April 15. The prominent personages therein were Charles Wyndham, John Clarke, Edward Righton, and Miss Emily Duncan.

Miss Lydia Thompson and company closed their season at the Criterion Theatre, London, April 13, and appeared at the Standard on the 15th, for that night only, in "Bluebeard." They were followed at the Criterion 15 by Miss Eliza Weathersby and company in "Robin Hood."

"Heroes," a three-act comedy by Conway Edwards, will shortly be brought out at the Prince of Wales' Theatre, Liverpool, Eng.

Several paintings from the brush of Joe Jefferson are to be exhibited at the Academy, London.

J. C. Williamson and Miss Maggie Moore were to have made their debut before a London audience at the Adelphi Theatre on Easter Monday, in their Australian success, "Struck Oil."

A company under the management of Richard Edgar, and embracing among its members Shiel Barry and George Clarke, commenced a tour of the British Provinces April 17.

John Hollingshead has secured for the Summer season the whole of the Palais Royal Company, who will play their most successful pieces with the Parisian ensemble.

An important case was heard at the Gloucester County Court, Eng., recently. The plaintiff, Thomas Dutton, the lessee of the Gloucester Theatre Royal, sought to recover from Henry Jackson, alias Henry Davenport of Exeter, £50, for damages arising from the defendant closing the theatre for three days when he had engaged to play on shares for a week. The plaintiff produced some letters and a telegram. His Honor decided these contained the terms of the agreement; but as they were not properly stamped, he ordered plaintiff to be nonsuited.

Edwin Leslie, late of the Theatre Royal, Dublin, Ireland, was married March 21 to Miss Kate Robertson of Charles Calvert's "Sardanapalus" Company.

Henry Leslie and Lindo Courtenay, lessees of the Royal Amphitheatre, Liverpool, Eng., have filed a petition for liquidation by arrangement.

The success of Miss Jennie Lee's "Jo" at the Globe Theatre, London, has led to the production of another play by George Lander, founded upon "Bleak House," at the Pavilion, where J. B. Howe is the "Jo," and yet another was in rehearsal at the Elephant and Castle, Miss Katie Logan being cast for the part of the neglected street Arab.

Daniel E. Bandmann, having been stirred to his inmost depths by an attack made by Cardinal Manning upon the theatre and kindred places of amusement, sends the following to *The Era*:

Sir: Will you kindly allow me a little of your space in answer to an onslaught upon my profession by Cardinal Manning at Exerter Hall on the 21st of March? At a meeting of the "Roman Catholic Temperance Society" his Eminence denounced all establishments for theatrical representations, "from the costly theatre of the rich to the penny gaff of the poor," as "one vast scale of corruption," and counseled and strongly urged all his hearers never on any account to set their feet in one of them. Without attempting to question the good or evil influence of the stage, it is really surprising to read that such views should be entertained by a man like Cardinal Manning, who represents a religion which not only tolerates but supports and encourages dramatic art. Nowhere has the Drama a healthier and greater influence than in Catholic countries—Austria, Bavaria, Suabia, Italy, France and Spain. I have seen rows of stalls and galleries filled with ecclesiastics in the theatres of Vienna, Stuttgart, Munich, Prague and Paris. Hundreds of seminarists are nightly seen in the galleries of the court theatres of Vienna, Munich and Stuttgart. I wonder what effect this anathema would have upon them. Without presuming for a moment to set myself up as a defender of the stage (I leave that to abler and greater men), I beg you to insert a few quotations from my glorious countryman Friedrich Schiller, of whom, as of the immortal bard, we might with justice say: "He was not for an age, but for all time." In this lecture, read before the Royal German Society in Mannheim, 1784, and entitled "*Die Schaubuhne als eine moralische Anstalt betrachtet*," he says the following: "The jurisdiction of the Stage begins where the domain of all worldly law ends. When justice is blinded by gold and dissipation, enrolled by crime, when the guilt of the mighty—scorning their own weakness and fear of man—girds the arm of authority, the Stage takes up sword and scales, and drags the criminals before a horrible tribunal of justice." "The whole realm of romance and history, past, present, and future, is at her disposal. Even in the absence of morality, faith, religion, and worldly laws, Medea will terrify us tottering down the palace-steps after her infanticide." "Wholesome shuddering will seize us, and in quiet repose we will praise our own good conscience when we see Lady Macbeth walking in her sleep, washing her little hands, which 'All the perfumes of Arabia' will not sweeten." "As sure as what we see works deeper upon us than the dead letter or the naked narration, so sure will the Stage leave a more profound and lasting impression than morality and law." "Fools disturb society almost as much as criminals, and it is the Stage which holds the mirror up to that large class of dolts. What she effects above through the instrumentality of pity and horror, she succeeds in here (much quicker and safer) through wit and satire." "The stage alone can laugh over our weaknesses, because she spares our sensibilities and ignores the guilty. Without blushing, we see ourselves unmasked in the mirror, and are secretly thankful for the gentle admonition." "The stage is, more than any other public institution, a school for practical wisdom, a guide through the common road of life, an unfailing key to the most secret archives of the human soul." "The stage is a co-operative channel from which, for better and more thinking men, streams the light of wisdom, and then expands in milder rays over the entire universe. Better reasoning, truer principles, purer sentiments, flow through the people's veins. The fog of barbarism, the darkness of bigotry and intolerance disappear; the night retreats before triumphant light. I will only name one instance out of so many excellent examples. How universal within the last few years has religious toleration become! Long before Nathan the Jew and Saladin the Saracen preached the divine truth that humility in God and to be nearer Him depends not upon our 'horrible imaginings;' long before Joseph the Second conquered the terrible Hydra of pious-hatred, the Stage planted humanity and tenderness into our hearts. The fearful picture of heathen priest-rage caused us to shun religious hatred; and in this terrible mirror Christianity washed off her stains." I would most respectfully commend these somewhat "lame and impotent" translations to his Eminence Cardinal Manning.

MUSICAL.

Chas. Lecocq is about to marry Mlle. Caroline Sinquin, late of the Varieties, Paris.

A new ballet by Paul Taglioni, "Madeleine," is shortly to be produced at the opera at Berlin, Prussia. It is in four acts and nine scenes, and represents episodes in the life of the celebrated danseuse Marie-Madeleine Guimard, who was born in 1743, made her debut at the opera at Paris in 1761, and died in 1816.

Madame Christine Nilsson is staying at Rome, Italy, where her husband, now convalescent, has been sent by the Faculty for his complete re-establishment. She is expected in London for the opening of the season at Drury-lane. The other stars of Col. Mapleson's company will be Titiens, Chapuy, and M. Faure. The new Opera-house on the Thames embankment, hindered by the exceptionally severe Winter, will be ready by the season of 1877.

The Franco-American Union has, we learn by a cable-dispatch of April 11, organized a grand operatic festival for April 24, the proceeds to be devoted to the monument to be erected in New York Harbor. The musical societies of Paris, and, it is expected, several provincial societies, will take part in the festival. The programme contains a cantata specially composed for the occasion by Gounod.

"Le Moulin Vert," M. Serpette's new opera, was produced at the Bouffes Parisiennes, Paris, April 13, and met with success.

M. Verdi will personally supervise the production of "Aida" at the Italiens, Paris, April 20.

Mlle. Rosabella (Miss Blanche Tucker), an American, made her operatic debut in Covent-garden Theatre, London, Eng., April 15, singing Violetta in "La Traviata," and achieving a pronounced success. It is said that she is the first native-born American who ever made a debut in Covent-garden.

VARIETY HALLS.

Billy Ashcroft has been compelled through illness to relinquish his professional duties temporarily.

Will Henderson, "American comedian," and Miss Cicely Ransome were married in England March 24.

NEGRO MINSTRELSY.

Sam Hague's Minstrels opened at the Duke's Theatre, London, Eng., April 10, for three weeks, Chas. Morton having taken the theatre for that time.

CIRCUSES.

Myers' American Circus, now one of the amusement features of Paris, France, will open at the Crystal Palace, London, Eng., June 21. Miss Barbara Fay, formerly of Hengler's Cirque, has been engaged by Messrs. Myers to arrange some juvenile scenes and introduce to Parisians her troupe of coccoanut dancers.

AMUSEMENTS.

GLOBE THEATRE,
Nos. 728 and 730 BROADWAY, below EIGHTH STREET.
R. W. BUTLER..........Manager
THE STANDARD FAMILY THEATRE.
The world's best artists concentrated for the festival season in an enormous bill, THE CARNIVAL OF JOY, HAPPINESS AND RECREATION.
First appearance of the renowned and famous artists the Freeman Sisters in original characterizations; Miss Virginia Stickney, the beautiful and dashing serio-comic; the 3 handsome Winner Sisters in Tyrolean Warbles, etc.; E. D. Gooding, the supreme versatile performer; Queen and West in their olio of oddities; John Pendy, the character vocalist; other new stars, with
ALL THE OLD FAVORITES.
Senator Bob Hart, Charles Benedict, Miss Julia Wilson, Andy McKee, Eugene Blitz, Miss Leonora Bradley, and 100 other superb artists in a glorious melange. The great Zanfretta Troupe in the pantomime NICHODEMUS.
Every night, Matinee on Wednesday and Saturday. [1t*

TIVOLI THEATRE,
Eighth street, between Second and Third avenues.
GRAND HOLIDAY BILL.
MONDAY, APRIL 17. EASTER CARNIVAL.
Reappearance of the popular favorites,
BOHEMIAN BALLET TROUPE,
including the celebrated Parisian principals
MLLES. RICCI AND HENRIETTA SCHROTTER,
and full corps de ballet.
First appearance of SIG. ERNI, One-legged Gymnast.
JENNIE GEISER, the Charming Serio-comic.
THE BRADLEYS—NED AND EMMA—
in their celebrated Hibernian sketches.
G. B. HARCOURT AND KATE O'CONNOR,
the Artistic Duettists and Operatic Vocalists.
The Grand Terpsichorean Novelty entitled
FLAGS OF ALL NATIONS,
and the New Pantomime of KIM-KA.
Artists can always secure dates by addressing
4-1t* SIG. CONSTANTINE, Stage-manager.

NEW YORK ACADEMY OF MUSIC.
MONDAY EVENING, APRIL 24, 1876,
SHAKESPEARE CELEBRATION AND TESTIMONIAL BENEFIT TO
THE COUNT JOANNES,
who will impersonate
HAMLET.
Admission, $1; reserved seats, $2. To be obtained at the box-office during all of Easter week, and on Monday evening, April 24.
The volunteer artists will please assemble on the stage of the Academy on Wednesday, 19th inst., at 12 o'clock, for introduction and initial rehearsal. Respectfully,
GEORGE THE COUNT JOANNES.
April 15, 1876. 4-1t*

WOOD'S MUSEUM. WOOD'S.
MONDAY, APRIL 17, 1876.
Every evening, and Wednesday and Saturday matinees,
OLIVER DOUD BYRON
in an entirely new sensation,
REBEL TO THE CORE.
Capt. Jack Sterling..........O. B. BYRON
Matinees Monday, Tuesday, Thursday, and Friday, the great sensation,
NOT GUILTY. 4-1t*

CHATEAU MABILLE
VARIETIES, Thirty-fourth street and Third avenue. Evening at 8, Matinees Tuesdays, Thursdays and Saturdays at 2. Extraordinary attractions Easter Holiday week. A monster novelty combination, including 30 beautiful lady artists in a spicy entertainment, excelling in beauty, brightness and grace and enchanting attractiveness any similar performance yet presented to the American public. White-faced specialty artists and good lady dancers can secure a season's engagement by addressing J. BERRY, Manager, as above. 4-1t*

UNION-SQUARE THEATRE.
Proprietor..........MR. SHERIDAN SHOOK
Manager..........MR. A. M. PALMER
Begins at 8. Over at 10.55.
IMMENSE SUCCESS
of
SARDOU'S NEW PLAY,
Translated and adapted for this theatre by
Mr. JOHN PARSELLE.
FERREOL is the most exquisite drama, in everything which constitutes the excellence of a drama, ever exhibited in an American theatre by an American company.—EVENING MAIL.
FERREOL.
Saturday, April 22, Fifth Matinee of Ferreol. 4-1t

UNION-SQUARE THEATRE.
STUART ROBSON'S BENEFIT.
THURSDAY AFTERNOON, APRIL 20,
MARRIED LIFE.
Messrs. Thorne, Parselle, Burroughs, Montgomery, Robson, Misses Morant, Claxton, Gordon, Wilkins, Norwood.
THE LONG STRIKE (Telegraph Act).
Mr. Stoddart, Wilder, Collins, Miss Harrison, Miss Raymond.
THE NEW HAMLET.
HAMLET, a character to which no tragedian ever succeded in doing justice except..........STUART ROBSON
4-1t

SAN FRANCISCO MINSTRELS.
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SAN FRANCISCO MINSTRELS.
BIRCH, WAMBOLD AND BACKUS.
OPERA-HOUSE, Broadway and Twenty-ninth street.
RISTORI'S MEDEA.
INNOCENCE.
CRIME AND JUSTICE.
CARTER'S DOG.
DELIGHTFUL SOLO AND PART SINGING.
MULLALY'S ORCHESTRA.
Seats secured. Matinee Saturday at 2. 4-1t*

OLYMPIC THEATRE,
No. 624 Broadway.
MR. JOHN F. POOLE..........Manager
OPENING OF SPRING SEASON.
Reproduction, in gorgeous style, of the original
HUMPTY DUMPTY.
Pantomime, Burlesque, Ballet and Spectacle.
Every Scene, Dress and Appointment New.
THE BERLIN BALLET TROUPE.
Premieres, DEVERE, BUIMI, and BARETTA.
The German Wonder, LITTLE TODD.
W. J. MILLS, Metamorphosic Artist.
MR. ROBERT FRASER as HUMPTY DUMPTY.
Grand Double Quartet and Full Chorus.
The Merry Musical Midget, McDONALD.
Everything Entirely New.
NOTICE.—CHILDREN UNDER 10 YEARS OF AGE will be admitted to Parquet, Balcony and Reserved Seats at half price.
Matinees Wednesday and Saturday at 2. 4-1t

BOOTH'S THEATRE.
EASTER HOLIDAYS.
JARRETT & PALMER..........Lessees and Managers
SECOND WEEK.
Magnificent production of Shakespeare's grand spectacular play
HENRY V,
with the distinguished English actor
MR. GEORGE RIGNOLD
in the titular part.
The beautiful historical play, with all its remarkable features, including the
SUPERB SCENERY,
TABLEAUX AND PROCESSIONS
(participated in by over 400 men, women and children),
OPERATIC CHORUS,
MADRIGAL BOYS
AND CHIME OF CHURCH-BELLS,
will be given.
EVERY NIGHT AND SATURDAY MATINEE. 1t

TONY PASTOR'S NEW THEATRE, 587 Broadway, opposite Metropolitan Hotel.
TONY PASTOR..........Sole Proprietor and Manager.
HOME OF PURE FUN AND ENJOYMENT.
MR. TONY PASTOR, always ready to respond to the public's demand for novelty, has the pleasure to announce for this week the following array of sterling attractions in addition to TONY PASTOR'S STAR TROUPE:
THE FIELDINGS (JOHN AND MAGGIE),
KIRK AND DREW, ALICE BENNETT,
HARRY MONTAGUE, THE ARTIST COMIQUE,
The beautiful vocalist The diamond serio-comic
HENRIETTA MOLLENHAUER, JENNY YEAMANS.
LA BELLE GABRIELLE,
FRED WARNER, JOHN LATOUR,
THE EMPIRE CHILDREN,
BLAKE & EDWARDS COMBINATION,
J. W. McANDREWS, BILLY GRAY,
CARRIE DUNCAN, JENNY SATTERLEE.
MATINEES TUESDAY AND FRIDAY. 4-1t

BOWERY THEATRE.
MONDAY, APRIL 17, engagement of
MR. JOHN THOMPSON,
in his Great Sensational Drama of
ON HAND,
Or TRUE TO THE LAST,
with New Scenery, New Waterfalls, and an
ENTIRELY NEW RAILROAD SCENE.
Look out for the NEW SENSATION,
BUFF AND BLUE. 4-1t

FIFTH-AVENUE THEATRE.
PIQUE.
EVERY NIGHT AT ¾ TO 8.
THREE EASTER MATINEES.
MATINEE MONDAY, April 17, at 1.
MATINEE WEDNESDAY, April 19, at 1.
MATINEE SATURDAY at ½ past 1.
Ladies are advised to secure their places in advance for Matinees.
Friday, April 28, the 150th performance of PIQUE. 4-1t

PARK THEATRE, Broadway and 22d st.
TENTH WEEK.
BRASS.
Only abiding success of the Centennial year,
BRASS,
Mr. George Fawcett Rowe's humorous comedy.
Crowded houses nightly delighted. Secure seats in advance to avoid the crush. A cast of unequaled strength and attraction. Evening at 8, Saturday Matinee at 2. Box-office open 8 to 4. Prices, $1.50, $1, and 50 cents. 4-1t

PARTIES KNOWING THE whereabouts of
MASTER CHAS. GARDNER
will please notify his father immediately, and oblige
CHAS. GARDNER,
"Hop Light Loo,"
4-1t* No. 67 West 6th street, Cincinnati, O.

R. E. STEVENS,
BUSINESS-MANAGER
OR
AGENT,
now with
FURBISH'S FIFTH-AVENUE COMBINATION.
Permanent address,
Care of NEW YORK CLIPPER.
. NOTE.—PRESENT ENGAGEMENT TERMINATES WITH SEASON. 4-1t

A GOOD MAGICIAN WANTED, to play in halls, with gifts. Salary low and sure. Address M. V. A., care of CLIPPER. 4-1t*

SNAKES, SNAKES.—FOR sale, a fine lot of snakes, after shedding and feeding. Sent C. O. D. Animals and birds of all kinds to be had at the shortest notice. Orders promptly attended to. Warranted everything healthy and sound. For sale by
D. BURNS, Revere House,
4-1t* Broadway and Houston street, N. Y.

NOTICE TO MANAGERS.—John McMahon, hurdle rider, late from Courtney's South American Circus, is open for engagements. Business: Hurdle act, leaping and tumbling. St. Charles Hotel, N.Y. [1t*

TO THE PROFESSION.
We, the undersigned, do hereby warn all brother and sister professionals from playing for one JOHN J. KIRKPATRICK, Manager (or would be one) of the Adelphi Theatre, Albany, N.Y.
We played for him the past two weeks, and he failed to fulfill his part of the contract. (Signed)
THE FIELDINGS, HENSHAW & LAWTON,
ANNIE HINDLE, CHAS. W. YOUNG,
THE WINNETTS, HOLAND AND VIOLETTA,
IFERD SISTERS, CHAS. L. DAVIS,
SHEEHAN & JONES,
PROF. FREEBERTHYSER AND ORCHESTRA. 4-1t*

A CARD EXPLANATORY TO THE PUBLIC!
FROM MANAGER CHAS. H. DUPREZ,
Sole Proprietor of the Duprez & Benedict's famous Minstrels.

NEWPORT, Rhode Island, April 4, 1876.

Certain malicious reports of various kinds having reached me, I deem it a matter of justice to myself, and also as an explanation to my patrons and the public in general, to expose the entire business transaction between myself and the last name of the above firm, and leave the verdict with all persons who may chance to feel interested in the controversy. First, this man Benedict pretends to notify the public that he is disconnected from the above popular troupe. This is unnecessary, for I have extensively advertised that fact myself about nine months since. I also announced at that time that I had bought out the entire interest, right and title he owned in the company, including the use of the title-firm of the troupe, which will explain the reason why I am now using the title-firm of the company, as that is one of the items in the bill of sale I bought and paid for. I furthermore notify the public that the Duprez & Benedict's Minstrels would not, under any circumstances, be responsible for any debts he might contract in future, as he, Benedict, was, in no shape or manner whatever, connected with this organization. His motives for thus stabbing in the dark are motives of venom, prompted by ungentlemanly principles. Secondly I will lay plain facts before a discriminating public, and show the real cause why he was disconnected from the troupe. Years ago I took him without a cent of capital as a partner, giving him an interest in the company, and with an outlay of time and capital I introduced him to the public, always supporting him with a strong, talented troupe of artists, and by extensively advertising him I attempted to build a reputation for him, and during the above whole period of time the company met with flattering success every season, clearing above all expenses from five to sixteen thousand dollars a year until the panic. In various ways he managed to expend his dividends, as we settled up all our business weekly during the entire term of years he was with me, and very often he was obliged to draw money in advance from me in order to meet his share of the responsibilities of the troupe. For many months I paid his wife's board and traveling expenses. I likewise advanced him money for his own private use and to pay doctor's bills; also to redeem pawned jewelry, until he was indebted to me to the sum of nearly four thousand dollars, and then I declined to advance him any more money. He commenced to complain that his income would not meet his wants, and then by petty contrivances sought to sever his connection with my company, to avoid paying this honest debt. I did not attempt to prevent his departure; on the contrary, I told him he had better go, and I advised him to hold his interest in the troupe for his own special benefit. I said to him if he made a failure on salary with another company he could come back and take his old position again.

The last proposition he refused, saying he wanted to sell out, and to this I agreed. He then asked me if I intended to retain and use the title-name of the troupe. I finally answered him yes, for that was my right. I had expended my capital and many years of my life to bring it into prominence; it was my Trade-mark, and I was entitled to it. So the bill of sale was drawn up accordingly, mutually and on the most friendly terms, I fixing the same to suit him in every particular, and he solemnly agreed to the contents by signing the bill of sale, transferring all rights and title to me he owned in the company. He then offered to remain in the troupe for a stipulated weekly salary; but I refused to give him an engagement, believing it was detrimental to my interests to allow him to stay in the troupe, as he had, on several occasions during the last two or three years, tried to demoralize the company by conspiring against me. And during the number of years he was with me, he never, on any occasion, furnished one penny of capital towards meeting his share of the responsibilities in the company. When money was needed, say from one hundred to ten thousand dollars, I always had to furnish it. Shortly after he was disconnected from the troupe he began his tirade of abuse and malicious slanders, by circulating libelous reports throughout the country about me, and even publishing fraudulent handbills and circulars to the public. Yes, even used my name on several occasions, upon the stage, before audiences, in a slurring, insinuating manner, which, in the opinion of any intelligent person, none but a coward would be guilty of so doing. I hold notes for advance money to the amount of over twenty hundred dollars against this man, who promised to pay me the same on demand, with interest, etc. It is the old story of ungratefulness reviewed again. I deemed this explanation due to the public, so they will not be misled by this man Benedict's daily gross representations, with the intention to injure my good name, and my hard-earned reputation of twenty-four years before the public as a manager.

I have written the above card very much against my own feelings, as I wished and wanted him to enjoy the full benefit of what little reputation I had builded for him; but he has so wrongfully and uncalled-for slandered and misrepresented me the past nine months throughout the country, that I am compelled to publish all the above facts, in order I may set myself right before my friends, patrons and the public generally.

Below I give a copy of the bill of sale and notes I hold against this man above-mentioned; they will fully satisfy all persons that my course is now, as always heretofore, honest, upright and beyond reproach. I feel that this explanation will nail the malicious falsehoods to the wall. I remain the public's obedient servant, CHAS. H. DUPREZ.

Copy of Bill of Sale. Aug. 16, 1875, BOSTON, Mass.
I, Lewis Benedict, of the firm of Duprez & Benedict's Minstrels, sell this day to Chas. H. Duprez of the same firm, my entire interest, right and title I own in the above-mentioned Company, consisting of Wood and Electrotype Cuts, Wardrobe, Zinc Trunks, Pictorial Posters, Musical Instruments, Stage Properties, and the privilege to use the Title-firm of the Troupe, etc., for the sum of fifteen hundred dollars ($1,500). Received payment in full for all demands, LEW BENEDICT.
[Frank Dumont, Witness.]

Copy Note No. 1. BOSTON, Mass., Aug. 16, 1875.
$300. For Value Received, I, Lewis Benedict, promise to pay to Chas. H. Duprez or bearer the sum of three hundred dollars, with interest, on demand.
[Frank Dumont, Witness.] LEW BENEDICT.

Copy Note No. 2. BOSTON, Mass., Aug. 16, 1875.
$350. For Value Received, I, Lewis Benedict, promise to pay Chas. H. Duprez or bearer the sum of three hundred and fifty dollars, with interest, on demand.
[Frank Dumont, Witness.] LEW BENEDICT.

Copy Note No. 3. BOSTON, Mass., Aug. 16, 1875.
$350. For Value Received, I, Lewis Benedict, promise to pay to Chas. H. Duprez or bearer the sum of three hundred and fifty dollars, with interest, on demand.
[Frank Dumont, Witness.] LEW BENEDICT.

Copy of Note No. 4. BOSTON, Mass., Aug. 16, 1875.
$400. For Value Received, I, Lewis Benedict, promise to pay to Chas. H. Duprez or bearer the sum of four hundred dollars, with interest, on demand.
[Frank Dumont, Witness.] LEW BENEDICT.

Copy of Note No. 5. BOSTON, Mass., Aug. 16, 1875.
$418.75. For Value Received, I, Lewis Benedict, promise to pay to Chas. H. Duprez or bearer the sum of four hundred and eighteen dollars and seventy-five cents, with interest, on demand.
[Frank Dumont, Witness.] LEW BENEDICT.

Copy of Note 6. BOSTON, Mass., Aug. 16, 1875.
$200. For Value Received, I Lewis Benedict, promise to pay to Chas. H. Duprez or bearer the sum of two hundred dollars, with interest, on demand.
[Frank Dumont, witness.] LEW BENEDICT.

We, the undersigned, who have been members of the above famous troupe from one season to eleven years, certify to the contents of the above card to the truth to our best knowledge. Yours, etc.,
W. H. Ward, Fred. Henrich, J. T. Gulick, Dunk Smith, George H. Edwards, Sam Price, Joseph E. Fox, Frank Kent, W. W. Hogan, S. H. Spindler, Frank Dumont, Henry Lino, Oscar Frederick, and Fred S. Schofield.

NOTICE.—Newspapers throughout the States will please make a note of the above facts, and have the kindness to cut out this card, and post it up in a conspicuous public place. 4-2t

CHARLES E. HUNT AND JOSEPH OPENSHAW.—The individuals who, in a card in THE CLIPPER of April 15, advertising me, ROBERT H. DURIE, as having left them on the EVE OF AN ENGAGEMENT WITHOUT ONE MOMENT'S NOTICE, tell a DELIBERATE FALSEHOOD, the truth of the matter being that on March 1 I had a SERIOUS DIFFICULTY with CHARLES E. HUNT, and on that date gave them warning that, at the conclusion of the engagement we were then playing, I would no longer continue with them; and SO THAT THERE CAN BE NO MISUNDERSTANDING, I will here state that I had made no arrangement at that time to perform with other parties, and had not met the gentlemen whom I afterwards made arrangements with. They also state that, together with the parties I am now with, I sought to break them up, and that it was not the first time that I had tried to do the same thing. This I also declare to be a FALSEHOOD in EVERY PARTICULAR; and it is only courtesy to the gentlemen I am now with to state that, so far from wishing to break them up is concerned, I have a letter in my possession from the principal member of said party, urging me to play the BALTIMORE ENGAGEMENT, and to remain until the individual they thought could take my place arrived. But as one of them DARED ME TO LEAVE, I DETERMINED I would remain on NO CONDITION; but as I knew they were short of money on Saturday night, April 8, when I left them, I gave them a present of seventy-five dollars to DEFRAY half the expense of bringing their friend to New York, besides giving them all my wardrobe. In regard to the gentlemen whose names were used in connection with my own, they wish me to say, as they consider themselves so far removed from these INDIVIDUALS, both SOCIALLY as GENTLEMEN and artistically as performers, that it would be impossible for them to degrade themselves by taking the slightest notice of any such absurd slander as was published in the article referred to; and any farther newspaper controversy from these individuals will meet with the SILENT CONTEMPT they deserve. Charles E. Hunt and Joseph Openshaw have my full permission to advertise me in any of the California journals they may see fit. The high position these individuals occupied while in San Francisco will no doubt cause MY FRIENDS and the public generally to believe implicitly any statement made by people of such WELL-KNOWN SOCIAL STANDING. Very truly,
4-1t ROBERT H. DURIE.

TABLEAUX. TABLEAUX.
A gentleman who understands the arrangement of high artistic tableaux, in all its branches, would like to have a good engagement with some first-class manager only. The following is a list of some of the tableaux:
"Original Centennial." "Washington Ascending from the Grave," grand and effective. "Religious Pictures and Groupings," on different subjects. "Roman and Grecian Historical Tableaux."
Also, "Tableaux Vivants" and Marble Groupings."
Can also give all the designs and properties for Tableaux.
Address FERNANDO FLEURY,
care of Foster's Centennial Garden,
4-2t Market street, Hartford, Ct.

MILTON NOBLES.
Theatre Comique, Washington, D. C., April 17, two weeks; Wood's Museum, New York, May 1. 4-1t

A LADY JIG-DANCER AND SERIO-COMIC Singer who dances Highland Fling can be engaged.
4-1t Miss Emma Louisa, 124½ Pleasant st., Boston, Mass.

WANTED, Male and Female Professionals. Must have wardrobe. Summer season with Dramatic Co. Also good advance agent. Sober, reliable people, stating lowest terms. J. C. TOWNLEY, Manager
4-1t* Dramatic Company, Cincinnati, O.

SNARE-DRUMMER WANTED.
Apply immediately to C. A. NICHOLS, No. 110 35th street, New York. Must be good reader. 4-1t*

VIOLIN, Flute and Piccolo, and Cornet.—Wanted an engagement for the above instruments; would like to go together. Apply C. S. B., care CLIPPER Office. 4-1t*

MAGIC MANUFACTORY. THE finest and best apparatus; also Juggling apparatus, Punch-and-Judy figures, ventriloquial figures, etc. Send 15cts. for illustrated catalogue, or stamp for price-list. THOS. W. YOST, 28 N. 9th st., Philadelphia, Pa. 4-1t*

WANTED, A SITUATION AS programmer or assistant agent with any first-class traveling or local show. Reference first-class. Experience large.
4-1t* F. G. STANLY, Park Hotel, New York.

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CENTRAL SCENIC AND ART STUDIO,
60 AND 62 EAST HOUSTON STREET, NEW YORK.
Scenery manufactured and painted for Theatres, Circuses and Shows at prices to suit the times. A set of scenery for private performances on hire. 4-2t*

SONGS, LECTURES,
DRAMAS, SKETCHES, ETC.,
WRITTEN TO ORDER.
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VARIETY ARTISTS.
Dramas, Burlesques, Farces, Sketches and Songs written, revised and altered.
Send for anything you want. Address
McDERMOTT & COTTRELL,
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SNAKES, SNAKES, JUST ARRIVED, from 8 to 16 feet long. Can be had at No. 126 Roosevelt street, New York, or C. O. D. [4-1t*] J. KENNEDY.

CENTENNIAL FESTIVAL.
WANTED, A PARTNER WITH MONEY AND PATRIOTISM, to assist J. C. FOSTER in producing his great military patriotic drama, which will surpass in accuracy and magnificent effects any military spectacle ever placed upon the American stage. Address AUTHOR, 433 Eighth avenue, New York. 4-1t*

40 FINE SNAKES FOR SALE.
—Inquire at Room 99, Revere House, Broadway and Houston street, New York. J. J. NATHANS. 4-1t*

FOR SALE.—A FOUNTAIN, ELECTRIC battery, and scenery, all new and complete. For particulars address J. F. PALME,
4-1t* Goff's Falls, N. H.

WANTED,
FEMALE PERFORMERS,
AT ATLANTIC VARIETIES, 177 Atlantic street, Brooklyn.
Address LOUIS SIPE, Proprietor,
4-1t* or WM. COSGROVE, Stage-manager.

THE ONLY ORIGINAL SLAVE TROUPE of Alabama Jubilee Singers. Managers can effect an engagement for Plantation Sketches of all descriptions, and Sacred Concerts, by addressing A. D. SAWYER,
4-1t* No. 65 East Houston street, New York.

MR. THOMAS BAUGH, CORNET-SOLOIST (late of Buffalo, N. Y.), now traveling with Tony Pastor's Troupe. Address care of CLIPPER, or Washington-street House, Buffalo, N. Y. 4-1t*

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Single copy, 10 cents. Per annum, $5.00 in advance, including postage to any part of the United States. Foreign postage extra.
To clubs of four or more, a deduction of 50 cents is made from each yearly subscription.
ADVERTISING under the head of Amusements, 15 cents per line for each insertion.
Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.
Extracts from other papers, incorporated in news departments, 30 cents per line.
Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer in advance.
FRANK QUEEN, Editor and Proprietor.
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

ÆOLIAN HALL, CYNTHIANA, KENTUCKY. Best show town in Kentucky. Stage, scenery, dressing-rooms complete; seating 600; special hotel rates. Address KELLER & TUCKER, Cynthiana, Ky. 4-1t

HARRY LOVELL, ADVANCE AGENT, would like to hear from managers going SOUTH or WEST the coming season. Address BOX 49, Columbia, S. C. 4-2t*

DAVE PEYSER, Business Manager, D'Este and Stultz, Academy of Music, New Orleans, La., one week commencing April 23. 4-7t*

MYERS' OPERA-HOUSE, WILKESBARRE, PA.
FRED. MYERS.........Sole Proprietor
JAMES PORTER.........Stage-manager
OPEN THE YEAR ROUND and playing to immense business. Wanted at all times, Lady Vocalists, Fancy Danseuses, Song-and-dance Ladies, Character-sketch Artists and performers of every description in the Variety line. No exorbitant salaries paid, as they are sure. So write accordingly. Address as above. 4-1t*

FOURTH ANNUAL TOUR.—VAN'S Great Olympic Show. Wanted—Two Musicians; one to play 1st E-flat Cornet in brass, 1st Violin in string; one to play Bass. One Song-and-dance artist, and Lady Serio-comic Vocalist that can dance; lady send photo. Will let Candy and Sideshow Privilege. Open June 5. H. D. VAN-LEUVEN, care of Van's Great Olympic Show, Saugerties, N. Y. 4-1t*

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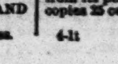

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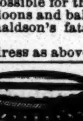

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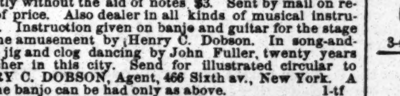

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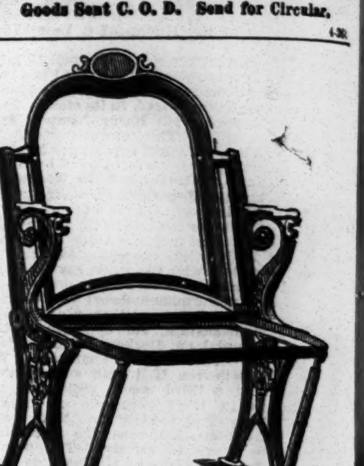

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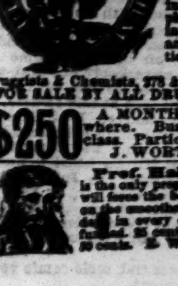

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